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Miss Clipper's

BY JOSEPHINE GRO.

STAGE FOLK and Sometimes OTHERS

It is a feature on the opening night of each season at Weber & Fields', to have a magnificent floral display. This is always on a stupendous scale, never equaled at any of the other metropolitan theatres, and all members of the company, from principals to chorus, receive one or more of these beautiful, though perishable, souvenirs from

admiring friends.

At the recent "first night" one of the largest examples of the florist's art was in the form of a pool table about half the

visited his dentist the other day for the final treatment and gold crowning of a tooth which had for some months been a source of much trouble and pain. Several times during that period the tooth apparently had been in a condition to crown, but the careful dentist had deferred that operation until assured that the final work would be

"Doctor, I've a conundrum for you," said

of an artistic temperament, he is given some-

what to gesticulation to emphasize his words.
"I tell you what," said he, with dramatic fervor, "the great actor must have genius the same as a great artist, poet or composer. He must possess that God-given attribute to be great. Yes, it is here," continued he, dramatically striking his chest, evidently of opinion, which many share with him,

the Hebrew faith, gave his views. Being is, my boy,—just now with you it's a case of undigested matza.

Francis Conian, the young actor who has been receiving splendid notices of his Malvollo, in "Twelfth Night," with the Marie Wainwright Company, overheard a quick bit of bootblack repartee the other day, while standing near the entrance of his hotel in Washington, where the company was playing an engagement.

A flashily dressed man, with all the hall marks of his profession, that of race track tout, was passing. A little bootblack, watching his opportunity to ply his trade, noted the unpollshed condition of the man's shoes, and ran up to him fully expecting to be

put in the way of earning a nickle.
"Shine, Sport?" interrogated the little fellow, with the easy familiarity of the street gamin.

"Naw!" growled the man, passing hur-



soms. This was presented to the popular managers, Weber & Fields, as a reminder of the nature of their first "hit," a ridiculously funny scene at a game of pool.

One of the many pieces received by Pete Dailey, the sunny faced, rotund comedian, was a floral imitation of himself as the bad boy, "Buster Green," a take off on "Buster

Brown," Outcault's popular creation.

Many souvenirs, magnificent both as to size and value, were presented to the prima donna, Lillian Russell, famous as an American beauty, the flower which appeared most frequently among her offerings.

Chief among John T. Kelly's floral gifts was a cart made of several sorts of flowers, and meant as a reference to his part in the burlesque, as a rich subway contractor.

W. T. Francis, the composer of the music in "Whoop-Dee-Doo," was presented with a what is usually a chair of torture.

"Go shead," replied the dentist laconically. were all well remembered by flowers arranged in every possible form.

One of the simplest little bouquets, a accompanied by the following note: "Compared to the grand display of floral tributes at a Weberfield opening, any offering that would be the size of my pocketbook would not be seen, so in the hope of their possibly being heard I'm sending you this little bunch of trumpet vine."

This are dentist, who evidently had been to the min-strels.

"Because," said the wit, "King Edward and my tooth had to wait a long time before getting their crowns."

A party of actors at one of the clubs, among whom was Wilton Lackaye, were discussing the subject of degree in the min-strels.

This same witty friend of the chorus girl one of the group, a very talented actor of



ment and a disposition to guy, the bootblack turned to Conlan and exclaimed: "Shine sport!"

A few minutes later a street vendor passed whose stock consisted of a certain sort of cough drops, which he was exploiting by offering samples to the passers. His face had not the pleasant expression usually found on the faces of those who have wares to dispose of. It may be that he was out of patience with the crowd of small boys who were following him in quest of the sweet samples he was distributing.

"Hey, give us a taste?" said the little bootblack, joining the others in their re-

quest for cough drops.
"Git out o' here—I wouldn't give you noth'in-not even a smile," exclaimed the

man, glowering upon the boy.
"Huh!" grunted the small boy, "you couldn't—with that face."

Apropos of quick and witty retorts:
A beggar of the "Weary Willie" description entered a grocery store, and instead of receiving the help be asked for was helped toward the door on the toe of the strongbooted grocer, who at the same time ex-"If I didn't have to stand on one foot

to kick you out you'd get both."
"Gee!" said the tramp, as be flew through the open door, "but I'm glad you ain't a centipede."

"Why is my tooth that you've just fixed, like King Edward of England?"
"Give it up, Mr. Bones," responded the dentist, who evidently had been to the min-

that he himself was in possession of more or less genius, "it is here that an actor must feel the emotion that he must convey to his audience.'

Then, growing more impassioned with the thought, he clutched his ciothing in the vicinity of his heart, continuing: "When I portray a strong dramatic char-

acter I feel something here—something—something—I don't know what it is, but"—and he paused, breathless with emotion, to find a suitable word to describe his thought.

"I do," quickly said Lackaye, with one of

his quizzical smlies, thinking that perhaps it was time to unseat from his hobby the temperamental Hebrew. "I know what it

OCT

opera, in Kielin an and Dona any sic, Ba Co., wir Glowing the procest: C Studdill Anita. ton; D torine, Hollist Marqui R. Fu Grace Doroth

James Casava Col. F Thomas ron P. livan; Rombo Fred We of

Minn., this se and s ductio Sights repres tor; lany, Faye-is bo night kota.

Walte write railre in wh

Chess.

To Correspondents.

FRANK V. CORRY.—Yes! It is quite right that so faithful a competitor should know about the present status of our C. G. Tourney. Play is closed, and all eligible competitions are in the hands of the judges, both of whom have notified us that they are well advanced toward the conclusion of their labors. This work, with the necessary correspondence, takes considerable time, which is better than running the risk of having to review hastily made awards, as has so often happened. We could, probably, tell you something interesting, but must not "tell tales out of school"—not while school is keeping.

keeping.

1880. Hel.Ms.—The most brilliant game is to be awarded the "brilliancy prize," regardless of any other consideration. Whether the other point will "materialize" is yet uncertainty.

the other point will "materialize" is yet uncertain.

Bro. Charlick.—The Observer, with Probs. 2.004—'5, received in slips, which is an agreeable way—if the date could be added.

WM. SCHAFER.—One of your questions seems to have been overlooked. It is the most artistic and beautiful announced mate that is to be adjudged best—not necessarily the longest one.

E. P. Updediapp.—Accept our thanks for the very complete circular setting forth the present status of chess in lows.

Bro. Middleton.—Glad to see such proofs of your increasing success.

Solution of "The Walking Match."

			CER, ESQ.—ONI	
	White.	Black.	White.	Black.
1.	. Q toKt sq	R toR 7	23 K toR 7	RtoR6
2.	.K - Kt 5	- R 6	24 R 8	- R 7
3	R 6	- R7		- R 6
4	- Kt.7	- R 6	26 R 7	- R 7
15	- Kt 8	- R 7	26 R 7 27 Kt 6	- R 6
6	- R 8	- R 6	28 R 5	- R 7
7.	- Kt 8 - B 8 - K 7	- R 7	29 Kt 4	P - B 3
8.	0 6	- R 6	30 B 5	R - R 6
9.	- B 5	- R 7	31 0 6	- R 7
10.	- Kt 4	P - R 3	32 K 7	P - B 4
11.		R - R 6		R - R 6
12.	0 6	- R 7	34 B 5 .	
13.	- K 7	- R 7		P - B 5
14.		- R 7	36 B 3	R - R 6
	WEA OF	Y2 Y2 4	07 014	10 7
16.	- R 6	R - R 6	38 his 5	P - B 6
17.	- his 5	- R 7	39 Q 4	R - R 6
18.	04	- R 6	38 his 5 30 Q 4 40 B 3 41 Kt 4 42. K x R	- R7
19.	18 5	- R7	41 Kt 4	- R 6
20.	- Kt 4	P - R 5	42 . K x R	K B m's
22	. Kt 6	- R 7	"The mate	is short-
ene	d from 50	to 43	. by gaining	the move
			at QR 8, as	
hv	the autho	r. It s	ives time and	money."
-0	R S		The same and	

by the author. It saves time and morey.

G. B. S.

"THE PROPELLER," SEPT. 12.

1. QtoK B 3 9. QtoK 4 17. QtoK 4

2. Kt-B 6 10. - K 3 18. - her 4

3. Kt-Q 8 11. - K B 3 19. - her 5

4. B P x P 12. - K B 2 20. - B 5

5. Q-her B 6 13. QtkKt P 21. - tk B(a)

6. -B 5 14. - K B 2 22. - tk R P

7. -her 5 15. - K B 3 23. - B 6

8. -her 4 16. - K 3 24. Q mates.

(a) All of White's moves, except this, gives ch. BLACK.—1. K to R 2, best; 2.. K to R sq; 3. - to R 2, best; 4. - tks P—and then vibrates between R Q! and R sq.

Enigma No. 2,440.

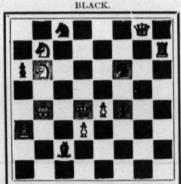
Finigma No. 2,440.

From La Strategie.

La S., for July, had a double barrelled diagram in its post of honor, containing a 5. and a 3. problem by Mr. Carpenter, composed expressly for insertion in a copy of his "200 Problem d'Echecs," presented to Alain C. White. The 3. (right side) was found faulty. After some search we find another, in one respect an exact twin to Mr. C.'s fiver.



Problem No. 2,440. BY JOSEPH NEY BABSON. BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 2,440.

Game No. 2,440.

We have, as times, felt something akin to a twinge of conscience for not presenting more games from Philadelphia; but, see here, if none are sent us, why should we give them? Answer us that, an' thou canst. Anyhow, here are three good ones, all found in Checkmate, Vol. 111, No. 1. Herman G. Volgt vs. Max Judd.

1—RUY LOPEZ KT'S GAME.

White,	Black,	White,	Black,
Mr. Volgt.	Mr. Judd.	Mr. Voigt.	
	P to K 4	15Q × Kt P 16 K Kt-Q 4	Kt × P
2K Kt-B 3	Q Kt-B3		Q B-B 2
3 B-K1 5			Q-K 2
	B-Kt 2	18Q R-K #q	
5 P-Q B 3		19 Q X R P	QRXP
	KPXP	20 Q Kt-Q 80	
7BP×P	P-Q4	21 K Kt-Kt	
8P-K 5	Castle	22K R-B 2	
9Q Kt-B 3		23. K P X P	Kt-Q 6
10 K B-K 2(24 K R × B	
11Q B-K 3	P-K B 31	25 R-B sq +	
12Q-Kt 3		26 K B × K	
13BP× Kt		27R × R at	id wins(d)
14QPXP	Q B-K 3	TOPONO.	

14. QP X P QB-K3

(a) I. Pauisen's defence; perfectly safe.
(b) B to K 3 at once is a little better.
(c) Very good, or bad, as you look at it.
(?) Excellent! Much better than Mr.
Judd himself suspected.
(d) Luck at chess! Judd's combination was better than even he imagined; he should have played 26. R tks K Kt (at Kt 3).
Voigt couldn't retake without losing. He would, however, have moved B to B 4 ch, and then P to Q 5. Several back games on this basis were drawn. Checkmate treats us to a diagram of this remarkable position.

Chess in lowa.

Chess in lown.

The Iowa Chess Assocaition is five years old. Each year it has had a correspondence and an over the board tourney. The dues are \$1.50 a year, ladles free, which admits members without further charge to all the association's tourneys and matches. The officers are: President, W. E. Fowler; vice do, John Leliz; sec.-treas, E. P. Updegraff; chairman executive committee, Geo. Metzger. The official organ of the I. C. A. is The

Guthrian, published at Guthrie Centre, by the secretary. The State matches stand thus: Ohio, 16½, Iowa, 14½; Texas, 14½, Iowa, 14½; Nebraska, 5, Iowa, 8.

The "finals" of the 3d corres, tourney are nearly finished, the leaders being: B. F. Philbrook, won 6, lost 0, dr. 1; Luke Palmer, 5-2-1; W. E. Fowler, 4-1-2; Dr. H. C. Doan, 4-2-0; the other four, less. The preliminary round of the 4th tourney is so nearly finished that the few remaining games will not affect the result. There were 50 entrants. An interesting "auxiliary" to the 4th tourney had 21 entrants, all the games to be King's Gambits accepted. The 5th annual corres, tourney was to begin 15th inst. Bro. Updegraff, in his enthusiasm, calls for 100 entrants.

Chess At Odds.

Our ancient and esteemed friend, Jacob Elson, gives Q Kt to S. Prahs, a strong player, and wins on lines that would have done honor to Lasker.

1	IK K	r vs. K B	
J. Elson.	S. Prahs.	J. Elson.	S. Prahs.
1P to K 4	P to K 4	11 Kt to R 3	Kt to R 3
2K B-B 4	KKt-B3	12K R-K sq	K-B sq
3P-Q4	Kt × P	13 K R × B(KXR
4QPXP	P-Q B 3	14 Q × Kt P	B × Kt
6Q-B3	P-Q4	15 K B × P1	R-K B sq
6Px Penp	Kt X Q P	16 R-K Eq	
7 K B-Kt 3		17. B-K 6 +	
8Q B-B 4(e)		18 B-Kt 4 +	
9 Castle, QR		19 B-Kt 5 an	
10Q-Kt3	R-Q sq		
(a) (PL		41- 174	A 12- 1

(c) Threatening P tks Kt, and then tks P ch. The clinching action of White next move on the imprisoned Kt at Q3 remarkable.

remarkable.
(1!) The move of a master! But for this grand coup Black might have crept into safety. The studious reader who loves a sharp chess antithesis will diagram this position, as Bro. Graham does.

Same Odds.

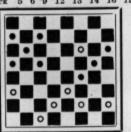
Gustavus C. Reichhelm, the 2d oldest

	II	IEVAN	S GAMBIT.	
	Reichhelm.	Mr. H	Reichhelm.	Mr. H
	1P to K 4	P to K 4	10 Kt × P+	K to his 3
	2 K Kt B 3	Q Kt-B 3	11Q-Kt4+	K×Kt
	3 K B-B 4			
	4 P-Q Kt 4	BXKtP	13 K R-K +	K-Q 4
		B-B 4	14Q R-Q+	
	6 Castles		15B-K 3 +	K-Kt4
	7P-Q 4	B-Kt 3(?)	16Q K 2 +	K-R 4
	8Q P × P [9B×P+(!	QPXP	17Q R × Q	Kt × R
			18Q-B4	Q Kt-B 3
8	and we hav	e this:	1 45	
		BLACK (Mr. H	



	Solutio	H OF	T.OSILIO	H 00, 1	or or	
	В	Y MR.	VEAL, I	ONDON.		
	Fro	m No	ttingham	Guardia	n.	
		Neat:	and inst	ructive.		
			10 K			
				31		
	Whi	te to	move, Bl	ack to w	in.	
: 2		19	16 19	25 22	27 30	
	. 15 (a) 11		29 25	23 27	26 23	
7	11 - 19	24:	19 23	22 26	Black	
		144	(a)	- 121	wins	
. 10	14 7	10	14 17	10 14	17 22	
			Drawn.			

Position No. 34, Vol. 51. Black 5 6 9 12 13 14 16 19



White 11 21 23 26 27 28 30 Black to play and win.

Game No. 34, Vol. 51,

				DU	NDI	OE)			
	199	BY				EW Y	ORK.	***	
	Sug	gested		COLL	ect	Draw	ght's	Wo	rla
	Game	No. 1	,564.						-
	12 16	22	15	5	9	16	12(b)	29	25
	22 18	9	13	30	25	. 7	11(a)	- 6	2
	16 20	24	19	1	- 5	21	17	25	22
	25 22	4	8	19	16	6	10	2	6
	8 12	28	24	12	19	15	6	9	14
	29 25	7	10	-23	16	11	16	15	10
	10 14	32	28	10	19	22	15	Wh	ite
	18 15	2	7	24	15	13	29	w	ns
ı	11 18	25	22	14	18(c) 26	23		
ı	(a)	If 7	to 10	. 27	to 2	4 give	s whit	e be	est.

(a) If 7 to 10, 27 to 24 gives white best, or if 9 to 14, then 26 to 23, followed by 31 to 26, wins for white.
(b) Suggested to win for white.
(c) This is given by E. Cox, to force a black win, who also gives the following to draw. draw:
14 17(e) 26 23(d) 9 18
21 14 6 9 15 10
9 18 23 14 7 14
Drawn.
(d)
8 12 12 19 20 20
23 14 27 24 31 24 22 15 8 11 15 8 2 12 19 20 27 19 23 Black 27 24 31 24 24 20 wins This was given to correct published 23 14 (e) play. 14 18 27 24 20 27 31 24 8 12 23 30 28 24 30 26 15 10 6 15 Black wins. 2 6 26 17 21 14 9 18 6 10 15 11 12 19 11 2 18 23 24 15

OUR LONDON LETTER.

introduced, the principal being a negro minuet, which went remarkably well. Bert A. Williams continues the foremost figure, and beyond the shadow of a doubt he is a remarkable comedian. There is something irresistibly taking about his quiet, drawling style, and there is a touch of pathos in it, too, which is full of charm. He is ably supported by Mr. Walker and Miss Walker, the latter executing a Spanish dream dance with exceptional vivacity. But everybody else works with a will. There is no slackness anywhere, and that goes a long way to explain the success of "In Dahomey."

M. Porel, the manager of the Vaudeville Theatre in Paris, and the busband of Mmc. Rejane, has once more announced a system of subscription tickets for his Winter season. Such a system is, of course, only possible in a repettory theatre, where the programme is always changing, and under theatrical conditions like those of Paris, where, even when a play is produced for a run, the management is moderately satisfied with something under 100 nights, and even then items from the repettory of the theatre are played on some nights of the week. The prices of sents are, of course, reduced to advanced subscribers, and the system seems to work well both for M. Porel and his public.

A site has been acquired in Coventry Street, nearly opposite the Prince of Wales', for the erection of a new theatre, to be under the management of Seymour Hicks, and building operations will be commenced in January. In size the new house will be about as large as the Vaudeville, holding 800 people, but there will be neither pit nor gallery. At the back of the stails there will be a raised parterre, over this a dress circle, and on the second tier the balcony seats.

Martin Harvey brought out on tour last Monday, at the Newcastle-on-Tyne Theatre Royal, a new play, by "an interesting personality." entitled "The Breed of the Tres

circle, and on the second tier the balcony seats.

Martin Harvey brought out on tour last Monday, at the Newcastle-on-Tyne Theatre Royal, a new play, by 'an interesting personality," entitled "The Breed of the Treshams." The Treshams is the name of the family whose tragedy is told by Browning in his "Blot on the 'Scutcheon." I understand Mr. Harvey will tour this play in America and that the author is an American. Leonard Boyne, having been released from his Haymarket engagement by Messrs. Harrison and Maude, will rejoin Marie Tempest as her leading man, both for her American tour with "The Marriage of Kitty"—in which his services are of the utmost value—and for her subsequent season at the Avenue.

The 400th performance of "Quality Street" takes place at the Vaudeville Theatre on Thursday evening next.

Max Pemberton has written a new play for Frank Curzon, which will probably be produced toward the end of November. It has been especially written for Annie Hughes, who will play the leading role, and it is described as an old English comedy, written in the lightest vein, and set in the period of the latter part of last century.

Stephen Phillips' new poetic drama for Mr. Willard will not, after all, be called "Mirlam." as has hitherto been intended. This name was selected for it provisionally when one was required under which the piece might be licensed. Since then, however, it has been suggested that something rather more suited to the motive of the play might, with advantage, be adopted instead. Mr. Phillips, adopting this view, is now engaged in deciding between the claims of two or three other titles. The ultimate choice will be made within the next few days.

In addition to "Ruy Blas," and other new plays for the Imperial Theatre, Lewis Waller has secured a damatization of Mr. Cochett'.

now engaged in deciding between the claims of two or three other titles. The ultimate choice will be made within the next few days.

In addition to "Ruy Blas," and other new plays for the Imperial Theatre, Lewis Waller has secured a dramatization of Mr. Crockett's romance, "Lochinvar."

Sudermann's new play, "Socrates," is to be produced in Berlin during the current month. It deals with the revolutionary movement of 1848.

Consequent upon the regrettable illness of Dan Leno, his part in the Drury Lanepantomime of "Humpty Dumpty" will probably be taken by Harry Randall. Louise Willes, an American actress, is engaged for the principal boy. Marle George, Ruth Lytton and E. Negretti, with Herbert Campbell, Fred Emney and G. Barstow, are in the cast. The latest engagement is that of Hugh Ward, well known in Plittsburg, and who recently played for some seasons successfully in Australia.

A terrible fatal accident happened at the London Hippodrome on Monday evening, during the setting of the water scene in "The Redskins." Just before the sensational act, "Shooting the Rapids," was given, a young man named Stanley Towers fell from the "files" to the stage below, a distance of forty feet, and was instantly killed. The accident happened while the curtain was down preparatory to the act. Several men ran to his assistance, and a doctor was sent for, but it was evident from the first that the man was past aid, as his neck was broken. Towers, who was a single man, about twenty-two years of age, had been employed at the Hippodrome since last July, and he was the support of his widowed mother.

Jerry Hart informs me that he has purchased a house in Brighton and will make the city by the sea his permanent home for the future.

The Chamberlins write from Antwerp. Belgium, to say that they opened at the Scala, in that city, on Monday, and repeated the success made by them at the Circus Carre, Amsterdam.

Geo. Fulier Golden is the big feature act at the Palace, Manchester, this week. Next week he goes to Brighton and then returns

End again. She is this week at the Tivou and Oxford.
Goggin and Davis, who have recently re-turned from a trip to America, are appear-ing at three halls this week, the London, Collins' and the Paragon. They are booked

Collins' and the Paragon. They are booked ahead for two years.
Kelly and Gillette head the Oxford bill this week.
R. G. Knowles has left London for a provincial tour.
M. S. Whallen is at the Tivoli and Oxford this week. At the latter house there are quite a number of Americans. In addition to Mr. Whallen, there are: Kelly and Gillette, Happy Fanny Fields, Belle Davis, in a new pickaninny act; Wilson Hallett, Fregotti and King Luis, and Tom Brentford.
The Manhattan Comedy Four are back again at the Empire after a highly successful continental tour. They are excellently placed on the bill, and it is hardly an exageration to say that they secure more applause than even the big ballets. They remain for eight weeks.

Thomas Barrasford is just your in the Colline and the succession of the success.

even the big ballets. They remain for eight weeks.

Thomas Barrasford is just now in the North of England, where two of his enterprises are just approaching consummation. The old Regent's Theatre, Salford, reopens tonight as a vast music hail, under his direction. The Empire, St. Helen's, has been acquired by him, and, after renovation, will be opened on the modern two houses a night system.

Chung Ling Soo is at South Shields this week. His is now a standard magical act in England, and his illusions and feats of oriental mystification are wonderful. He is booked solid for over two years.

Burke, Moller and Teller, who have made the hit I anticipated for them, go to the Empire Palace, Hackney, next week.

There will be quite a foregathering of Americans at the Shepherd's Bush Empire next week. I notice the following names on the bill: Lil Hawthorne, Conn and Conrad, Nelson's Newsboys' Quintette, and Booker and Narbis.

Billy Farrell is now on the Moss and

Thornton tour. He is at the Empire Palace, Leeds, next week. On the same bill will be Dan Dee, the juggler.

World of Players.

George W. Larsen and wife (Dolly Madison) celebrated their paper wedding Wednesday evening, Oct. 14. Their home was tastefully decorated in colored paper, and the guests, thirty in number, wore paper costumes, many of which were very artistic. Among the presents were many novel and pretty designs in paper, one of which was made out to the order of Mr. Larsen for a substantial sum from his father.

— Paul Quinn is playing the role of the Funny Mr. Dooley, in Frank D. Bryans latest musical farce comedy of that title, and Charles Smith, formerly of the team of Smith and Campbell, has created a new role in Dr. Skhem, in the same production.

— Notes from the Will H. Myers Stock Co.: We are on our fifth week, and it is one of the most profitable of our season. Business has been excellent, and the company pronounced to be the strongest popular priced attraction which has visited the territory in which we are playing, in consequence of which Manager Allen is beseiged by letters from all points for return dates, some of which have already been booked. Our four big productions, "Throuboked Hero" and "The Heart of Colorado," are creating a sensation. The company numbers fifteen people, among whom are four big vaudeville features.

— The Four Ellsworths have been engaged by Lincoln J. Carter for his Southern "Two Little Waifs" Co. They state that Master Marion and Little Gracie, in the title roles, are a success.

— Notes from the Marie Fountain Co.:

Little Waifs" Co. They state that Master Marion and Little Gracie, in the title roles, are a success.

— Notes from the Marie Fountain Co.: Business with us the past five weeks has been excellent. At Perry, O. T., we played week of Sept. 14, and turned people away at every performance. At Shawnee, the following week, it was a repetition of the Perry business. The show goes like wildfire. Al. Beasley is doing some great work ahead, as we never fail on a big opening.

— Notes and roster of the James Kennedy Co., O. E. Wee, manager: James Kennedy Co., O. E. Wee, manager: James Kennedy, Madge Milton, Ada Jones, Lulu Whitaker, Edward Curran, Geo. E. Whitaker, Kathleen Farroe, Master Chas. Kennedy, with J. King Hopkins in advance. This was our first appearance in Beloit, Wis., and on the opening night we broke the house record and turned people away. The company carries a sixty foot car load of special scenery, with eleven plays in the repertory, and all special paper. We played to a house record at Galesburg, Ill., turning people away.

— Notes from the Four Pickerts' Co.: We close our third Summer season on Prices Water Queen Oct. 24, and take the road, playing the Southern States, over our old route through Florida up to New York. Baby Blanche Pickert is meeting with success in her dramatic and vaudeville work.

— The Weston Children (Little Max and Baby Weston) will not quit the road, but will continue under the management of John G. Rae.

— Notes from Hedden, Banks, Becker & Co.: We opened our regular season at Shan.

Baby Weston) will not quit the road, but will continue under the management of John G. Rae.

— Notes from Hedden, Banks, Becker & Co.: We opened our regular season at Shenandoah, Pa., Sept. 28, very successfully. Our roster: Hedden, Banks, Becker & Co., proprietors; J. H. Banks, advance No. 1; A. D. Drumm, advance No. 2; Ed. F. Adams, business manager; J. W. Hedden, manager; W. G. Becker, treasurer; Mrs. J. W. Hedden, secretary; E. C. Walck, electrician; Joe Walker, props. The company, headed by Geo. A. Lawrence, supported by Mamie Lorrimer, Robt. G. Vignola, Robt. Folsom, James Finan, Harry Banks, Ezra Walck, F. Adams, Marie Best, Elizabeth Folsom, Glora Mawning, Prof. Carl Raymond, musical director.

James Finan, Harry Banks, Ezra Walck, F. Adams, Marie Best, Elizabeth Folsom, Glora Mawning, Prof. Carl Raymond, musical director.

— Notes from the Adams Bros.' "Ten Nights in a Bar Room" Co.: Our Winter season opens about Nov. 14, in Galesburg, Ill. We are booked solid until June in Illinois, Wisconsin, Michigan and Minnesota, playing the best of time. Our past season was a success, both from a financial and a dramatic standpoint. This season Mr. Adams will do his best to make the show stronger, carrying his own special scenery and mechanical effects. We will also carry two light machines, and do our best to make the electrical effects. We will carry a concert band and orchestra of twelve pieces, People now engaged are as follows: Clarence C. Adams, sole owner and manager; C. C. Westland, stage director; T. B. Bryan, director of orchestra; J. G. Miller, band master; Robt. H. Brollier, electrician and carpenter; C. A. Phillips, F. L. Hoose, J. W. Sancke, F. A. Rice, Mrs. C. A. Adams, Myrta Mae Williams, Elessie Williams, Lillian Hill and Baby Dot. The Williams Sisters will be the specialty feature with the company.

— "That Imprudent Young Couple" Notes; May Sargent, who is presenting "That Imprudent Young Couple" his season, under the management of E. L. Johnson, has been meeting with flattering success. The company opened the new Auditorium at Winston Salem, N. C., last week (Tuesday), and this week (Thursday) Miss Sargent opens the beautiful new Broadway Theatre, at South Sharon, Pa. So great has been the demand by local managers for return dates that all time after Feb. 1, 1904, has been canceled, and in its stead four months of return dates will be played. The supporting company is unusually efficient.

— Chase & Lister Notes: Chase & Lister's splendid production of Mark E. Swan's comedy, "A Runaway Match," opened Oct. S. An excellent company has been engaged, headed by Clint and Bessie Robbins. In their support will be Will J. Coxe, Glenn F. Chase, Will J. Harmon, Miss Harvie Akers, Madge Leith and other

much time offered in the best houses only that the business staff is overwhelmed with work.

— The German Stock Company at the Arch Street Theatre, Philadelphia, on Oct. 2. produced, for the first time in America, "Die Liebesschaukel," Maurice Dennay's comedy, translated from the French play, "La Bascule," by Alfred Halm.

— Engagements by Ernest Shipman, to support Harry Leighton, in "Othello:" Florence Gale, Frederick Bertrand, Helen Singer. Frank Lee Short, Henry E. Walton, William H. Young, Chan Chanden, John Edwards, Louis Carew, Charles A. Burger, Harry W. Phillips, business manager; Louis J. Eberle, representative.

— Roster of the Nevius-Tanner Co. is as follows: B. A. Nevius, A. K. Harries, Harry Fernandez, Jim Baugh, Will Bensley, Leonard Goode, J. F. Fitgerald, Morgan Endsley, Harry Walters, Laura Tanner, Hazel McCrumb, Helen Pelletter, Rosalie Kelth, Mary Harrier and Master Virgil. We are in our ninth week, to good business, and looked solid through the Northwest.

— Ne-Ne-Moo-Sha, the Indian actor, and Howard McKent have accepted a two years' engagement as Joint stars in "Hand to Hand," which will tour the West and Europe under the management of Buckmeyer & Albaugh.

— James R. Purvis is in his fourth week with "A Run On the Bank," playing Harold, to good success. Towner Sisters are doing fine also with the Bennett-Moulton Co., playing the heavies.

"The Red Feather," a romantic comic opera, in two acts, book and lyrics by Charles opera, in two acts, book and lyrics by Charles (lein and Charles E. Cook, music by Reginlein and Charles E. Cook, and the Academy of Muon any stage Oct. 6, at the Academy of Muon any stage Oct. 6, at the Academy of Muon any stage Oct. 6, at the Academy of Muon any stage Oct. 6, at the Academy of Muon any stage Cook of the general excellence of the production come from Baltimore. The the production come from Baltimore. The stadia Olive C. Moore; Prada, Lillian Sefanita. A Baroness, Louise to Hollister; A Duchess, Dean B. Dulany; A Marquise, Cora Tracey; A Countess, Daisy R. Fuguet; Cara, Mona Desmond; Rita, Grace Rimbell; Nana, Mina Rudolph; Maria, Grace Rimbell; Nana, Mina Rudolph; Maria, Grace Rimbell; Nana, Mina Rudolph; Maria, Lastrali Bagstock Bowler, F. Stuart Hyatt; Castvant; Bagstock Bowler, F. Stuart Hyatt; Castvant; Bagstock Bowler, F. Stuart Hyatt; Con. Furbis, Thomas McGrahan; Col. Neva, Thomas E. Whitbread; Count Zeegan, Myron P. Davis; Lieut. Reger, William J. Sullivan; Capt. Baget, Philip Conner; Senor Romboza, J. Frank Gibbons; Chief of Police, Fred J. Titus; Lieut. Detrich, Charles Fitz.

Notes from the Pauline Sights Co.; We opened our sixth season at Mazeppa, Minn, Sept. 28. Mrs. Sights will be seen this season in a repertory of standard plays, and special scenery is carried for each production. The roster is as follows: J. W. Sights, manager; E. O. Ferguson, advance representative; O. M. Young, musical director; Jack Johnson, Earl Francis, Neil Delany, B. L. Sights, Josephine West, Kitty Faye-Young and Pauline Sights. The season is booked solid for thir

night stands in Minnesota and South Dakota.

Harry Darlington, manager of Elmer Walters' "A Thoroughbred Tramp" Co, writes: "The following is an account of a railroad wreck one mile from Hot Springs, in which myself and company figured on Oct. 4. A wooden trestle, span about twenty feet, gave way beneath the engine, and what I consider a miracle is the fact that the rest of the train, consisting of mail car, baggage car, two day coaches and two Pullmans, got safely over. The tressle had sunk evenly to about eighteen inches below the grade level. One of my company, F. B. Ashley, had his ankly severely wrenched, and an old gentleman, non-professional, whose back was very severely hurt, were the only ones injured."

—Al. Caldwell is business manager of Rowland & Clifford's Western "Game Keeper" Co. Cavin, H. Dorothy, writes, form, Mercelland, and the control of the c

Co. — Gavin H. Dorothy writes from Marshall, Mo.: "My wife, Virginia Harvey, and I closed with Allen Bros.' Comedians at Atchison, Kan., Oct. 3. We are here visiting my wife's parents." — Roster of Neuman's Comedy Co.: W. H. Neuman, manager; Walter C. Clark, advance; T. L. Dillion, W. G. Castleton, Billy New, Van C. McGuire, Mat Pentland, Vera Castleton, Bertha Allen, May Copeland, Dorothy Peterson.

ton, Bertha Allen, May Copeland, Dorothy Peterson.

— H. C. Bannister is in his eighth week with the Warner Comedy Co., playing characters and heavies. He writes that he is doing nicely and the company is playing to packed houses.

— Joseph Arthur, is reported to be pre-

packed houses.

—Joseph Arthur is reported to be preparing a dramatic version of "Pilgrim's r'rogress," which is to be produced later in the season by Klaw & Erlanger, under an-

cher title.

—Ursula Gurnett is recovering from an attack of typhold fever at her home in Springfield, Mass. She will leave for Europe the latter part of this month to finish her musical education in Paris.

—Barden Lefferts has closed a Summer engagement with the "Joshua Simpkins" Co., and is to be featured in the new piece, "The Village Grocer," which takes the road the first of November, playing the larger cities.

—Claude Soares has been engaged to play Bangus, in "Macbeth," with John Griffith.

—Notes from Clifford I. Venie, in "Dr. Jekyil and Mr. Hyde," under the direction of J. Howard Bauman: We opened the season Oct. 1, at Ravenna, O., to house capacity. With the exception of five open dates the company is booked soild for thirty-four weeks, playing one night stands, with a few three night stands in the South. The following people comprise the company: Clifford I. Venie, J. Howard Bauman, Billie Price, Alfred C. Newman, Geo. E. Ross, Preston A. Lombard, Henry M. Gordon, Harry Hartell, Joe Lyonell, Trixie Monroe, Anna Morgan, Alene Merrill, planist, and Charlotte M. Bolton, with Harry E. Morton in advance.

—Moreland & Wade Notes: We closed our season of twenty-one weeks with Phillips' "U. T. C." Co., Sept. 27, and will remain at home, resting, until Oct. 24, when we start rehearsals with our own company, which opens Oct. 26. We are booked almost soild to April 10, in Pennsylvania, Ohio, Indiana and Illinois, and carry fifteen people and a band of ten.

—Charles Richman began his career as a star under Weber & Fields' management on Oct. 5, in "Captain Barrington," a romantic drama, by Victor Mapes, which received its first production on any stage at the Court Square Theatre, Springfield, Mass., on the above date. There was much enthusiasm shown for star, play and supporting company. Mr. Richman's support includes such well known people as Susanne Sheldon, Helen MacGregor, Frances Ring, Mrs. Charles Craig George W. Wilson, William Barnes, Mottimer Howard and George Sylvester.

—The Jersey Lily" Co. disban

is manager, Violet Marsden is with Angell's Comedians again this season as leading lady. This is Miss Marsden's third season in the

same capacity.

— Willis Granger, in "A Gentleman of Prance," closed Oct. 10 in Syracuse, N. 1.

The company reopens 26, in Washington, D. C.

D. C. Teddy Pasquelena has joined the "Trinity Chimes" Co., to play character parts.

Grace Filkins, well known as a leading woman before her marriage, is in New York, and will return to the stage.

Edward J. Morgan and Helen Bertram were married at Windsor, Can., week before last, and the news of the event was withheld until last week.

"The Two Little Sallor Boys" Co. has disbanded.

Albert Vessy were to the Flynium Stock. Theatre, New Orleans.

— Jessie Millward made her debut as a star at the Hartford Theatre, Hartford, Conn., on Oct. 5, in "A Clean Slate," a three act comedy, by R. C. Carton, which received on that date its first production. The company is under C. B. Dillingham's management. Star, comedy and the supporting company received naught but praise from the press of Hartford. The cast was: Admiral Desbrook, J. H. Gilmour; Bromley Chilvers, George Bellamy; Tracy Auberton, his nephew, George Honey; Mr. Gilsworthy, solicitor, Alfred Fisher; Mr. Joll, solicitor, J. C. Carlisle; Farmer Tullidge, Verner Clarges; Hebble, a farm servant, Herbert Budd; Mrs. Madigan, Helen Tracy: Mrs. Desbrook, her daughter, Laura Lemmers; Mrs. Tullidge, Alice Leigh; Tabitha, a farm servant, Drina De Wolfe; Mrs. Tracy Auberton, Jessie Millward.

—"Judith," a four act play, by Ramsay Morris, received its original production at the Star Theatre, Buffalo, N. Y., on Oct. 5, with Mary Mannering starring. Buffalo advices announce a success for star, author and company. The cast was: Allan Ford, John Craig; Jack Redwood, H. Hassard-Short; Griswold Payne, David Proctor; Dan Waters, C. Russell Sage; Lord Cecil Winter, Hersy J. Hadfield; Mrs. Gordon Culpepper Lee, Isabel Waldren; Mrs. Fleming, Anne Sutanne Archer; Sister Bernadette, Georgianne Pitcher; Elizabeth, Carolyn James; Yvonne, Katherlne Keyes; Judith Lee, Mary Mannering.

—Roster of Frank Holloway's Rig Co.: Frank Holloway, proprietor; Mrs. Holloway, treasurer; W. B. York, general manager; Gus Helemwrath, contracting agent; J. C. Johnson, leader of band and orchestra; Peter Grothle, stage manager and strong man; Harry De Coe, club juggler; Orie Davis, comedian; Lucy Franklin, soubrette, and Frank Davis, leads. Duke Fitz, the trick dog, is a hit. We make week stands, and will play Northern Wisconsin, Michigan, Minnesota and Dakota. Closed our tent season in opera houses Sept. 20. Business is good.

—H. G. Carlton has been re-engaged with Mrs. Leslie Carter's company, making his third season with that attraction. Mr. C

-Roster of Stevens & Mossman's musical farce comedy and "Johnnie Got the One I Wanted" Co.: We closed our tent season Oct. 1, and opened in opera houses Oct. 8, in Illinois. The same people have sligned for the Winter. Stevens and Mossman, musical and comedy boxing act; Geo. H. Stevens, manager and comedian; Harry Page, advance; Dollie Mossman, soubrette; Ray Clements, planist; Frankle Hufton, coon songs; Dick Elkin, black face comedian and buck dancer; Geo. Mossman, props and parts. We have added some new plays to our list, with special scenery. We carry a band of nine pieces, and we have our share of business. The CLIPPER is always welcome on Friday morning.

ness. The CLIPPER is always welcome on Friday morning.

—Robert B. Mantell's manager writes:

"Mr. Mantell's new play, "The Light of Other Days," is meeting with the greatest success through the South. In spite of the hot weather we are having we are doing big business, and by the looks of things "The Light of Other Days" will shine for many seasons."

seasons."

Frank L. Maddocks has signed to play
Legrand, character old man, in Warner &
Altman's "Montana Outlaw" Co, for this sea-

Aliman's "Montana Outlaw" Co, for this season.

— Bonnair Price Co. Notes: This is the eleventh week of the fifth season for the Bonnair Price Co, Our business has been very good, and the show a hit. We played a return date at Winfield, Kan., Oct. 5-7. Recently, while in Independence, Kan., L. E. Beach and W. G. Rozell, the tramp musician, were initiated into the mysteries of the Eagles. Jas. R. Banta joined recently as musical director. Warren Catterlin joined at Winfield. The roster at present is: Wm. N. Smith, manager; L. E. Beach, Warren Catterlin, W. G. Rozell, the tramp musician; H. E. Chase, Jas. R. Banta, D. R. Carrell, the Rozelles, Bonnair Price, Libbie Brittaine, Franc Elliot and Myrtle Bartonne.

— Joseph O'Meara retires from "A Hot Old Time" Oct. 16.

— Margaret Rourke goes with "Escaped from Sing Sing."

— Wills Page has joined the "Robert Burns" Co.

— Himmelein's Ideals, featuring Beatrley.

—Willis Fage has joined the "Robert Burns" Co.

—Himmelein's Ideals, featuring Beatrice Earle, are reported to be playing to record business in Ohio.

—Charlotte M. Bolton is playing the leading emotional role of Gertrude Carew, in Clifford I. Venie's "Dr. Jekyli and Mr. Hyde" Co.



MAY HOWARD,

Who in private life is Mrs. Harry Morris, is playing vaudeville dates in a comedy sketch. She just finished a tour of the Kohl & Castle circuit, where her act proved a laughing success. Miss Howard selected this vaudeville opportunity in preference to any of a number of offers to head burlesque shows playing "The Wheel."

bey; Nina, Edith Perchet; Grace Atherton, Marie Balcome; Hannah, Susie Howard; Mrs. La Motte, Saille Morton.

—The new Colonial Theatre, Pittsfield, Mass., was dedicated by the Bostonians, in "Robin Hood." Sept. 28, when a large audience taxed the seating capacity, and hundreds were turned away. The house will be looked after by John F. Sullivan, the manager of the Empire Theatre, North Adams. The new theatre is handsomely decorated, the side work of the auditorium and lobby being a dark red, and the ornamentation of the boxes, gallery and balcony are finished in gold and white. The curtain is of red plush, while the scenery is both elaborate and handsome, and the stage requisites are of the latest pattern. Smith's Orchestra, formerly of the Academy of Music, has been engaged to furnish the music.

—Robert McWade Jr. goes with "A Japanese Nightingale."

—Sam Ha'pin, Cora Belle Greene and Albert Andrus go with "Maud Muller."

—Mabel Blake has retired from the Standard Theatre, Philadelphia, and her place is filled by Blanche Alexander.

—Mr. and Mrs. W. H. Barwald leave the New Bedford, Mass., stock.

—Herbert Brenan is the light comedian of the Elysium Stock Co., at New Orleans.

—Edward N. Hoty plays Jacques, in "As You Like It." for Ernest Shipman.

—Jane Rivers has joined "A Gentleman of France" for the leads.

—L. W. Browning is property man for Willis Granger.

—George Fox goes to Cleveland's New Stock Theatre, Chicago, for leading heavies.

— "Darkness and Daylight," a dramatization, in four acts, by Charles W. Chase, of Mary J. Holmes' story of that name, was given its first production on any stage at Elizabeth, N. J., on Sept. 15. It was cast as follows: Richard Harrington, James C. Husted; Arthur St. Clair, of Virginia, I'reston J. Rollow; Victor, a valet, Francis Dawson; Dr. Griswold, Harry Sedley; Ephriam, Claude Nelson; Edith Hastings, Edith Dombey; Nina, Edith Perchet; Grace Atherton, Marie Balcome: Hannah, Susie Howard; Mrs. La Motte, Salile Morton.

— The new Colonial Theatre, Pittsfield, have enlarged our ladies band, Lena Shernhart, solo trombone; Evelyn Berge, solo cornet, Dora E. Allen, tuba, and Frank Moore, baritone and comedian, Joining last week. We now have twenty-four people all told, and our Western tour should prove a bonanza. Mr. Walters, second man, joined at Harrisburg, and now the cities, when billed, look like a circus. We make a parade daily, our silk banners for horses and wagons are gorgeous, and win the admiration of all. We played in Shamokin to the capacity. Our company was the guest of the Main Show at the matince, and Messrs. Main, Brown, and several others were at our evening show. Little Freda La Rene is one of the hits of the plece. We start West shortly.

— Harry Stubbs, who for several years has been connected with leading stock companies, is to star this season in "The Gay Mr. Goldstein," under the management of William R. Dailey. A supporting company has been selected, which includes: Lonnie Deane, Belle Gaffney, Clarice Valette, Madeline Clark, Harry English, W. K. Allen, J. P. Smythe. Thomas Connors and W. P. Colinge, in advance. The season opens on Oct. S. at Halifax, N. S., after which the New England States, and New York and Pennsylvania will be played.

— "The Fortune Hunters" Co. opened at Buffalo, N. Y., Oct. 12, to the capacity, and played there the week. The roster is as follows: L. J. Rodriguez, manager; Loia and Nellie Hawthorne, Carrie Graham, Edna Dorman, Irene Ward, Sidney Grant, Sydney de Grey, Frank Root, Leo D. Wharton, Harry A. Wiegand, and slxty others.

— Bert Coote and Ada Russell were recently married in England. The announcement of the marriage was received at this office last week.

"The Buffalo Limited," A second edition of the Empire State Express, leaves New York daily 12.50 P. M., due Buffalo 11.00 P. M., by New York Central.—

NEW JERSEY.

Newark.—A majority of the local theatres received good patronage last week.

Newark Theatre (Lee Ottolengul, manager).—'A Princess of Kensington' is here this week. The comedy element gives James T. Powers an opportunity to increase his popularity. Mrs. Burnett's charming story of "The Little Princess" was daintily portrayed by Millie James last week, with fair results. David Warfield plays "The Auctioneer" Oct. 26 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Chester De 'Vonde, in "Doomed," quickens the pulse this week, which is the desired end of melodrama. Last week "The Minister's Daughters' proved to be the right kind, and played to full houses each night. "Wealth and Poverty" will be here 26 and week.

EMPLIE THEATRE (H. M. Hams, means.)

Minister's Daughters" proved to be the right kind, and played to full houses each night. "Wealth and Poverty" will be here 28 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"David Harum" entertains in a wholesome and hearty way this week. A competent cast is headed by W. H. Turner. "The Heart of Maryland" was as potent as ever last week, and played one of the best weeks of the season. "The Fatal Wedding" occurs week of 26.

BLANEY'S THEATRE (James H. Bucken, business manager).—Blaney's "The Factory Girl" offers stage realism and sensation this week, and the cast reveals a number of last season's stock favorites. Selma Herman, in "The Charity Nurse," pleased large audiences last week. "Deserted at the Altar" will be seen 26 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Imro Fox and his own company make their first local appearance this week, and present a remarkably strong array of talent in the specialty class, which forms a pleasant change from burlesque. Canfield and Carleton, Sherman and De Forrest, Colby and Way Co., Lena Thurber, William Cahill, Ferd Zobedle, Riccobono's horses, and Imro Fox himself form an excellent combination. A ladder matinee will be given 23. The Bohemian Burlesquers spent a pleasant and profitable week, ending 17. Phil Sheridan's Show comes 26 and week.

Proctor's Theatre (J. Austin Fynes, general manager).—Good business follows and traiting the week of good bills offered cach week here, and interest does not flag. Current features introduced are: Marshall P. Wilder, Whitney Bros., Crimmins and Gore, Mark Sullivan, the Allisons, Wagner and Arnim, Litz's spaniels, and the Vedmars. McKee Rankin and company created special interest last week.

Note.—Theodore Appell, leader of orchestra at Blaney's, was pleasantly surprised by

MCKee Rankin and company created special interest last week.

NOTE.—Theodore Appell, leader of orchestra at Blaney's, was pleasantly surprised by his friends last week, who gathered to what him many happy returns of his birthday.

Paterson.—Theatrical entertainment was interrupted by the disastrous flood which inundated the Passaic Valley last week and caused two million dollars' damage in this city. The Bijou Theatre was flooded to the depth of four feet, entailing a heavy loss to Mrs. Ben Leavitt, and causing a suspension of business for five days. Had the waters risen two inches higher the Opera House, too, would have been put out of commission, for only that small space separted the waters from the furnace fires of the Edison works, which supply the electricity in the local theatres. Fortunately the water receded at this point, and Manager Goetschius, of the Opera House, was enabled to fulfill his contracts. Paterson Opera House, was enabled to fulfill his contracts. Paterson Opera House, was enabled to fulfill his contracts. Paterson Opera House, was given here Oct. 15. David Warfield, with "The Auctioneer," pleased two crowded houses 13, 14. "Through Fire and Flood," an apropriate piece for Faterson, as this city has had costly experience with both disasters, is due 19-21. Lewis Morrison, in "Faust," 22-24; "The Cavaller" 26, "The Heart of Maryland" 27, 28, "Sag Harbor" 29-31.

Bijou Theatric (Mrs. Ben Leavitt, manager).—This theatre was in the heart of the

Heart of Maryland" 27, 28, "Sag Harbor" 29-31.

BLIOU THEATER (Mrs. Ben Leavitt, manager).—This theatre was in the heart of the flooded district, and members of the London Belles Co. had to be rescued in boats from the hotel adjoining the theatre. No performance was given by this company Saturday, 10, and Harry Morris' Night on Broadway Co. did not enter until Thursday, 15. This company gave a good performance, and attendance for three nights was so large that the house management could not accommodate all patrons. The High Rollers 19 and week. Rice & Barton's Big Galety Co. week of 26. PENCLILINGS.—Edward Kendall, business manager for Lewis Morrison, spent the latter portion of the week here. Mr. Morrison's palace car will be here this week, not being carried in the New England tour of "Faust."

Bilzabeth.—The business for the week of Oct. 8 has not been as good as anticipated by the managers of both theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Limited Mail" came 8-10, to fairly good returns, the matinees being good. "New York Day by Day," 12-14, did not do so well, but appeared to please. "Treasure Island" 15-17. Due: "A Game of Hearts" 19-21, "Escaped from Sing Sing" 22-24, "A Happy Tramp" 26-28, "One Night in June" 29-31.

JACOBS, THEATRE (G. W. Zenter)

Jacobs, Theatre (G. W. Jacobs, manager).—"A Working Girl's Wrongs" came 9, 10, to small returns. David Warfield, in "The Auctioneer," 12, had a large house. "The Winning Hand" came 13, to a small house. "A Boy of the Streets" 17. Due: Stetson's "U. T. C." Co. 21, the Great Lafayette Show 23, 24, "The Wizard of Oz" 26, "The Heart of Maryland" 28, "A Ragged Hero" 31.

Jersey City.—"Eight Bells" closed a splendid week at the Academy Oct. 17. Many notable improvements have been made in this season's version. Hagenbeck's Trained Animal Company, the finest of the kind ever witnessed in this city, closed a good week at the Bijou. Every act was a novelty. The Behman Show, at the Bon Ton, was duly appreciated.

ACADEMY (Frank E. Henderson, manager).—For week of 19, "The Heart of Maryland," week of 26, "David Harum."

Bijou (John W. Holmes, manager).—Nat M. Wills, with his merry surroundings, in "A Son of Rest," 19-24; "The Evil Men Do" 26-31.

"A Son of Reat, 10-24, 26-31.
Bon Ton (T. W. Dinkins, manager).— Clark's Runaway Girls 19 and week. Note.—Maurice Cain, and not Terney, is doing advance for "Eight Bells." The mis-take was through a similarity of the given

Hoboken.—At the Lyric (H. P. Soulier, manager).—Lottie Williams, in "Only a Shop Girl," closed a fine stay Oct. 14. "The Winning Hand," with Carlton Macy and Maud Hall, met with approbation 15-17. Walter Edwards, in "The Sign of the Four," 18-21; Grover Bros. "The Minister's Daughters" 22-24, "From Rags to Riches" 29-31. Empire (A. M. Bruggemann, proprietor and manager).—Satisfactory business continues. For 18-24; Barrington and Martell. Monroe, Mack and Lawrence. Brown and Nevarro, Josephine Sabel. Brooks Bros., Courtrine and Joliet, and Helene Gerard. The kinetograph still remains an important factor.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," Oct. 9, drew well, while Augusta True, in "Maud Muller," 10, played to a small but appreciative audience. Denman Thompson played his eighteenth annual engagement here, in "The Old Homestead," 13, and packed the house. "Happy Hooligan" 14,

the Kilties Band 16, Shepard's moving pictures 17, 18. Daniel Ryan, in repertory, plays week of 26.

Park Theatie (John Stiles, manager).—The Transatlantic Burlesquers, 12-14, had continued good houses. The olio: Ben Jansen, Kine and Gotthold, in "A Medical Discovery;" Mitchell and Cain, the Farrell-Taylor Trio, the Barrows Children, and the burlesque, "Two Knights." "The Fatal Sin" will be seen 15-17, to be followed by "The Fatal Wedding." 19-21; "For Her Children's Sake" 22-24, Clara Turner Co. week of 26. Casino Theaties (Fred C. Bowen, manager).—Husiness continues good. For week of 19, Smith & Bowen's Specialty Co.

IOWA.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident mannger).—"All Aboard," Oct. 5, and Faust's "Two Orphans," 7, both drew poor houses, owing to the strong counter attraction of the Street Fair. "Human Hearis' attracted a well pleased house 13, and the outlook for Horace Lewis, in "The Middleman," 14, was good. Coming: Rebecca Warren, in "Tess, of the D'Urbervilles," 20; Georgie Knox, in "When Knighthood Was in Flower," 21; "A Hidden Crime" 23, "Foxy Grandpa" 26, Y. M. C. A. course lecture 29, and "McFadden's Flats" 31.

The Keokuk Street Fair drew thousands of strangers to this city, 6-10, and gave the best of satisfacion. Amusement Manager Ed. F. Kirchner put on the following high class open air acts: Six Montrose Troupe, Five Flying Banvards, Four Bunt Bros., Jocelyn Trio, Brazil and Brazil, Fox and Foxle, and Marvelous Marsh. The Midway had these: Young Bros. Electric Theatre, Morris' volcano, Cora Beckwith, Capt. Ament's London ghost show and Trilby, Marie De Wolf's lady athletes, Parisian art models, 4"rof. Frank's Hindoo mystery, Zaza and Loia, the flying lady, all did a satisfactory business and were pleased with their treatment here. A special train on the Wabash railroad and carrying a number of the Midway shows named, which left here at an early hour 11, met with an accident near Versailles, Ill., and several baggage cars and a coach were turned over in the ditch. Cora Beckwith, the well known lady swimmer, sustained a couple of broken ribs and her eyes were discolored; J. B. Morris, of she volcano, had an arm broken, besides a number of others who were less seriously hurt. The stuff which was loaded in the baggage cars was pretty well shaken up, and considerable damage resulted therefrom. Most of the people were en route to the street fairs at Terre Haute, Ind., and Danville, Ill.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Walker

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Walker Whiteside, in "We Are King," came to good business Oct. 13. "Under Southern Skies" drew big houses 9, 10. "A Chinese Honeymoon" 15, "When Johnnie Comes Marching Home" 19, Joseph Jefferson 20, "The Country Girl"21, Blanche Walsh 22, Tim Murphy 23, "When Knighthood was in Flower" 24, Virginia Harned, in "Iris," 27; S. Miller Kent 28, Ezra Kchdall 29, "Foxy Grandpa" 31.

Grand Opera House (Wm. Foster, manager).—"In Convict's Stripes" came, to good houses, 12-14. "Human Hearts" packed the house at every performance 8-10. "Unclu Josh Spruceby" 15-17, "Sandy Bottom" 19-21, "McFadden's Fints" 22-24, "Two Little Vagrants" 26-28, "On the Bridge at Midnight" 29-31.

Auditorium (Wm. Foster, manager).—Gideon's Colored Minstrels had two good audiences matinee and evening 10.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Guy Hickman's Comedians opened Oct. 12, for three nights, to a fair sized house. An excellent company presented "Under Southern Skies," 6, to a packed house, and gave the very best of satisfaction. "King Ping Pong" had a good advance sale for 15. On the way: "When Johnnie Comes Marching Home" 21, "Along the Mohawk" 23, S. Miller Kent 26, "Caught in the Web" 29.

CLIPTERS.—The Scott Joplin Opera Co., announced for 10, and "Mississippi," for 12, both canceled, and Guy Hickman's Comedians substituted.

Boone.—Aries' Opera House (Wiley & Kirby, managers).—"Human Hearts" had good business Oct. 6. Stetson's "U. T. C." played, to good business, 7. Sherman Comedy Co. opened, to packed house, for 12-17. They report business unusually good this

senson.

NOTE.—Montgomery Bros.' "U. T. C." Co., tent show, which originated in this city, has returned home after a very successful season, and in a few weeks will again go on the road for the Winter season.

Dubuque,—Grand Opera House (Wm. T. Roche, manager.—"On the Bridge at Midnight," two performances, to good houses, Oct. 10. Gus Sun's Minstrels pleased a large house 12. "The Country Girl" 19, "Human Henris" 23, "The Game Keeper" 24, Lulu Glaser 27, "The Girl from Sweden" 29, "Uncle Tom's Cablin," two performances, 31. Note.—After the performance Oct. 12 the Gus Sun Minstrel Company was given a banquet by the Dubuque Lodge of Elks, 297, and a social session followed, at which Brother Russell presided. Everybody had a good time.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.).—
"The Volunteer," Oct. 9; "For Mother's Sake," matinee and evening, 10; "In Convict's Stripes," 11; "When Johnny Comes Marching Home," 12, came to standing room only, and ushered in the formal opening of the theatrical season in this city. Due: "The Eternal City" 15, Walker Whiteside, in "We Are King," 16; "When Knighthood was in Flower" 17, "A Bunch of Keys" 18, "A Chinese Honeymon" 19, "The Middleman" 20, Gideon's Minstrels 21, Paddie Ross 22, Blanche Walsh, in "Resurrection," 24; "On the Bridge at Midnight" 25, "Along the Mohawk" 27, "Foxy Grandpa" 28, Lulu Glaser, in "Dolly Varden," 29; Exra Kendall 30.

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Nor GREAT ended (rains Color the St "Froi clowi from dry, gila i inabl walks walks

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Frank Daniels played his new musical comedy, "The Office Boy," to good houses every evening of the week of Oct. 12, with a Saturday matine. The production was in the main praised by local critics, who found in its everal tuneful lyrics which are likely to prove popular. Due: Amelia Bingham, in "The Frisky Mrs. Johnson," 19, for three nights, and the Four Cohans, in "Running for Office," the last half of the week. "The Red Feather" week of 26. Forbes Robertson and Gertrude Elliott will play "The Light that Failed" Nov. 2.

EMPIRE THEATRE (Spltz & Nathanson, managers).—Kellar, the magician, played, to unusually good houses, the week of 12, with three matinees. He was followed 19 by isabelle Evesson, with "In the Palace of the King." As leading lady of the Albee Stock Company, at Kelth's, for two Summers pass, Miss Evesson made many friends, who will want to see her in her present role. "The Volunteer Organist" is booked for 26.

IMPERIAL THEATRE (Felix R. Wendelschefer, manager).—"A Hot Old Time," without the Rays, appeared to give good satisfaction, to good houses, the week of 12. Among the specialty people were the Nelson Trio. On 19, "No Wedding Belis for Her."

PARK THEATRE (Spitz & Nathanson, managers).—"The Dazzler," a musical comedy, offered a change from the usual melodrama the week of 12. Due: "Across the Rockies" 19-24, "The Great White Dismond" week of 26. KEITH'S (Charles Lovenberg, resident manager).—The bill of 12 was headed by Edwin Stevens, in monologue, and other prominent features were: The Amoros-Werner Troupe, Wilfred Clarke and Press Eldridge. The programme for 19 includes: Geo. Primrose and the Foley Bross, Chas. Bradshaw and company, Snyder and Buckley, Stelling and Ravelle, Stuart Barnes, Al. Treloar, La Belle Dasie, Dorothy Neville, Smith and Bownan, Alf, Hold, Howley and Leslie, Nesson and Nesson, and the biograph.

WESTMINSTER THEATER (George H. Batcheller, manager).—The Merry Maidens Burlesugher of the compan

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Milwaukee.—This has been the banner week of the season to date. The Davidson Theatre, with "The Tenderfoot," Oct. 11-14, had an attraction that won favor, as the laughter and applause was continuous throughout. Richard Carle, William Rock, Charles Wayne, Edmund Stanley, Henry Norman, Grace Cameron, Ethel Johnson, Agnes Paul and Anna Conley contributed to the success of the performance, and business was A. William Faversham, in "Imprudence," opened Thursday, 15, for three nights. "The Eternal City" comes 18-21.

ALHAMBRA THEATRE (O. F. Miller, manager).—Patrice, in "Driven from Home," week of 11, drew the lovers of melodrama to this house in crowds. Due: "The Head Waiters" week commencing 18, "The Good Old Summer Time" week of 25.

ACADEMY.—Manager Edwin Thanhouser put on "Nathan Hale" week of 12, Edgar Baune appearing in the title role with much success. The attendance continues to hold good and the celebration of the company's 2,500th performance, Monday, 19, promises to break all records for the house. "A Poor Relation" is the offering week of 19.

BIJOU OFFRA HOUSE (John R. Pierce, manager).—Ward and Vokes, in "A Pair of Pinks," opened their week's engagement, 11, by standing them up at matinee and turning them away at night. Seats were at a premium all week. Vinle Daly and Charles Howard are new comers who share with the old favorites the honors of a fine performance. "Shore Acres" comes week of 18, "A Desporate Chance" week of 25.

PABST THEATRE.—Manager Leon Wachsner offered his first English attraction of the season in Burton Holmes, 13: the house was packed to capacity. Chas. Richman, William Collier, James K. Hackett, Isabel Irving, Mrs. Fiske, Clara Lipman, W. H. Thompson, and Weber and Fields make up Mr. Wachsner's English list for the season.

Star Theatre.—This popular house is having a highly successful season. The Thoroughbreds were the entertainers this week, and they were up to the mark Manager Frank R. Trottman offers. The Tiger Lilles week of 18.

Bans Souci Music Hall (Chas. E. W

week, and ney were deep to the Tiger Lilies week of 18.

Sans Souci Music Hall (Chas. E. Witt, manager).—The Sparks, Gladys Middleton, Downey and Rose, and Miss Fairchild make up an attractive bill for week of 18.

Notes.—The Wachsner German Co. gave the first American performance of "Dierothe Robe," at the Pabst, 14..... Richard Carle's wife, father and mother witnessed the performance of "The Tenderfoot" at the Davidson, 11..... Grace Cameron, the pretty prima donna of "The Tenderfoot," was confined to the St. Charles Hotel, in this city, for several days, from an affection of the throat, but was able to resume her place in the company when they opened at Davidson, 11. pany when they open

Eau Claire.—At the Grand (C. D. Moon, manager).—"Richard Carvei" did good business Oct. 13. "Ten Nights in a Bar Room" 15, and "Caught in the Web" 17. Coming: "The Girl from Sweden" 21, "The Tenderfoot" 24, "The Head Walters" 28, "The Convict's Daughter" 30.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers).—"A Night on Broadway" came, to poor business, Oct. 6. "Katle Em-mett," to fair business, 8; De Wolf Hopper,

in "Mr. Pickwick," at advanced prices, played to a full house 9. Coming: "Way Down East" 13, "Human Hearts" 15, Virginia Drew Trescott 17, Cecella Shay Opera Co. 21, "Happy Hooligan" 22, Alberta Gallatin 23.

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"Happy Hooligan" 22. Alberta Gallatin 23.

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Cleveland.—At the Opera House (A. F. Hartz, manager).—"Mr. Bluebeard" is entering upon its second and last week, closing the engagement Oct. 24. Coming, week of 26, Mrs. Lily Langtry.

Lycelm (J. K. Coukson, marager).—"The Bonnie Brier Bush," with J. H. Stoddart, a favorite actor, is the attraction current week. "Robert Emmet" played, to big business, week of 12. Coming, week of 26, Eleanor Montell, in "The Girl and the Judge."

(Leveland 'J. K. Cookson, manager).—"A Rulned Life" is being presented for the first time in Cleveland current week, with an excellent company, headed by Clara Thropp. "When Women Love" drew big crowds week of 12. Coming, week of 26, "The Way of the Transgressor."

Chase's Empire (Chas. J. Stevenson, manager).—McIntyre and Heath head the Orpheum Show current week. They have a funny new act called "Doctor Lorenzbreak-nbones." Merian's dog pantomime, a new European sensation, is a feature of the bill. A picturesque singing act is offered by the Melani Trio, Italian street singers. Others on the programme are: Victor Moore and Emma Littlefield, in a novel sketch; Ed. F. Reynard. ventriloquist; Elizabeth Murray, in songs and stories; Alburtus and Millar, music and juggling, and Kiet and Rusick, hand and head balancers. A strong bill week of 12 had many good acts, notably the Athos Family, some of the most wonderful acrobats ever seen in Cleveland.

Colonial (A. F. Marsh, manager).—The headliners of the bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Headliners of the Bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Headliners of the Bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Headliners of the Bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Headliners of the Bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Headliners of the Bill care in the city. The show closes with a cleverly written burlesque, entitled "Hotel Elid Elap," with bright, lively music.

The Mosality Plan,

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Virginia Harned produced "Iris," to good business, Oct. 15. Mrs. Le Moyne, in "Lady Berinthia's Secret," gave good satisfaction 16, 17. "A Chinese Honeymoon" had splendid business 19. Kate Barry's work was a big feature. J. H. Stoddart and Reuben Fox scored well 20, 21, in "The Bonnie Brier Bush." Booked: Mary Shaw, in "Ghosts," 29.

LYCKUM THEATRE (Frank Burt, manager).—"Funny Mr. Dooley" pleased good houses 18-21. Coming: "Are You a Mason?" 22-24, "Arlzona" 25-28.

EMPIRE THEATRE (Glazier & Wyatt, managers).—Week of 18 the stock company produced "A Gilded Fool." Harry Glazier made his first appearance this season in this producion, and was most warmly received by hosts of friends. Clara Knott's work was also worthy of mention. Business has been good. "More than Queen" for week of 25.

BURT'S THEATRE (Frank Burt, manager).—"The Village Postmaster" came, to fair business, 15-17. "A Desperate Chance" filled the house twice a day and made good 18-21. Coming: "A Ruined Life" 22-24. Holden Stock Co., in "Nobody's Claim," opens 25, for one week.

Akron.—At the Colonial Theatre (S. S.

Akron.—At the Colonial Theatre (S. S. Yail, manager).—"A Chinese Honeymoon' had the largest house of the season Oct. 13. Quinian & Wall's Minstrels gave a fine performance 14. "The Wizard of Oz" did weil 16. "Lost River" comes 20, Mary Shaw, in "Ghosts," 22; "Under Southern Skles" 24. GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Ruined Life" and "Nobody's Claim" divided the past week, to good business. "A Human Slave" is booked for 19-21, "On the Stroke of Twelve" 22-24, Chas. A. Loder, in "The Funny Side of Life," 26-28. Note.—Wallace Sackett, business manager of "Lost River," was in Akron 15, as was also R. G. Crawford, of "Nobody's Claim" Co.

Bayton.—Victoria Theatre (C. G. Miller, manager).—A good sized audience witnessed Fay Davis, in "Lady Rose's Daughter," Oct. 12. Gertrude Coghian presented "The Sword of Justice" 15, to good business. Mrs. Le Moyne appeared, in "Lady Berinthia's Secret," 17, to splendid business. Coming: Walter Jones, in "The Sleepy King," 19; "Mrs. Wiggs of the Cabbage Patch" 20, "'Way Down East" 21.
PARK THEATRE (Harry E. Feicht, manager).—"Heatre (Harry E. Feicht, manager).—"Heatre (Harry E. Feicht, manager).—"Heatre Adrift" was the attraction 12-14, to poor business. "The James Boys in Missour!" drew good sized crowds 15-17. Coming: "A Little Outcast" 19-21.
SOLDIERS' HOME THEATRE.—"Just Struck Town" did a fair business 9. "The Flaming Arrow" 16, "The Railroad King" 21.

Jacksonville.—"When Reuben Comes to Town"did fair business Oct. 10. Virginia Drew Trescott presented "Satania" to a large and appreciated audience, both matinee and evening, 12. "Happy Hooligan" 13, matinee and evening, had good houses. Al. G. Field's Minstrels played, to crowded houses, matinee and evening, 14. Coming: Robert B. Mantell, in "The Light of Other Days," 15; Rose Cecella Shay Opera Co. 16, "Thelma" 17.

JOSEPH GALBRAITH.

No leading man of any stock company seen in Philadelphia in recent years has been more popular than was Mr. Galbraith at Keith's Bijou Theatre during the past season. Few of the younger leading men possess the personal advantages that he does, for, besides being of a fine physique and commanding stage presence, he is uncommonly versatile. He has proved himself equally good in herold dramatic roles and in comedy parts that require skill and finesse for effective representation. He is also a valuable man at short notice, being of "quick study." He has been on the stage only three years, two and one half of which have been spent with stock compaules. He has played one hundred and forty-two different parts in one hundred and twenty-six weeks, playing two parts a week for fifteen weeks of that time. Mr. Galbraith's chief successes have been scored in the following parts: Vincino, in "Quo Vadis;" Romeo, in "Romeo and Juliet;" Chauncey Short, in "A Gilded Fool," and Billings, in "Too Much Johnson." He has played everything in stock that falls to the lot of a leading man, ranging from Shylock, in "The Merchant of Venice," to Capt. Courtney, in "The Strange Adventures of Miss Brown." For this season Mr. Galbraith has signed as leading man with the Harkins Stock Co., of Hallfax, Nova Scotia.

Uaudeville and Minstrel.

I. S. Wolfing, who recently returned from Europe, has brought with him an animal act which proved a novelty abroad. At a trial performance given last week at Keith's Union square Theatre Mr. Wolfing put two beautiful Arabian stallions through a series of feats which proved commendable alike for oddity and general excellence. Judging by the exhibition of the horses, Mr. Wolfing takes high rank among animal trainers, and the act bus fair to win public favor.

THE SLANG PHRASE, "stick to me and you'll wear diamonds," was pleasantly verified on the stage of the Cook Opera House at Rochester, N. Y., night of Oct. 2, when George Primrose presented Johnnie and Willie Foley each with a beautiful solitaire diamond ring. "They are good boys," he told the audience, as he followed the lads off the stage.

THE BROBST TRIO (George, Madge and "Young Skates") report success in their comedy roller skate dancing act at Weast's Theatre, Peoria, Ill., week of Sept. 28. They are booked over the Kohl & Castie circuit.

CHAS. AND MADGE HUGHES presented their act, "Rough and Smooth Edges," week of Sept. 28, at the Empire Theatre, Lorain, O., with success, and opened at the Olympic Theatre, Chicago, week of Oct. 5, the Chicago Opera House to follow week of 12.

Doc WADDELL, general agent of the Ted E. Faust Minstrels, writes: "We are doing a tremendous business in the South. We packed them in at Huntington, W. Va. At Parls, Winchester and Mt. Sterling, Ky., the Elks royally entertained. At Richmond, Ky., society turned out en masse, headed by an uncle of one of our tenor singers, the Great Pattie."

THE SISTERS McCONNELL inform us that they are contemplating a business trip to

THE SISTERS MCCONNELL inform us that they are contemplating a business trip to Europe, and will sail late in November.

Notes from Acker's Jolly Jollers.—
We are now in our sixth week in opera houses, and business is good, considering the warm weather we are having for this season of the year. The fancy rifle and pistol shooting of Bell La Martell, assisted by M. A. Acker, makes a pronounced success in every town, as does the eccentric dancing of John Melville. Our recent Clipper ad. brought in twenty-three letters up to date, and more coming every day.

Mr. And Mrs. Danny Mann, and Ely and Harvey were entertained by Charles and Louis Lemp and the Lemp Brewing Co. while playing an engagement at the Columbia Theatre, St. Louis.

Phill Russell, while playing Omaha, Neb., was made a member of the Fraternal Order of Eagles, aerie No. 38.

Norman, "The Frog Man," played the Savannah, Mo., street fair, as a special attraction, Oct. 5-10, and has Kansas City and Peoria to follow.

Mickey Finn, after a five weeks' illness, will soon be able to work.

The Sr. Bellmos, with the High Rollers, at Miner's Eighth Avenue Theatre, this city, last week, were a feature of the programme.

Ollie Young, while playing Washington, D. C., last week, at Chase's Theatre, was the guest, at the Hotel Willard, of James H. Decker, manager of Lew Dockstader's Minstrels.

Major O'Leary, baton expert, gun spluner THE SISTERS MCCONNELL Inform us that

Decker, manager of Lew Dockstader's Minstrels.

Major O'Leary, baton expert, gun spinner and juggler, has been playing the leading vaudeville bouses on the Pacific coast for the past two years. He reports meeting with success, and has returned to his home in Indianapolis.

Patchen and Clifton played the Howard, Boston, week of Sept. 28, where, they inform us, their act was one of the successes of the bill. They play the Castle and Moore circuits and Tony Pastor's later.

Harry I.s. Clair introduced a number of new characters in his act at Hurtig & Seamon's Music Hall, this city, last week, and they were an instantaneous success.

Barre, Pedari and Co. write from Toronto, Can.: 'We have just closed eight successful weeks as a feature with W. Banks Great Northern Fair Attraction, in Canada, and have signed a ten weeks' contract with the same company for next Fail.'

Hairs Bours, bag puncher, reports success during his second week at Lima, O, and has also signed with Ed. Lang for twenty weeks on the Pacific Coast Amusement circuit, opening at Spokane, Wash., Nov. 23.

Harry Walton, after an eight months' engagement through the Northwest, will return East, and will work with his former partner, Viola Mack, being known as the Waltons.

turn East, and will work with turn East, and will work with the partner, Viola Mack, being known as the Waltons.

Miarin and Ernest Donovan joined the Actors' National Protective Union, No. 4, of Chicago, in September. They are at their home in Philadelphia for a few weeks.

Miariy and Silva are in their fifth week on the New England circuit, and report that their act is a big success. They are booked up to January, with good Western work to follow.

up to January, with good Western work to follow.

THE INNOCENT MAIDS BURLESQUE CO., now in its fourth successful season, is made up as follows: T. W. Dinkins, owner and manager; W. V. Jennings, acting manager; F. C. Huffman, business manager; Contributed to the season, Louise Sutour, Lottle Blackford, Maude Hamilton, Lillian Mayo, Bel Converse, Bessie Shaffer, Josie Williams, Alice Avery, Florence Carls, Belle Hayes, Kittle Mack, May Morrison, Belle Hunter and Tessie Sinclair.

THE PETCHING BROS. presented, for the first time on any stage, at Woolworth's Roof Garden, Lancaster, Pa., Sept. 28, a new and original noveity, "The Musical Pear Tree." It was, they write, a decided addition to their act.

BURTON AND BROOKES are with the Beh-an Show this season, and report making

BURTON AND BROOKES are with the Behnan Show this season, and report making a success with their new act, entitled "A Can of Humor."

LAURA BRADS HAW has finished successfully eight weeks on the Southern circuit, closing at Knoxville, Tenn.

Following is the roster of the Coney Island Extravaganza Co.: Chas. Enderes, Lanager; W. E. Clark, business manager; Ed. Lawrence, treasurer; Jack Zuber, electrician; Marie Clark, Mrs. Harter and Mrs. Miller, costumes; Jessle Miller, Frankie Harter, Alice Walsh, Neille Walsh, May Mulligan, Ruth McCabe, Loretta Collins, May Springer, Elsie Mattill, Irene Meyers, Lillian Crawford, Martha Bishoff, Katle Hadfield and Stella Hadfield.

LIBBLE DUPRER has left the hospital after undergoing two surgical operations, and expects to be about soon.

THE GREAT MARINELLAS, ring gymnasts, closed a successful engagement over the Kohl & Castle circuit and other Western dates. They open their Eastern work at Watson's Theatre, Brooklyn, Dec. 14, and are booked up until March. 1904.

RUTH ARDELLE AND EDNA LERLIE have canceled all vaudeville dates to join the Howard Slock Co., Boston, opening with their specialty Oct. 5.

THE CLIFFORDS write from Spokane, Wash.: "We opened here on the Peckham, Goldsmith & Long circuit, at the Cincograph Theatre, with success. This being our first trip through this part of the country, we are hoping to have a long season."

CASTLE AND COLLINS, "The Boys with the Educated Feet," are in their ninth week with the Faust Minstrels, and report success, doing ends and their specialty.

Ruppock Sisters are not with the "A Roy Wanted" Co.

THE LA MONDES, after spending a few weeks at their home in Baraboo, Wis., will open on the Orpheum circuit Oct. 26, with the Kohl & Castle circuit to follow, and are booked until March.

R. E. PATTON writes: "Rice & Barton's Big Galety Spectacular Extravagansa Company opened a week's engagement Sept. 28, at the Lyceum Theatre, Philadelphia, Pa. which added another record breaking to our long list, as we played to the full capacity at every performance, putting the orchestra on the stage three nights out of the six. The following is the roster: Rice & Barton, proprietors and managers; R. E. Patton, representative; the Orloff Troupe, William J. Patton's Great International Four, Pation, Norman, Falco and Burns; Lillian Washburn and Ada Lane, Mark and Kitty Hert, Rob., Garnello and May Shirk, Chas. Barton and Chas. Mackle, Grace Patton, Alice Lane, Amy Nelson, Mary Randall, Violet Love, Lillian Wilson, Jack Hinchle, John Swope, Ida La Pearle, Sadle Schuler, Lillian De Turk, Rose Dennis, Imogene Whetaton, Nellie Potter, Ed. Morback Jr., Mme. Mould."

The Douglas Opena House, at Douglas, Alaska, opened Sept. 28, for the Winter season, with the following company: North, South and Dizie, minstrel act; the Pavilions, sketch and acrobats, four in number; the Glover Slaters, coon shouters and dancer: Baby Hagan, Dutch comedian, and Lotto Fox, singer.

CHAS. AND MADOE HUGHES presented their new act, entitled "Rough and Smooth Edges," and March 21, 1904.

MARTHA WAGENFUHRER writes that she secured a divorce in Chicago, on Sept. 1, from Dennis Gallagher, the wrestler.

NOTES FROM DALEY AND KELLEY'S COMBIANS.—We opened our season at Higganum, Conn., to a packed house. All were pleased with the show. We are playing to big houses all along ahe line, and are booked for returned dates everywhere we play. Roder is as follows: Tom Fanning and Joe Kennedy, Irish singing, talking and dancing comedians; Mae Fuller, singing and dancing southerte: May and Miles, comedy sketch; Geo. Poynton, tramp specialty; Emcron and Emerson, black face comedians; Penrose Sisters, musical team; Valentine Bros, acrobats; Geo. Fuller, musical director; Billy Daley, manager; J. W. Kelley, treasure: Tom Fanning, stage manager; Chas. West,

in neaith, and will open on the Castle circult for an extended engagement in the West.

Mr. AND Mrs. Geo. B. Scanlon have purchased a house at Jamaica, L. I., where they intend to reside permanently.

BART. FORD, who recently left the hospital at Watertown, N. Y., where he underwent a painful operation, will spend the Winter in the Adirondack mountains, at Cranberry Lake.

Gravin and Searcy closed four successful weeks Oct. 10, at Camp Street Theatre, Dalias, Tex., and opened for six weeks at Washington Theatre, Sour Lake, Tex., Oct. 12.

This Tally Ho Duo write: "We have just closed a pleasant season of sixteen weeks with the musical comedy, 'Too Much Married,' under the management of. Al. Haynes, playing the Jake Wells Southern park circuit, to S. R. O., throughout the entire Summer season, and three weeks following over Haynes' Casto circuit, closing at Lowell, Mass., Oct. 3. We are booked solid to June, 1904."

Pelor, juggling comedian, played Keith's Theatre, Providence, week of Oct. 10, with the circuit to follow.

The Le Barons, contortionists, write: "Since closing our Summer season with the Sig. Sautelle Show we have filled dates at Atlantic City and other resorts, having recently closed a four weeks' engagement as one of the vaudeville features of the Dot Karroll Company."

MAVOLIO, novelty wire performer, has closed a successful season with Crandall's Comedians.

Samuel E. Hines, who has been seriously lil with pneumonia, is slowly recovering.

closed a successful season with Crandall's Comedians.

SAMUEL E. HINES, who has been seriously ill with pneumonia, is slowly recovering.

GEO. AND LORETTA EPPS have returned home after twenty weeks of successful dates, most of which were played over the Frank Melville circuit.

PETITIE MARGUERITE FAVAR, late of the Anna Held Co., has been playing the parks the past Summer, and reports having met with great success in her specialty. She is now at her home, Havre Hill, Ind.

SCOTT AND WILSON report success with their trained "giraffe" with Sam Scribner's Gay Morning Glories.

GEO. AND LORETTA EPPS report success in a new act written for them by Chas. Horwitz.

BEN HARRIS has inlead hands with Harris

in a new act written for them by Chas. Horwitz.

Ben Harris has joined hands with Harry Rogers to do a Dutch act.

Whit And Raymond, novelty sketch act, write: "We have closed a successful season with the Ratcliff Comedy Co., through Virginia and West Virginia, and are now playing through Oblo."

The Major Sisters write that they do not go with the "Peck's Bad Boy" Co., as was stated. They have retired from professional life, and will live in Worcester, Mass. Mildred Flora has resigned from the "Pickings from Puck" Co. She will remain in Columbus, O., until Oct. 31, and then return to vaudeville.

Casper and Hayes have closed their park engagements and have been on the Eastern circuit five weeks. Last week they were at the Howard, Boston, with Austin & Stone's to follow.

Chas, H. King, "King of the Banjo,"

circuit five weeks. Last week they were at the Howard, Boston, with Austin & Stone's to follow.

Chas. H. King, "King of the Banjo," has closed twenty successful weeks with Will S. Heck's Amusement Co., in the East, and joined the Quaker Concert Co. for the season of 1903-4.

Talbot and Rocers are in their fifth week with the Henry Lee Show, presenting their new act, entitled "The Legit and His Frieud." They report meeting with success. FLO. Wallace and Del Wilson report success with their new black face change act, and are well booked up. They are with the Edith Hart Co.

Burt Barnes, trap drummer at Silver Lake Park, has decided to remain at Akron, O., to p'ay at the Grand Opera House.

Tom Heffen writes from Sait Lake City: "I am playing my first trip West of Chicago since I have been in the profession, and my act is a success. I am featured in the best places on programmes, and have held over for a second week in every theatre I have played. I am booked solid to Sept. 26, 1904. and then sail for Europe with the Harbecks, under a two years' contract."

V. G. Ragons, leader at the Academy of Music, Norfolk, Va., was initiated in Norfolk Lodge, No. 38, B. P. O. E., on Oct. 2.

Heinrich Damm and his ladies' orchestra have closed a successful season in Detroit, Mich., and opened indefinitely at Toledo. O.

You save a day, practically, by taking the New York Central's "20th Century Limited," between New York and Chicago.—Adv.

IRENE SHANNON announces her marriage, at Portland, Me., on Aug. 6, last, to Chester Jordan, of Boston, a non-professional.

THE GASPAND BROS. open on the Proctor circuit Nov. 2, at Albany, this being their second time over the circuit since last May. They have signed for next season with the Western drama, "A Struggle for Gold." Co.

EMMA SIEGEL has returned from Asheville, N. C., and is appearing in monologue.

SOME WEEKS AGO GEORGE R. Doremus, stage manager of the Orpheum Theatre, at Utica, N. Y., had the misfortune to drop his time-piece on the stage while busy superintending a quick "set." The watch was runned for further service, and it looked as if the stage director would have to visit a jewelry store. His friends, however, decided to relimburse him in his misfortune. The subscriptions came in large numbers, and in liberal amounts. Mr. Doremus received a handsome timepiece, and is now wearing it as a token of appreciation from his friends. The presentation took place after the Saturday matinee, a week ago, George C. Lewis, the monologist, delivering the gift, and accompaning it with appropriate remarks.

HUET PARKER reports success as interlocutor, also doing his specialty, with the Who, What, When Minstreis. He is in his sixth week, and reports business with the company excellent.

NOTES EROM BARLOW & WILSON'S MIN. STRELS.—Our business, from our opening night, has been simply great. We have turned people away continually. Waldo, Woodward and Frank Lawrence continue to make hits in the specialty line. Barlow and Wilson have quite a novelty in a big act; they carry a full rigged ship, with all the appurtenances that go with same, twenty-one men are introduced a miniature automobile in their specialty. Our new special printing is fine, and managers along the line appreciate good material. We have introduced a finale, called "The New York Clipper," which is a go from start to finish.

The Whitneyns, musical novelty act, who have made successes in America, England, Germany and are well known in other foreign

their plano business. They report, as usual, a very successful season thus far with their act, and are booked for the entire Spring season.

Cole and Warner, German comedians, report meeting with success with Hyde's Comedians. They are at Chase's Opera House, Washington, D. C., this week.

Notes from the American Specialty Co., J. Clarence Davis, manager.—We opened a new opera house at Lilly, Pa., on Oct. 5. It is one of the handsomest opera houses in Camber County. We displayed the S. R. O. sign for two nights. Roster of company: Wynn and Hart, Desmond and DeKald, R. C. Ryan, Raymond Beller, Prof. Kelley and Viola Hoyt. Show is doing well and we look for the Old Reliable regularly.

A. E. Peck, manager of Rex Theatre, Oakland, Cal., writes that he was the first to produce in that city the motion tableaux, "Fairyand, or the Kingdom of the Fairles." Fox and Ward write that they met with a flattering reception last week at the Howard, Boston. It was their last appearance in the East for one year. They appear on the Empire circuit, opening at Denver, Oct. 18, at the Empire Theatre.

Chas. M. Craine is a member of Huber's stock, this city. His wife (Mazie Long) is unable to work on account of illness, but on her recovery they will be seen in a new vaudeville sketch, introducing little Norbert Rosskam Craine.

Burkhart & Berry opened at the Howard, Boston, Oct. 5, with other good Eastern work to follow. They write that this is their first trip East in eleven years.

The Steiner Bros., aerial bar gymnasts, report big success since they have been playing independent dates, with five fairs in three weeks in Minnesota. They have two more fairs in Utah, and then they will play the Western circuit of vaudeville houses.

The Acrobatic tram of Axiell and Sylvan have separated. In future Mr. Axiell will work with his old partner, Mr. Howard. They will produce a new novelty act.

Connors and Ostonic of vaudeville houses.

The Acrobatic tram of Axiell and Sylvan have separated. In future Mr. Axiell will work with his old partn

BENTHAM AND FREEMAN are with "A Run On the Bank" Co. Miss Freeman is doing

On the Bank" Co. Miss Freeman is doing soubrettes.

JOHN STARK & SON, music publishers, of St. Louis, send the following: "THE CLIP-PER "ad.' delivered the goods."

THE McGRATH BROS., banjoists, have just closed a very successful engagement on the Kohl & Castle circuit. They open Nov. 2., with White's Carnival of Entertainers, for a twenty weeks' tour of the United States and Canada.

THE GREAT ROSTELLE has joined Himmelein's Imperial Stock Co. He will make his blindfold street drive each Monday, and give his mind reading specialties between the acts.

HOWARD AND COLE are playing a number

give his mind reading specialties between the acts.

HOWARD AND COLE are playing a number of engagements in and around New York. They report that their new act, by J. J. Warren, is a success.

MYERS AND HARDY played a successful week at the Boston Theatre, Lowell, Mass., Oct. 5-10.

LEONARD KANE, dancer, is specially engaged with Seward's Big Stock Co. to introduce his dancing specialties.

CLAIRE RUMMELL is in her eleventh week with Rice & Barton's Rose Hill Co.

THE ROBERTS FOUR are at the Casto Theatre, Lawrence, Mass., this week, with the balance of the Casto circuit to follow. Their time is well booked in first class vaudeville houses.

GRIFFITH AND FRANKEY bar performers

balance of the Casto circuit to follow. Their time is well booked in first class vaudeville houses.

Griffith and Feasley, bar performers and club jugglers, are laying off at their home in Zanesville, O., having special settings arranged for their acts, which they will present shortly, playing Western houses principally until April 1. They have lately purchased a large ape, which they will use in the act.

Collins & Davenport's Fun Makers are playing around Detroit and vicinity, to fair business. Roster: Billy Collins, manager: Tom Davenport, slack wire and Spanish web: May Porter, child performer, singer and dancer; Tom Murray, black face comedian: Johnston and his five trained dogs, and Harry Moore. All are doing well.

John And Clara Baldwin closed twenty successful weeks Oct. 3 with the Hartley Comedy Co., at Muncy, Pa., and will rest at their home for a few weeks. They are booked solld for the Winter.

The Higgins Bros., Will and Tom. report meeting with success on the Eastern circuit. They have good work booked ahead.

WM. A. Gallagher, late of Gallagher and Griffin, is at the Elks' National Home. Bedford City, Va., with both arms paralyzed. He would like to hear from friends.

John Grieves has been engaged by W. B. Watson to produce burlesques at his Brooklyn the street of the success of the success of the Brooklyn theatre, to commence this week.

Under the Cents.

Notes from the Ringling Bros. World's Greatest Shows.—The California tour was caded Sunday. Oct. 4, when the four long trains crept over the bridge spanning the calorado River at Yuma, and stopped amid the said wastes of the great American desert.—From Faradise to Hades," muttered a clown, as, aroused from sleep, he peered from his Puliman berth and gazed upon the dry, hot sach people with lizards, scorplons, gine in the property of the distribution of the dry, hot sach people with lizards, scorplons, gine in the property of the distribution of the distributio

of the brain.

Ot., the former home of Barnes, for Interment.

The Great Delekanos have rejoined the John Robinson Circus, after a two weeks' absence.

Notes from Buffalo Bill's Wild West, touring Great Britain.—Clarence L. Dean, general agent of the Wild West, visited at Watford, Aug. 31. Fred Martin, editor of The Music Hall and Showman, was a welcome visitor at Leyton, Sept. 2. At Southland-on-Sea, 3, the Meers Family, equestriennes, well known in the States, were guests of the show. They were filling a propage of the show. They were filling a propage of the show they were filling a propage of the show. They were filling a propage of the show they are shown in the States, were guests of the show they are followed the call to charge in the Boer war, after a retreat was ordered, thus winning an otherwise lost bartie. At Bury, St. Edmunds, 5. Octavia, the "lody with the snoiks," dressed up as a squaw and went on in the Indian war dance. She "had them all guessing." At Ring's Lynn, 11, we visited the "40 Horse inn," which derives its name from the fact of "Jake" Posey's tearing the front of the building out while turning a sharp corner, in a very narrow street, with the Barnum & Balley forty horse team, five years ago. Manasger Fred B. Hutchinson was presented with a solitaire dadress: indeed, most of the vast audience, who assembled under the big top, between show were in tears, and the recipient of the show. The presentation was made by Jule Keene, who delivered an eloquent address: indeed, most of the wast audience, who assembled under the big top, between shows, were in tears, and the presentation being made by Chas. S. Wells, Assistant Manager of the show the faculty of the city infirmary, who made a radio-graph with the X rays, sho

THE GOLLMAR BROS. closed a successful season of twenty-five weeks Oct. 17. Several of the old performers and musicians have been re-engaged for next season. The 1904.

MRS. J. H. BUSBY recently presented her husband with a baby boy.

MATZONI, handcuff king, who closed with Barnum & Bailey Show on account of IP health, is in Arizona for the Winter. Next Summer he will introduce his new act, "Lightning Rapidity."

NOTES FROM THE DASHINGTON BROS. CIRCUS AND VATDEVILLE CO.—We will go into Winter quarters Oct. 20, after a successful banville, Ill., for the fourth year, and expect to go out mext May with a still larger show. Eddle Lamont, musical expert, is in his twenty-second week with Sun Bros. Circus, and has signed for twenty-five more weeks as a special feature for the South.

Music and Song.

Mme. Melba begins her concert tour Oct. 13, at Montreal. She will be accompanied by Mile. Sassoli, a harpist; M. Gillbert, bartone; M. Van Hoose, a young American tone; M. Van Hoose, a young American tone; and, as accompanist, Llevella Davies, who, as well as Mile. Sassoli, was with Mine. Maurice Arnold, who has returned from his tour of England and Germany, where his plantation dances were performed by the best orchestrations, has signed contracts to lead with the Cosmopolitan Co. His latest song, "Clover Islossons," has taken a sudden leap into popularity. The Cosmopolitan Co. will also publish Mr. Arnold's musical comedies.

Chas. K. Harris is receiving encouraging endorsements of his songs, "I'm Wearing My Heart Away for You," "In the Hills of Oild Carolina" and "Always in the Way," from numerons singers.

Stern & Co.'s successes are: "I Ain't Seen Your Name Stamped On Any Cigars," "Sultan's Dream," "Moily Bawn," "Birth of the Rose," "Pet of the Army," "You're Welcome as the Flowers in May," "Ou re Welcome as the Flowers in May," "Ou not,"," "Hail to the Bride," "Ida." "Mandy To Animai's Convention," "Never Do Nuthin' for Nobody that Does Nuthin' for You," "You Can't Fool All the People All the Time." Two step; "Crived States Forever," "Ring's Musketeer," "Colored Rasgumfins," "Dinga-Ling," and "La Susana," waltzes.

M. Witmark & Son's later publications include: "Star of My Life," "In a Garden of Faded Flowers," "For Man, "Wol're Just the Sweetheart Day by Day," "In Longing for You, Sweetheart Day by Day," "In the King of Coney Isle." "Mille, New York," "My Litt'e Belle of Japan," "I've Got to Got Fusas and Friles," "While New York," "My Litt'e Belle of Japan," "I've Got to Got," "The Leader of Frocks and Friles," "While he Moon Shines Right," "The Wigam bard," "Chas, K. Harris, announces that he has secured the publishing rights to A. Baldwin Sloane's new opera, "Sargent Kitty," which will sone produced under the management of Got, R. Whit, "Got Got, "The Lawrence," "The Lagen." "The Japan," "I've Got to

come back here in January for a tour in Mexico.

A new publishing house has been established in Fhiirdelphia. The proprietors, Gilmore and Long, are well known in the theatrical profession. They will produce from time to time new ideas in songs.

Among the many recent well known visitors who inspected the new Witmark building were: Frank Curzon, who is known as the English Frohman: Victor Herbert, Frank Daniels, Chartes Dillingham, Vesta Tilley, Madge Lessing, George McCullen, Gustave Luders and Richard Henry Savage.

Charles Tait, of the firm of Allen & Co., of Australia, which is one of the largest music concerns in the world, has recently made a trip around the world in the interest of his house. Mr. Tait passed through New York recently, and was the guest of M. Witmark & Sons, whose house is represented in Australia by Allen & Co. He expressed himself as delighted with America and American nethods of doing business, and was amazed at the completeness of the new Witmark building, the system, and the unusual luxury of the private offices, reception rooms, etc.

mark building, the system, and the unusual luxury of the private offices, reception rooms, etc.

Howley, Haviland & Dresser's recent publications are: "Kitty Dooley," "My Zulu Lu." "Lincoln, Grant and Lee," "Sammy Sampson's Senegambian Ban," "Dear Old Girl," and "When We Were Two Little Boys."

Some of Leo Feist's big sellers are: "Beyond the Gates of Paradise," "In Starlight," the Indian song "Anona," "She's the Pride and the Pet of the Lane," "Eat, Drink and Be Merry," and "I Ain't Got No Time," "In Sunny Africa," "In the Valley of Kentucky," "Dear Old Stars and Stripes, Goodbye," "Home Ain't Nothing Like This."

Mine, Melba arrived in America last week. She will make a concert tour of this country, After singing in Montreal Mme. Melba went to Toronto, and thence starts West to Chicago, St. Louis, and makes the turn at Sioux Falls, where a new theatre is to be named for her. She is due to get back to New York Dec. 10, when she will sing with the Roston Symphony Orchestra in Carnegle Hall. In Mme, Melba's Company will be, in addition to her little protege, the harpist, Llewella Davies, pianist: Ellison Van Hoose, tenor, and Claude C. M. Gilbert, baritone.

Lottle Gilson is to feature two of Leo Feist's songs in her act.

The Buffalo Music Co. have issued a new coor song, entitled "I'm Next to You," which is being sung by many prominent performers.

which is being sung by many prominent performers.
Claire Canfield, the American contraito, is winning fame in the Antipodes with Stephenson's American Comedy Company. Her contract will expire Feb. 7.
Rudoliph Aronson, who first produced "Ermine" at the New York Casino, has the management of the French version of the famous operetta in Paris, at either the Vaudeville of the Sarah Bernhardt Theatre, next Spring. Mr. Aronson has forwarded to Paul Gavault, the Parision playwright (who is now translating 'Erminie'), the new numbers which were specially composed by Edward Jakobowski for the recent Vienna performances.

-Mrs. L. B. Whitbeck, of Albany, visited Beatrice Thorne during the latter's engagement with "The Girl and Judge" Co., at the West End Theatre, N. Y. City.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope pininly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or num-ber) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adeli, Carrie
Adeli, Carrie
Adeli, Carrie
Adenstin, Lottie
Arnold, Sadie
Bale
Alberti, Carrie
Albretti, Carr

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Aherne, Geo. Adalaide, Art. Archard, H. C. Acker, M. Blakely, Geo. Bernstein, Joe Bonavita, Jack Carlyle, J. C. Acker, M. Bonavita, Jack Carlyle, J. C. Carlyle, J. C.

Cameron & Hulbert, Las Casey, W. H. Casey, W. H. Casey, T. P. Casey, M. H. Casey, M. H. Casey, M. H. Casey, M. Carri, Jas. Car

Sheppard, Sid. Southerland, Fred Swickey, Jack Sully, Jno. Seeley, Wm. Stevens & Tweedy Shaw, Wallace, Ed. Stetson, Har. Schell, Ed. Stetson, Har. Statutz, J. G. Selwin, Har. Seebert, (cable) Stevens, W. II Swart wood, J. J. Worthley, Ab. Watson, Geo. Seewin, Har. Seabert, (cable) Stevens, W. II Swart wood, J. J. Worthley, Ab. Watson, Geo. Selwin, Har. Seabert, (cable) Stevens, W. II Swart wood, J. J. Worthley, Ab. Watson, G. P. Wilhor, Barry Stevens, W. II Sparr, J. W. Swart wood, J. J. Wilhor, Barry Schuyler, G. R. Swinth, C. J. Sparr, J. W. Swart wood, J. J. Wullson, G. W. Wilhor, Barry Schuyler, G. R. Swinth, C. J. Swart wood, J. J. Wilhor, Barry Schuyler, G. R. Wilher, H. F. Wilher, H. F. Wilher, M. Watterhury, Jr. Wilhor, Barry Samels, G. C. Sevaldo, Henry Samels, G. C. Sevaldo, Hen

Denver.—At the Broadway Theatre (Peter McCourt, manager).—"Ben Hur" was a greass show, and Denver turned out the opening night, Oct. 12, and at every performance, and packed the house to S. R. O. H. remains week of 19.

Tanon Grand (Peter McCourt, manager).—Week of 11, "McFadden's Row of Flats" drew out the customary crowds and packed the house. Week of 18, "A Texas Steer."

NEW CURIS THEATRE (A. R. Petron, manager).—Week of 11, "Where is Cobt" was well rendered and pleased the patrons. Business was good. Week of 18, "Burled at Sen."

was well rendered and pleased the patrons. Business was good. Week of 18, "Burled at Sea."

CRYSTU. (Geo. Ira Adams, manager).

Week of 19: Expytian black art, Blauchard and Alaman, R. J. Earle, Ackens and De Epla, Wm. Windem, Annie Na Gor, moving pictures. Business is good.

New Omtherm (T. R. Henderson, manager).—Week of 19: Paxtons art studies, Lytton and Gerald and Co., McWatters and Tyson Co., Julian Rose, Almont and Dumont, Rio Bros., Standard Quartette, Goleman's dors and cats. S. R. O. at every performance. This new house was a money maker from the first. It is one of the handsomest, vaudeville houses in the country and everything is up to date.

The Noveley (Henry Lubelski, manager).—Week of 19: Spraguellos, Baumont and Hayward, Frank Chase, Wise and Milton, Vernie McPhason, Morgan and Chester. Business is good.

EMPBE (Leary & Hagan, managers).—Week of 18: Al. H. Twell, Ely Dawson, Al. Hovett, Lorraine and Howell and their dogs, Stewart and La Croix, Lester and Mack, Sadie Nellson.

ALCAZAR GFRANK (Highel, manager).—Week of 19: Wilson and Husynes. Reynolds and Gracle, Mike O'Brien, M. J. Earrett, Phyllis Courtney, Etta Barnes, Lottle Nelson. Business is great.

MENTION.—Leary and Haymes. Reynolds and Gracle, Mike O'Brien, M. J. Earrett, Phyllis Courtney, Etta Barnes, Lottle Nelson. Business is great.

MENTION.—Leary and Hagan opened the Empire, at Colorado Springs, 12, as a vaude ville house, and are doing well. ...J. S. Duss and his New York Orchestra and Mme, Nordlea gave two concerts 12, at M. E. Church.

COLORADO,

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Business for the week of Oct. 12 was excellent, "Happy Hooligen" drawing well 12, 13. "Hearts of Oak" (ame, matines and night, 14. "Girls Will be Girls" was the pleasing attraction 15, with the Royal Liliputians presenting "Guiliver's Traveis" as the drawing card 16, 17, with matines. Thomas E. Shea comes 19-24, Jerome Sykes, in "The Billionaire," 26, 27.

Poirtland Theatric (James E. Moore, manager).—Good business prevalled for the week 12-17. The Flight Vassur Girls, through the non-arrival of the New York boat in time for first performances, had their booking changed to the coming week, 19-24, the bill for week of 12 being very satisfactory to the datrots, and including: Eckhoff and Gordon, Soy and Clark, John D. Gilbert, Orville and Fran's, coper and Balley, Doherty's poodles, blograph and stereopticon. The list as made up for week of 19 heights: Jesse Couthoui, Brandon and Wiley, Eight Vassar Girls, Quigley Boos, Senecal, Musical Bentley, Katzschman Hall.—Anna Eva Fay drew large houses here throughout the week, 12-17. This lady is a popular attraction in this events.

17. This lady is a popular attraction in this city.

Auditorium.—A very pleasing concert was rendered here 14, by the Eoston Crescent Concert Co., composed of blind mustelans and singers, in aid of the Maine Industrial School and Home for the Blind.

MARYLAND,

MARYLAND,

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Kyrle Bellew, in "Raffles, the Amateuty Cracksman," will be the week's attraction, beginning Oct. 19. Macie Cahill closed a good week 17. "The Silver Silpper" comes 26.

Academy of Mt Sic (Nixon & Zimmerman, managers).—Bertha Galland will appear 19 and week, in "Dorothy Vernon, of Haddon Hall." 26, Mrs. Leslie Carter, in "Du Barry."

Maryland Theatre (James L. Kernan, manager).—Oct. 19. will mark the opening of this handsome new theatre, with Mrs. Fiske, in "Mary of Magdala," as the initial attraction. Nat M. Wills follows week of 26, in "A Son of Rest."

Citase's Theatre (P. B. Chase, manager).—The George Fawcett Company will present "The Masquernders" week of 19, and will give "The Cricket on the Hearth" the following week.

Hollinay Street Theatre (Kernan, Rife & Houck, managers).—"Shadows of a Great City," will hold the boards 19 and week. Nellie McHenry did a good business 12-17.

Week of 26, "The Factory Gir!."

Bloot Theatre (John A. Toole, manager).—The Heart of a Hero" will be seen 19, and will be followed 26 by "The Johnstown Flood.

Monumental Theatre (James L. Kernan, manager).—The Brigadlers appear here 10 with a novel show, presenting two up to date burlettas and an oilo. The Cracker Jacks 26 and week.

Oddon Theatre (James Madison, manager).—A new bill will be given week of 19, with Tommy Burnett and Pearl Raymond new. The opening burletta is by Leo Stevens, and there is also a burlesque by Harry Montague.

Note.—The Empire Theatre stock company has disbanded, and the theatre is closed, owing to a \$10,000 fre which almost guitted the loiliding lest Tuesday, in the early moraling hours.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited,)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, OCTOBER 24, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are

received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-BALE AND RETAIL, at our agents, Brentano's news depot, 27 Avenue de l'Opera, Paria, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATHCAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

II. E. B., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The CLIPPER letter list.

II. M. L., Washington,

B. E. B., Albane

L., Washington,
B., Albany,
D. S., Walnut Hill,

MISS D. S., Walnut H. C. W., Chicago, G. T. J., Grand Rapids, Mrs. C. T. E., Meriden, A. F., Montreal, S. J., New York, "Pomeroy,"

V. C. B., Chicago,
C. F. B., Chichnatt,
Mrs. M. J. W., East Boston,
J. A., Atlanta,
Miss J. S., Mohawk,
G. H. H., Moravia,
G. A. B., Oswego,
J. M. F., Detrolt,
Mrs. J. H., St. Louis,
H. S., St. Paul,
H. B. B., New York,
G. A. L., Los Angeles,
H. C. G., New York, and
H. M., Baltimore, see answer to H. E. B.,
bove.

e. H. G., Hinton.—Address manager of the care of The Clutter.
H. R., Nashua.—The party is dead.
"PODEERSTONAL." — "The Seven Ravens" produced at Niblo's Garden Aug. 18,

M. M., Seattle, — Address Prof. Stirk, Stirk's Hall, Boston, Mass.
C. O. F., Melrose,—I and 2. We are unable to answer, as we fall to understand the queries. 3. They certainly do if they want the songs published.
Miss. S. G., Chicago.—We have no means of knowing whether it is the same party or not. Address party in care of The Clipper and we will advertise the letter in The Clipper letter list.
A. G. L., Fall River.—Address Dick &

and we will advertise the letter in The Chipper letter list. A. G. L., Fall River.—Address Dick & Flizgerald, 18 Ann Street, New York City.
A. I., Denver.—1. We never quote salaries paid to performers. 2. Address parties themselves. 3. A manager.
C. L. S., Washington.—Klaw & Erlanger, New Amsterdam Theatre Building, New York City.
K. K., Philadelphla.—We have no knowledge of any such publication.
"ROANOKE."—1 and 2. St. James Building, New York City.
J. G. W., Philadelphla.—Address the parties in care of the American Dramatiss' Club, New York City.

G. W., Philadelphia.—Address the parin care of the American Dramatists',
New York City.
J. B., Detroit.—We do not know of any
teacher. Advertise in This CLIPPER.
E. S., Syracuse.—Watch our route list
week.
P., Cleyeland.—We can not ald you.
H. B., Philadelphia.—The party is in
land.

England.
C. A. M., New York.—Write The Era, London, Eng.
C. A. C., Ames.—We have no means of

Ing. E. C., Trenton.—1. It is impossible for-tell. 2. P. T. Barnum died April 7, Adam Forepaugh 8r. died Jan. 22, 1890. 41. R., Amsterdam.—The number of the Theatre Comique you wish was 514 Broad-

Way.
D. E. S., New York.—Lillian Lawrence played the fittle role in the original production of "An American Heiress." at Mc-Vicker's Theatre, Chicago, Ili. July 2, 1894.
W. B. D., Baltimore.—Watch our route

W. B. D. Baltimore.—Watch our route list each week.

W. L., Boston.—We can not aid you.
D. V. V. Hagerstown.—We can not undertake to instruct you in the business.

MISS N. T. East Liverpool.—Watch our route list and write party in care of company. Or address a letter in our care, and we will advertise it in our letter list.

W. O. D. Bedford City.—To which of Burton's theatres does your query refer?

Write again and we will endwayor to answer,

J. B., Belleville.—We have no means of knowing.

CARDS.

CARDS.

KANSAS, Burlington.—California Jack is played by two or four persons, with a pack of fifty-two cards, which rank as at whist. In cutting, the highest card deals, and ace is high; ties cut over. Six cards are dealt to each player, three at a time. The game is usually ten points, and the points score in the following order of precedence: high, low, jack, game. High is the only sure point; low, jack and game are each scored by the player who takes or saves them in play. For the rules of the game write to Dick & Fitzgerald, 18 Ann Street, New York City.

J. C., Milwankes.—C's hand is dead, and he is fined twice the amount of his original ante, which goes to the next pot, and he is

J. C., Milwaukee.—C's hand is dead, and he is fined twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jackpot in which the error occurred; the player holding the best hand, outside of the delinquent opener, takes the pool. It is optional with a player to open the pot or not. B's hand was not dead.

L'NIYERSTY CLUB, Pittsburg.—The king hand wins, on the principle that when the highest cards the, the next highest card in those two hands wins.

DICE, DOMINGES, ETC.

DICE, DOMINOES, ETC.

J. L., Des Moines.—A has the best of the argument. The odds in throwing doublets with two diec are 35 to 1; the number 7 can be made in six different ways, and is, therefore, the most likely total to be thrown with two diec, the odds against it being only 30 to 6, or 5 to 1.

30 to 6, or 5 to 1.

ATHLETIC.

R. S. W., Breckenridge.—Write to Arthur Duffy, Georgetown College, Georgetown, D. C., for the desired information.

C. E. B., Girardville.—We would advise that you make known your wants through cur advertising columns.

TURF.

I. H. New York.—The Kentucky Derby

J. H., New York.—The Kentucky Derby of 1889 was wen by Spokane. in 2.34½. Proctor Knott finishing second, and Once Again third.

MISCELLANEOUS.

MISCELLIANEOUS.
W. O'D., Bedford City.—1, 2. We are withit the necessary data to enable us to aswer your queries. 3. See "Dramatic" iswers.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Great Northern is the only theatre within the boundaries of the Union Loop—in other words, the down town district—to change its bill for the current days, interest centreling there in the local debut, as a star in his own right, of George Evans, in "The Good Old Summer Time," a musical comedy. Chauncey Olcott enters upon his third and last week at McVicker's; Clara Bloodgood, at Powers, continues "The Girl With the Green Eyes" into the last half of her fortnight; Geo. Ade's pastoral comedy, "The County Chairman," begins its eighth week of success at the Studebaker; Vesta Tilley, in "Algy," enters upon a third triumphant week at the New Garrick; "The Isic of Spice" remains the offering at the La Salie; Lulu Glaser and "Dolly Varden" are in a final week at the Illinois, and James K. Hackett begins his third week at the Grand Opera House, with "John Ermine, of the Yellow-stone," a continued offering. The outlying houses pin their faith upon melodramas conspleuous for their money making qualities, with "A Desperate—Chance," at the Alhambra, as the chief novelty in a popular priced way. With matters theatrical thus loiling in the doldrums, the recorder of passing events finds his task an uncommonly short horse, and soon curried.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser, in "Dolly Varden," prospered notably last week, and enters upon the last half of her stay Monday night. Next week Maude Adams brings novelty to interest her loyal following of Chicagonas.

Powers' Theatre (Harry J. Powers, manager).—Clara Bloodgood, in "The Girl With the Green Eyes," found a fairly gratifying measure of reward during the lirst week of her stay, Monday evening beginning her concluding week. Julia Marlowe will follow, with her presentation of "Fools of Nature," then seen for the first time here.

New Garrick Theatre (Chas. A. Bird, business manager).—Vesta Tilley begins her third week, in "Aigy," on Sunday night. Her songs have caught the tow

erfection might run on indefinitely. Busisses is immense.

GREAT NORTHERN THEATRE (Edward Smith, wanager).—"Honey Boy" George Evans disorts himself as the star of "The Good Old ummer Time," starting Sunday afternoon, great local favorite as a vandeville indidual, one may rightly expect a most successful engagement during the first appearance here as the central attraction in his ew musical play. "The Middleman" will be be ensuing attraction. Last week "Shore cres" attracted the crowds which are wonto congregate here, and attracted hosts of heatregoers who seldom take their entertainment at this fount.

theatregoers who seldom take their entertainment at this fount.

AUDITORIUM.—Jefferson De Angelis, in "The Toreador," ended a most phenomenally prosperous fortnight Saturday evening, his engagement having been under the anspices of the Policemen's Benevolent Association, which took care to sell enough tickets to make a splendid showing in this vast audience room.

ence room.

LA SALLE THEATER (Mark G. Lewis, business manager).—"The Isle of Spice" continues a popular atraction here, a splendid entertainment, bright in dialogue, pretty as to musical score and handsomely costumed. Dave Lewis, as the featured individual, in permitted to abandon his Duich dialoct and scores heavily as an out and out comic opera.

"The Funny M... Dooley" comes back to town Sunday afternoon to start a week on the South side. Last week Joe Kelley was featured in "The Head Waiters," and goodly crowds liked the show immensely. Fatrice will present "Driven from Home" next week. Hopkins" THEATRE (John E. Fennessy, resident manager).—"The Lighthouse by the Sea" will shine at the usual two daily performances this week to guide explorers of "the levees" into the safe harbor provided by this coty resort. Annie Blancke, featured in "A Little Outeast," was an attraction of sufficient magnitude to liberally replenish Geo. E. Gill's exchequer last week. All beholders found delight in the entertainmant provided.

holders found delight in the entertainmnt provided.

Chiterion Theater (Lincoln J. Carter, manager).—Patrice, in "Driven from Home," will give this week's two daily entertainments, to be followed by "The Stain of Guilt" 25, and Joe Welsh, in "The Peddler." Last week's business was excellent for "Her Marriage Vow," then repeated for the first time on the North side.

Marlowe Theater (Sol Braunig, manager).—Mr. and Mrs. Harry Clay Blaney spend the second week of their honeymoon in Englewood, presenting "Across the Pacific during the current days. "The Queen of the Highway" will take up their trail on 25. Mart W. Hanley & Son gave their production of "A Gentleman from Gascony" last week, with good financial returns resulting. "The Stain of Guilt" is underlined.

BLIOU THEATER (Wm. Newkirk, resident manager).—The Scout's Revenge" will be exemplified twice daily this week for the edification of the hosts who throng this house no matter what happens. "The Lighthouse by the Sea" was last week's magnet, proving a popular medium for the transfer of much coin of the realm to the box office of th's resort.

Academy of Music (Wm. Roche, resident

by the Sen' was last week's magnet, proving a popular medium for the transfer of much coin of the realm to the box office of this resort.

Academy of Music (Wm. Roche, resident manager).—Mr. and Mrs. Harry Clay Blaney presented "Across the Pacine," to blg business, last week, gaining newspaper yards of free advertising through the medium of their romantic marriage Monday midnight. Play, stars and company came in for enthusiastic approbation. Al. W. Martin's sumptuous seenic revival of "Uncle Tom's Cabin," an attraction known to every showgoer in Chicago, will be the offering which opens Sunday afternoon, 18. Joe Welch, in "The Peddler," will be the ensuing attraction.

Alhambra Theatrbe (James H. Browne, resident manager).—"A Desperate Chance" will be taken matineely and nightly this week, starting Sunday afternoon, and as South siders are extreme realists, the thrilling melodramm is sure to prove a potent magnet. "Her First False Step" will be taken next Sunday, "The Queen of the Highway" following. Business with "The Stain of Guilt" was in all particulars satisfying and gratifying to its producers last week.

Trople's Theatrbe (Mille Willard Nelson, manager).—Here, now, is an excellent dramatic stock company. "The Phoenix" would have been a most appropriate offering last week, but to "Camille" fell the duty of opening the new playhouse, which plucky and popular May Hosmer has erected within the walls which fire, on May 15, last, completely ravished. But there was a blessing in the most stable in its environment of any stock company theatre in Chicago. New floors, seats, stage, scenery, draperies and decorations lend an air of freshness and beauty which West sider's are sure to appreciate. Miss Hosmer's stock company remains practically the same as last senson, those engaged in the presentation of "Camille," which opened the new house, 12, being: Francis Boggs, James E. Nelson, Edwin Wallace, Fritz Leibler, Geo. McDowell (a new member), Albert West. Leon Hattenbach. Sam Stevenson, Nellie Willard, Frances Young

monda."

GARRICK THEATRE, Milwaukee Avenue.—
This theatre, Chicago's original Garrick, opened its stock company season 12, with "Forgiven." For 18 and week the bill is "The World," with "The Octoroon" in preparation.

"Forgiven." For 18 and week the bill is "The World," with "The Octoroon" in preparation.

American Theatre (John Conners, manager).—"True Love's Reward" is the twice a day offering of the stock company this week following last week's presentation of "Roanoke." Isabelle Sherman and Marie Day are new members of the company.

Towle's Opera House, Hammond, Ind. (James H. Wingfield, manager).—Booked here: "Human Hearts" 18, "The Katzenjammer Kids" 21, "A Break for Liberty" 28. Last week's attractions were: "When Knighthood was in Flower" 11, and "Ingonar" 15. Callmet Theatre, South Chicago (J. T. Conners, resident manager).—"The Katzenjammer Kids" play here 18, Al. W. Martin's "T. T. C" Co. 24, "The Fatal Wedding" 25, "Human Hearts" Nov. 1, "A Break for Liberty" 7, "Lost River" 8.

Warrington Opera House, Oak Park (Frank H. June, manager): Howard's Tinsate (Fred Walton, business manager), and Avente Theatre (Chas, B. Marvin, business manager) are providing entertainment in their respective sections of Cook County, but the attractions current are not supplied to you; correspondent.

Ouxmyle Theatre (Kohl & Castle, mana-

the attractions current are not supplied to your correspondent.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 19: Carter and Ross, Osborne and Daley, Rosaire, Ruth Nelta, Spissel Bros., Angle Norton, the Brymond Trio, Hanley and Jarvis, Nugent and Fertig, Frank Bush, the Quaker City Four, Tom Nawa and company, Hodges and Launchmere, Parker's dogs, and the kinodrome. Business is on the capacity order always.

and Launchmere, Parker's dogs, and the kinodrome. Business is on the capacity order
always.

Cheago Opera House (Kohl & Castle,
managurs).—Beginning Monday afternoon,
19: John H. Murtha, Ranzetta and Belair,
Lew Palmer, Jones and Walton, J. Warren
Keane, Wayne and La Mar, Harry and May
Howard, Duffy, Sawtelle and Duffy, Charles
and Minnie Sa Van, Agnes Mahr, Clifford
and Dixon, the Heavenly Twins. Lazzle B.
Raymond, the Four Milauls, and the kinodrome. Packed houses rule afternoon and
evening.

Raymond, the Four Milanis, and the kinodrome. Packed houses rule afternoon and evening.

Haymarket Theatre (W. W. Freemon, marager for Kohl & Castle).—The bill opening Monday afternoon, 19, names: Holmes and Waldron, the De Van Sisters, Mons. Zaro, Antrin and Peters, the Sisters Mercidith, Kippy, Mr. and Mrs. Mark Murphy, Flo Adler. Kennedy and Rooney, Stinsen and Merton, Swan and Bambard, Billy S. Clifford, Emmett Corrigan and company, and the kindreme. Big business and splendid bills prevail at all times here.

Sam T. Jack's Opera House (Sidney L. Edson, manager).—The Bowery Burlesquers, seen previously up State Street, begin a week's engagement here Sunday afternoon. There are lots of clever people engaged in the burlesane, 'On the Yucon,' and fuffiishing the ollo. Last week's business was fine, with Robert Patton's Jolly Crass Widows, the best burlesque show the present season has brought forth. The costuming, scenery, properties and electrical effects are particularly noteworthy, and the company names a host of clever entertainers.

Traccameno Theatrae (Robert Fulton, manager).—The Kentucky Belles is the show

framed up by "The Wheel" management for this week, making their first stand in town on Sunday afternoon. The vaudeville folk include: Dumitrescu, van Auken and Vannerson, bar performers; Geo. Wills and Grace Barron, clever sketch folk; Halley and Meehan, Aleen and Hamilton, and the Reliance Quartet. The burlesques are "The Marriage Trust" and "Down Where the Blue Grass Grows." Good business, last week, for the Tiger Lillies.

CLARK STREET MESERY (Lon Houseness)

CLARK STREET MUSEUM (LOU Houseman, manuger)—Chas Moreland and wife, and Maj. Winner and wife, extremes of humanity both great and small, are of humanity both great and small, are floors are; ilma, and small, are floors are; ilma, and small, are floors are; ilma, been so work of the small and the small, been so work of the small, are floored to the small, been so work of the small, are floored to the small and sma

ILLINOIS.

Peoria.—The Corn Carnival, week of Oct. 12., hit the theatre business hard. The Gaskill-Mundy Shows were on the street and the people patronized them, leaving the playhouses in the lurch. The one exception was at the Grand, where "The Eternal City" drew a good house 14. The Grand's other attractions fared badly and it will be so week of 19. in all probability, since the carnival continues.

GEAND.—"A Chinese Honeymoon" 22, "The Middleman" 23, "Peck's Bad Boy" 24, "McFadden's Flats" 25. Virginia Harned 26, Tim Murphy 28, "Funny Mr. Dooley" 29.

MAIN STREET THEATRE (Will Nash, manager).—Attendance was light, owing to the carnival. Week of 19: Macart's monkeys, Marvelous Frank, Armstrong and Holly, Norman, the frog man; the Gottlobs, Weast's Theatre (P. A. Weast, proprietor).—Week of 19: Charles and Madgellughes, Colburn and Armond, Rice and Adams, the Benningtons, Frank and Louise Beveley.

Jacobs, Theatre (A. F. Jacobs, proprietor).—Week of 19: the Burrell Cornects George.

JACOBS' THEATRE (A. F. JACOBS, proprie-tor).—Week of 19, the Burrell Comedy Co. will be seen in repertory.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The cool weather which set in has caused the theatrical business to pick un considerably. "The Two Orphans" had good business Oct. 8. "The Scout's Revenge" had a good house 10. "The Middle-venge" had a good house 10. "The Middle-venge" had a good house 10. pick up considerably. "The Two Orphans' had good business Oct. 8. "The Scout's Revenge" had a good house 10. "The Middleman" pleased a big andience 12. "The Princess Chic" had a big house 13. "For Mother's Sake" fared well 14. Coming: "A Gambler's Daughter" 16, "On the Bridge at Midnight" 17, "Tess of the D'Urbervilles" 19, "A lidden Crime" 22, Grace Hayward Co. 26-31,

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—There was a brightening up of business all along the line last week. The many new shows in town were responsible for the improvement. Good and bad weather prevailed. The most important feature of this week's local theatricals is the opening of the English grand opera season at the Tremont. Other attractions worthy of the same consideration as the opera are: Forkes Robertson and Gertrude Elliott, in "The Light that Falled," at the Hollis: Frank Daniels, in "The Office Boy," at the Colombia: Fay Templeton, in "The Runaways," at the Columbia, and the continued cards at the Globe, Park, Boston and Majestic. "The King of Detectives," at the Grand Opera: "The Volunteer Organist," at Music Hall: "Searchlights of a Great City," at the Hub: "Sowing the Wind," at the Caste Square, and "The Runaway Wife," at the Bowdoin Square, are other changes.

The Mont Theatric (Jao. B. Schoeffel, manager).—Henry W. Savage's English Grand Opera Co. begins a four weeks' engagement at this house on Monday, Oct. 19. The repertory for the first time in English in Boston's Misse Rennyson and Messrs. Sheehan, (Soff, Bennett, Boyle, Fulton, Jones and Lawrence; "Carmen," Misses Ivell, James Farm and Brooks, and Messrs, Riviere, Mansand, Lawrence, Jungman, Boyle and Fulton; "Lacia di Lammermoor," Misses Novelli and Herbert, and Messrs. Gherardi, Goff, Fulton, Bennett Brooks, and Messrs, Riviere, Misses Newman, Ivell and MeGalhan, and Mr. Riviere. The regular prices of this house prevail, and the advance sale for the four when looked at from a financiar view point. All told, the play was a very profitable one, but not quite as good as the management expected, the attendance being a little off the first fortuight. Repetiory for the second week of grand opera; "Faust," "Tannhauser" and "The Bohemlan Girl."

Hollis Steff Theatre (Isane B Rich, Manager).—Julia Marlowe, in "Fools of Nature," closed on Saturday a three week' stay, during which business was only fair. "Tannhauser" and "The Bohemlan Girl."

Hollis Steff Theatre

the premier in the United States, and also the inaugural of the Forbes Robertson first American tour as a star. The engagement is for two weeks.

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—We are offered another musical show at this house this week, Frank Daniels, in "The Office Boy," a new musical comedy, by Harry B. Smith and Ludwig Englander. Company includes: Alfred Hickman, Sydney Toler, Leavitt James, Fra Tanguay, Vlolet Hollis, Louise Gunning, Ida Gabrielle, Marion Harte, Gertrude Derenus, Gilbert Clayton, Maude Welch, and others. The stay is of a fortnight's duration. Jerome Sykes, in "The Billionaire," had good business during his two weeks' engagement. Columbia Theatre (Sam S. & Lee Shubert, managers).—Monday, Oct. 26, Fay Templeton makes her first Boston appearance as a star. in Nixon & Zimmerman's extravaganza, "The Runaways," a show that should do a rushing business, judging from the many good things said about it. Associated with Miss Templeton in the production are: Arthur Dunn, Alexander Clark, Van Rensschr Wheeler, William Gould, Charles Dox. Solomon, Walter Stanton, William Wolff, Mabel Carrier, Edith Eldridge, Frankie Bailey, Lottie Medley, May McKenzie, Flora and May Hengler, and the D'Arville Sisters. A very satisfactory business was done during the three-weeks sojourn of Francis Wilson, in "Erminie," No time is amounced of the length of "The Runaways" run.

Globe Theatre (Weber & Fields, managers).—This is the second week of Charles Richman, in "Captain Barrington." This new American play, by Victor Mapes, has made one of the hits of the season in Boston, Large nutlences and leading crities pronounce the play a decided lift. As a personal achievement, Charles Richman, vin plays a dual role in a most artiste manner, has eclipsed previous good work when with the Empire Stock Co. George W. Wilson, Jeseph Kligour, William Redmond, Suzarna chilaking about the show, which is a good sign of its popularity.

Park Theatrie (Rich, Harris & Chas Fromman, managers).—This pretty little

support.

Boston Theatre (Lawrence McCarly, manager).—Fourth week of "Quincy Adams Sawyer" begins on Monday of current week, with attendance still at capacity mark. Box office returns predict a big final two weeks ef the run.

with attendance still at capacity mark. Box office returns predict a big final two weeks of the run

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Virginian," now in its second week, is only meeting with fair success at this house. A great improvement has been made in the play since the opening performanc, and it is rapidly changing from an ug-known quantity to a success. Dustin Farnum, Nanette Comstock and Frank Campeau are to be commended for excellent portrayals of their parts. Lawrence D'Orsay, in "The Earı of Pawtucket," follows.

Grand Opera House (George W. Magee, manager).—"The King of Detectives" is the card for the current week. It is said to be a melodrama of the most thrilling type, and the younger patrons will undoubtedly turn out in big numbers. A strong company is leaded by J. Irving White, Virginia Thoraton, Charles Robinson and Alma Chester, "Under Two Flags," with Jane Kennark in the principal role, pleased good sized audiences last week. As regards scenic effects, the production compared quite favorably with the original production, seen in this city some time ago at another house. Next week. Ben Hendricks, in "Ole Olson."

MUSIC HALL (Stair & Wilbur, managers).—"The Volunteer Organist," which met with great favor at this house last season, is this week's attraction. The play is fincily cast, a number of the original members of the company being retained. Joseph Murply, in "Shaun Rhue" and "Kerry Gow," attracted crowded houses, the old plays being as magnetic as ever. Isabelle Evesson, in "in the Palace of the King," comes week of Oct. 26.

HUB THEATRE (Stair & Wilbur, managers).—"Searchlights of a Great City," a powerful play of New York life, by Leander Richardson, is here this week. In the company are Frederick Murray, Herbert Corthell, A. St. Clair Evers, Harry Kirst, John Carmedy, William Burt, W. H. White, Marion Ciliton, Irene Lancford and Cordelia Roberts. "The Heart of Chicago" had a good week. Barney Gilmore, in "Kidnapped in New York," comes next week.

Dext week.

CASTLE SQUARE THEATRE (J. H. Emery CASTLE SQUARE THEATRE (J. H. Emerymanager).—"Sowing the Wind" has its first presentation at popular prices at this house this week. The leading characters are assigned to Howell Hansen, John T. Craven, Thomas Maclarnie, John F. Webber, Jahn Sainpolis, Lillian Lawrence, Gertrude Belwey and Mary Sanders. "Lovers Lane" was excellently done last week, and the usual large houses theroughly enjoyed the performance. "The Cowboy and the Lady" is the announcement for next week.

BOWDOIN SQUARE THEATRE (G, E, Lothrops

manager).—"The Runaway Wife" is revived this week by the stock connected with the house. Caroline McLean has the leading role. "Garry Owen" was a good drawing card. Next week, "Sanshine of Paradise Ai-

card. Next week, "Sunshine of Paradise Ailey."

KEITH'S THEATRE (B: F. Keith, manager).

Win. M. Cressy and Blanche Dayne, in a new sketch, "The New Depot," are at the top of current week's bill. Others are: Nat Charles Leonard Fletcher, Morrissey and Rich, Charleste Guyer George, Kelcey Sisters, Mr. and Mis. Harry Thorne. Arveilo, Reed's hull terriers, Holdin's mannikins, and Mile. Nirvana and her beauefful white horse, "Loki." The Amoros Werner Troupe of comedy pantomimists and jugglers is a specially added attraction for current week.

HOW.AD ATHENABUM (Wm. McAvoy, manager).—Charles H. Burke and Grace La Rue, Edward M. Favor and Edith Sinchair, Marion and Deane, Orville and Frank, Crotty Trio, Ed. Gray, Mitchell and Marion, Franklin and Hayman, Newell and Steele, Barto and Lafferty, Henry and Young, Harry Brown, Soraker Brothers, Murray and Foy, the cineograph, and the house burlesquers, in "The Gogeth," The Rose Mill Essell, Waldron, manager, Phe Rose Mill Essell, Waldron, manager, Phes Rose Mills Essell, Waldron, Market Phes Rose Mills Essell Phes Rose Phes Phe

Gayety Generation, is the bill for week of Oct. 19.

PALACE THEATRE (Chas. H. Waldron, manager).—The Rose Hill English Folly Co. was not found wanting last week in any of the fun making parts of their show. Large sized houses applauded the burlesquers. The Merry Maideus Co. is the card this week. "At the French Ball" and "Mr. Bug's Busy Day" are the skits. Olio: Nellie Hanley, Duffar-Redcay Troupe, Johnson Trio, the Hiatts, Sam Rice and Sheppard Kemp, and Alice Leslie.

Hiatts. Sam Rice and Sheppard Kemp, and Alice Leslie.

Lyceum Theatree (G. H. Batcheller, manager).—Frank Taylor, Ethel Cope, Tom Carter, Mitchell and Cain, Kine and Gotthold, Ren Jensen, and Josie and Willie Barrows constitute the vandeville part of the Transatlantic Barlesquers, which holds down the boards of this house during current week. A muscal comedy, "Two Hot Knights," is the borlesque, Business was tip top with Williams' Imperial Burlesque Co. last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Oct. 26: Curlo half—Sadie Knowlton, "Dare Deril" Libby and Irving Sayers, in series of races on motor cycles in a concave wooden bowl: Ricton, juggler: Tilliliers' Parisian marionettes, Reavean and Adelaide. Stage show: Lilliam Weathers, Nina Davis, James Baisley, Rochefort and May, Leah Lajoie, Downs and Scott. Mattie Fielding, the Maxleys, Jeanre and Elisworth, Estella Bailey, Hall and Hughes, and others.

Weathers, Nina Davis, James Baisley, Rochefort and May, Leah Lajoie, Downs and Scott, Mattie Fileiding, the Maxleys, Jeanre and Elisworth, Estella Bailey, Hall and Hughes, and others.

Nickelobon (L. B. Walker, manager).

Lady Olga, reptile conqueror: Professor Stanley's Goat Circus; Luna, sword walker; Ralbroma, fire demon; Monomee, confortionist; Sam Cohen, expansionist, and Professor Robinson, cartoonist, are curio hall features this week. The stage bill includes: Delmont and Fury, Hartford Sisters, Arthur Betmore, De Faulo and Nellie Hartford.

Gossin,—Music Hall bill Oct. 18: Johnstone Bennett and company, Stanley and Wilson, Emerson and Omega, Willis Family, Crolius and St. Alva, Smith and Bowman, Kathryn Miley, and Kimball and Donovan.

Majestic, Oct. 18: Ernest Hogan, Canfield and Carleton, Colby and Way, Ecknoff and Gordon, Jessica Cre, O'Brien and West, Emerson and Omega, and Professor Hellman.

Bowdoin Square, Oct. 18: Favor and Sinclair, Kieln, Otones, Oct. 18: Favor and Sinclair, Kieln, Otones, and Professor Hellman.

Bowdoin Square, Oct. 18: Favor and Sinclair, Kieln, Otones, and Hyers, Mae Russell, Lon Mettler, Harry Ward, Lizzie Otto, and the cincograph.

Stanley and Wilson, Crolius and St. Alva, Kimball and Donovan, Smith and Bowman, and Kathryn Miley were eniertalners at the Hub. Creatore and his band gave a concert at the Tremont, and a charity concert was given at the Beston by vaadevillians. No steep have been taken as yet to interfeare with these Sunday concerts.

"The Streets of Cairo" will be at Austin & Stone's for a week in December.

"The Forur Cohans, in "Running for Office," are playing the New England circuit this week. ... The business at the Bowdoin Square this season is said to beat all records at that house up to date. ... Mrs. Gilbert, of Annie Russell's company, will, on Oct. 22. colebrate her eighty-third birthday.... The Paughters of the American Revolution will attend the performance of "Captain Gauries" had Gaston" comes to the Grand Opera week of Oct. 26. ... This is Cre

Angeles, Cal., where he is doing nicely in the same line of business.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—The Frankie Carpenter and Jere Grady Repertory Co. played it annual engagement Oct. 12-17, and, as usual, met with a most pleasing success, the large house being comfortably filled at the matiness and crowded at the evening performances. The company was talented, and the plays were presented in a highly satisfactory manner. Kellar 19, Daniel Sully 20, "The Yankee Consul" 23, Joseph Murphy 24. SHEEDY'S THEATRE (D. R. Buffington, manager).—"The Finger of Scorn" was interpreted in a highly delightful manner week of 12. Edna Earlie Lindon, as Irene Arnold, was given an opportunity to display her versatility in an emoclonal role, and scored an instantaneous success. The supporting company was equal to all requirements, and the applause was generous from the continuous large audiences throughout the week. "The Senator's Daughter" 19-24.

FLOWERS' Thatarke (T. H. Flowers, mansger).—This house opened its season 12, with Margaret Rosa's Burlesque Co. and a roster of vaudeville performers who presented a performance that met with the hearty approval of packed audiences twice daily. Charles and Helen Mack presented a hilarious Irish comedy and immediately jumped into popular favor. Henry and Young scored a success in a refined singing and musical act; Margaret Rosa, who has been seen here before, at another house, repeated her success in her Hebrew imitations; Will J. McDermott, as Happy Hooligan, scored the greatest success, and kept the audiences in a state of laughter every moment he occupied the stage. The burlesque, "The Doctor's Visit," served as a vehicle to display a number of well formed young ladies and rich wardrobes. The performance drew audiences that packed the house to overflowing twice daily throughout the week. Current week's bill is: The Margaret Rosa Burlesque Co., Mac-

key and Clark, musical team; Cole and Clemens, comedy team; Paulette, Ardelle and Leslie, and Harry Ward.

Notes.—Will Thompson, with the Frankie Carpenter and Jere Grady Co. scored heavily during the past week in his monologues and songs, at the New Bedford Theather, and Feturaed to their canceled all dates, and returaed to their home in this city, owing to illness...

M. F. O'Brien, resident manager of Sheedy's Fall River house, and course Alls, the planist, are graf favorites with all the performers and newspaper men. ... Bobby Sanders has been installed at the door of Flowers' Theatre. He is corteous, and the right man in a hard position to fill.... John Nelson, the former doorkeeper, has connected filmself with a hight lunch cafe opposite Flowers' Theatre. He is corteous, and the right man the former doorkeeper, has connected filmself with a hight lunch cafe opposite Flowers' Theatre. He is corteous, and the right man former doorkeeper, has connected filmself with a hight lunch cafe opposite Flowers' Theatre. Waite Hlusson Company, has accepted a lurerative position with the R. F. Simmons & Co. Jewelry Company, of Attieboro, Mass. ... When the present week's play, "The Senator's Daughter," week's play, "The Senator's Daughter," week's play, "The Senator's Daughter," was given out to the company at Sheedy's local theatre Edna Earlie Lindon, leading lady, created a surprise with the announcement of her marriage to John M. Hamilton, the stage manager, which took place at Taunton, Mass., Oct. S. with Rev. C. H. Talmage as the officiating clergyman. Their resignations, with several other members of the company, were immediately accepted by Manager Buffington. The aew members of the company and return of the members of the company and return of the members of the company and return of the return of the company and return of the return of the company and return of the return of the

with his dog inst week...... A new and up to date greenroom has been added to Mechanic Hail, Salem, and great Improvements have been made in the lobby.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers).—The Clara Turner Co., in repertory, last week had excellent business and gave general satisfaction. The specialties included: Clara Turner, Tom-Bateman, Prof. Hail's trained dogs, Perry and Randall, and moving pictures. Due: Raymond Hitchcock, in "The Yankee Consul," 19: "Hearts of Oak" 20, "For Her Children's Sake" 21, "Her Fata; Sin" 22, Daniel Sully, in "The Old Mill Stream," 23, 24.

ACADEM op Mcsic (R. F. Murphy, manager).—The Night Owls gave one performance 12. The Transatlantics came, 15-17, to capacity business. The olio included: Ben Jansen, Kine and Gotthold, in "A Medical Discovery;" Mitchell and Cain, Farrell-Taylor Trio, in "A Minsten Man," and Josie and Wile Borrows. "The Heart of Chicago" 19-21.

CASTO THEATRE (Al. Haynes, manager).—The bill for last week was headed by Lola Cotton, who was one of the strongest features offered patrons of the house for some time. James B. Donovan was also descrying of much praise for excellence. Others of the class were: Edwards and Bonney, Mr. and Ms. Seen. Hunn, Carroll and Clarke, West and Sleen, Hunn, Carroll and Clarke, West and Miller, Mand Day Caine, Kelly and Reno, Harry Dudley, Alice Cheslyn, and the management will offer a change from Straight vaudeville in Carron, Hundings from Straight vaudeville in Carron week the management will offer a change from Straight vaudeville in Carron week the management will offer a change from Straight vaudeville in Carron a change

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The May Fiske Repertory Co. opened here Oct. 12, for the week, and played to good business. Specialties introduced between the acts by Miss Fiske, Emery and Nodine, May Evans, the Binghams, and the Three Auburns were all well received. Booked: Daniel Sully, in "The Old Mill Stream," 19; Kellar 20, "Why Women Sin" 21, 22, Joseph Murphy, in "Kerry

Gow," 23; Raymond Hitchcock, in "The Yankee Consul," 24; "A Hot Old Time" 26, Creatore 28, "A Working Girl's Wrongs" 29-

Creatore 28, "A Working Girl's Wrongs" 29-31.

BLIOU THEATRE (Henry Myers, manager).

-Henrietta Crosman, in "As You Like It., was greeted by a large audience Oct. 12.

Miss Crosman's work throughout was excellent, while that of John Malone, as Jacques; Maude Winton, as Celia, and Bessie Baldwin, as Hudrey, was worthy of mention. "Across the Rockies" played, to poor business 13, 14: "Peck and Ills Mother-in-Law Abroad" 15-17. It was the brightest musical comedy presented at this house this season. Dhe. "The Winning Hand" 19-21, "The Christian" 22-24, "From Rags to Riches" 26-28.

Due. "The Winning Hand" 19-21, "The Christian" 22-24, "From Rags to Riches" 26-28.

Gasto Theatre (Al. Haynes, manager).—

Business last week, with Mr. and Mrs. Alfred Kelcy topping a strong bill, was up to a good average. Booked: 19 and week, 17 Hoosier Zouaves, Cora Miskel and pickaninnies, Kroman-Tscherkess Trio, Ascott and Eddle, Pettingill and De Forest, McIntyre and Rice, Idlian Shaw, and Al. Coleman.

RICH'S THEATRE (A. E. Rich, manager).—

Robie's Knickerbocker Burlesquers played, to big business, 12-14. The attraction was a delightful conglomeration of burlesque, vaude-ville and opera, and from a musical, fun making and costuming standpoint was the gem of the season. The specialties were all of the Al order, the Knickerbocker Four, Reid and Gilbert, and the Juggling Normans carrying off the honors. Rose Sydell's London Belles, 15-17, gave a good, clean show, to fair business. Booked: Troy Athletic Club 19, the Octoroons 26-28.

Sheedy's Theatrie (M. F. O'Brien, manager).—Good business was the rule at this house last week. For 19 and week: Cavanaugh and Hamilton, Two Snakerinos, Caffrey and Grant, Laura Houston, Roy Willis, Higgins Bros., and the comedy company.

Springfield.—At the Court Square Theaatre (W. C. Je Noir, manager).—A large house greeted Henrietta Crosman, in "As You Like It." Oct. 14. It is seldom that the patrons of this house are able to enjoy such a treat. Her associates, foremend among whom were Frederick Lewis, Charles Bowser, Bessie Baldwin and Maud Winters, did wil. "Aliss Petricoats," with Kathryn Osterman, was witnessed by a small audience, who found a good deal to enjoy in the play. Miss Osterman easily caught the audience by her ease and unassuming manners. Joseph Manning and Frederick L. Powers were seen at their best. Coning: Viola Allen, in "Twelfth Night," 19; the Four Cohans, in "Running for Office," 20; Denman Thompson, afternoon and evening 24. in "The Old Homestead," Autrey Boneleault, in "Captain Charley, 26; "Girls Will Be Girls." 28. New Gill More Theatris (J. F. Barke, manager).—"The King of Detectives," 12-14, made it annual visit, being of the sort which pleased. Alma, Chester as Oiga Humphreys, a woman with a past, was seen to good advantage, bringing out all there was in the Police of the Charles of the Company of the Jirving White, as the detective, kept the Jirving White, and Jirving White, Ji

worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—Joseph Murphy, in "Kerry Gow," will be the attraction Oct. 19. The Four Cohans, in "Running for Office," will apear 21. Amelia Bingham and her company will produce "The Frisky Mrs. Johnson" 22. Kathryn Osterman, in "Miss Petticoate," drew fair attendance. 13, 14. "Girls Will Be Girls" played, to good rereturns, 17.

LOTHROF'S OPERA HOUSE (Shea & Wilton, managers).—Week of 19 "The Great White Diamond" will be the attraction. Last week "Searchlights of a Great City" drew good patronage. Coming: "Across the Rockles."

PARK THEATRE (Shea & Wilton, managers).—Week of 19, "A Hot Old Time." Last week this house did an excellent business, presenting one of the cleanest of vandeville bills, and Johnstone Bennett doing very clever work. Coming: Royal Liliputians.

MUSU HALL (Thos. Moesh, manager).—Week of 19: Murray and Silva, Carroll and Wilkinson, Emile Chervicl, the Deayers, Miss F. Parry and Nellic Demark. Mr. Moosh's bill at Glouester is: Whitey and Bell, F. Alan Coogan, Eddle Giguere, Beano, the Flynns, and Annie Kouny.

Note.—William E. Callahan, political reporter on one of Worcester's dailies, and a well posted man on things theatrical, leaves Worcester 22 to join Alf. T. Wilson's Company, playing "Looping the Loop," in Richmond, Va. Mr. Callahan will act as treasurer and manager.

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—Bunda-

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—Bundamour, the magician, Oct. 14, gave a good exhibition, to a fair but pleased audience. Morgan & White's moving pictures played, to fair returns, 16. "Ole Olson" 17. "Deserted at the Atart" 23, "The Fatal Sin" 24.

EMPIRE THEATRE (James Suillyan, manager).—Gordon's Kitlies Band, 13, played, to fair business, both aftermoon and creaing, "Alphonse and Gaston," 14. played, to good business, and pleased. "Hello, Bill," 15, 16, played, to fair returns, and gave good performances. Due: "A Working Girl's Wrongs" 24.

The attraction next week is "A Great Temptation."

Prople's Theatric (F. G. Nixon-Nirdlinger, manager).—Good business all last week during the production of "A Ragred Hero" "For Her Children's Sake" will hold the boards this week and should prove a strong drawing card. Next week. The Smart Sac. Grand Orera House (G. A Weefarth, manager).—"The Sign of the Four" was excellently rendered last week. Walter Edwards made a forceful Shertock Holmes, and the eatire company gave their parts caseful treatment. The engagement was a very successful one. For the current week "A Chartly Nurse," which will undoubtedly be a strong drawing attraction. Next week, Hagenbeck's Trained-Animals.

Grand Avence Theatrac (Miller & Kauffman, managers).—Large audiences nightly greeted the rendition of "Jim Riudso" last week. The current attraction is that thrilling melodrams, "Weedled and Parted," which just closed a most successful engagement at the National Theatre. For next week "The Minister's Daughter" is announced.

Bunn's Stat Theatrac (Jered Waldman, manager).—"Wealth and Powerty" received large patronage last week. Equally good business will doubtless be the rule this week, during the engagement of the pastoral play, "The Night Before Christmas" "The Limited Mail" is due next week.

EMPIRE Theatric (J. Bard Worrell, manager).—This house was crowded all of last week, during the engagement of the pastoral play, "The Night Before Christmas" "The Limited Mail" is due next week.

EMPIRE Theatric (J. Bard Worrell, manager).—This house was crowded all of last week, during the engagement of the pastoral play, "The Night Before Christmas" "The Limited Mail" and The Smart Set. The house is dark for the first half of the current week for the last three nights, the nusical comedy, "A Happy Tramm," with Bobby Mack.

KENSINGYON THEATRY (John Hart, manager).—"Roxana's Calun," as presented by Katherine Hober and her supporting company, delighted large audiences last week. The first the first and for the current week and will undoubtedly draw go

LANTERGE.

WHIN JABNES T. Powers.

WALNET STREET THEATER (Frank Howe Jr. manager).—Lew Dockstader's Minstryls held the boards during the past week and drew crowded houses. The entertalnment provided proveded much merriment and the engagement was a popular success. This week Charles Warner, in his great imporsonation of Coupeau. In the dramatization of Zola's "L'Assomoir," will doubtless receive large patronage. Nov. 2. David Warfield, in "The Auctioneer."

AUDITORIUM (Stair & Havlin, managers).—A'UNIS and bis capable company, was a popular success lust week and the attraction had good patronage. For the current week "The Evil that Men Do." with the emotional actress, Nina Morris, in the leading femateric, will undoubtedly prove a money winner, "York State Folks" is underlined for next week.

Park Theythe (F. G. Nixon-Nirdlinger, manager).—The Fatal Wedding" was repeated last week the new "Eight Belis will be the attraction and should have a successful engagement, many new features being promised. The ever popular "Under Two Flags" is scheduled for next week.

NATIONAI, THEATER (J. G. Nixon-Nirdlinger, manager).—At this popular house "Through Flags" is scheduled for next week.

Park Theyther (F. G. Nixon-Nirdlinger, many provided in the current week is "A Great Temparation of "A Flags" is scheduled for next week.

NATIONAI, THEATER (J. G. Nixon-Nirdlinger, many provided in the current week the new "Eight Belis" week decayed by the control of "A Flags" is scheduled for next week.

NATIONAI, THEATER (J. G. Nixon-Nirdlinger, many provided in the current week is "A Great Temparation of "A Flags of the current week is "A Great Temparation of "A Flags of the current week is "A Great Temparation of "A Flags of the current week the new "Eight for Milks and believed to the current week the new "Eight for Milks and believed to the current week the new "Eight for Milks and believed to the current week the new "Eight for Milks and believed to the current week the new "Eight for Milks and the largest of the production of "A Flags of th

16. and The Boings of Mrs. Booley as small business I. Floyd, the magician due 20. John A. Shean representing the Bookstaders Minstrels, was here H. Erank Percy Wenthon, of "The Sulfan of Sule Co., and Frank J. Wilsnich, representing the Viola Allen Co., were nere 12 Local No. 98, Sizge Mechanics and International Association of Stage Employee, haveleted George Hoy, president: Harry Kell. Secretary; Joseph Williams, sergeant at arreliered George Hoy, president: Harry Kell. Secretary; Joseph Williams, sergeant at arreliered George Floy, president: Harry Kell. Secretary; Joseph Williams, sergeant at arreliered George Floy, president: Harry Kell. Secretary; Joseph Williams, sergeant at arreliered George Floy, president: Harry Kell. Secretary; Joseph Williams, sergeant at arreliered George Floy, were delayed and in order to reach their destination. It were obliged to charter a train over the Pail adelphia & Reading Railroad from this city. Jesse M. Hedrick, of the United State Hotel, this city, sinte demuty of the Fraterin. Order of Engles, has completed plans for a sw botel, which will be built at once, and will be run exclusively for the theatrical profession.

Rending. At the New Temple Theafre (Charles R. Stevens, resident manager), "Saratoga" played, to good homes, Oct. 12, 14. The Silver Slipper' made its first appearance here, to a large and delighted and ence, 15. Performances of this kind are especially popular in Rending, and Municket Stevens has observed this fact in his fature bookings.

Academy of Music (John D. Mishler, manager).—"As You Like It" Li. The Johnstown Flood" 14, "Over Ningara Falla" 17, "In the Faliace of the King 16, "A Great Gime" 17.
Gimen Opera House (George M. Miller, manager).—Conroy & Masks of omedians had a successful engagement 12-17.
Bittor Turanic (Updegraff & Brownell, managers). The Grophins came, to posd boshees, 12-14. Wine, Women and Song did equally as well 15-17.
Note.—John J. Mooney, expert bag-puncher, of this city, has Joined Phil Sherldan's City Sports Co. for a twenty weeks engagement.

Altoons.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Tracy, the Bandit," drew a big house Oct. 8. Amelia Bingham, in "The Frisky Mrs. Johnson," deserved a much larger audience 9. The house was only fairly well filled. "Lost River" did well 10. "The Prince of Plisen," 12, broke all previous records. The house was packed to its utmost capacity, and the large audience was delighted with the production The Corse Payton Stock Co. opened a five days' engagement 13, to a full house. Coming: "In the Shadow of Night" 19, "The Mocking Bird" 20, Banda Rossa afternoon 21, "Miss Bob White" evening 21, "Hottest Coon in Dixle" 22, Kathryn Osterman 23.

Academy of Music, Tyrone.—"The Parish Priest" came 10, Mary Emerson, in "His Majesty and the Maid, "13; "A Life's Mistake" 14, "The Fatal Wedding" 16, Watson's Oriental Burlesquers 17...... The new St. Clair Theatre, Greensburg, Pa., under the management of Isaac C. Misler, opened 14, with "The Prince of Pilsen" Co.

Lancaster.—At the Fuiton Opera House (Yecker & Gleim, manager).—The Bostonians, in "The Serenade," delighted a large audience Oct. 12. "The Silver Slipper" filled the house 13. "Darkness and Daylight" did well 14. "In the Palace of the King" had fair business 15. "The Doings of Mrs. Dooley" was well received 16. "Miss Bob White" pleased two large houses 17. "Over Niagara Falls" 19, "At Duty's Call" 20, Keene 21, "The Minister's Daughters" 23, "The Girl from Dike" 24. Roof Garden (John B. Peoples, manager).—Attractions for the last week of vaudeville, 19-24, include: Jane Courthope and Chas. Forrester, Laura Comstock and company, Caron and Farnum, Fredo and Dare, Mosher's bull terriers, etc. Rehearsals are progressing for the operetta, "Love Will Always Find a Way," which will close the season 26-31. Percy Leach, late of "The Liberty Belles," will take the place of James Callahan as comedian in this production.

NOTES.—Opera House, Columbia, Pa.; "Miss Bob White" packed the house 13. Barlow & Wilson, fair business, 14. Keene 20..... Genevieve Shearer (Gene Cole), of "The Silver Slipper" Company, who is a Lancaster girl, visited her home and friends while here.

Williamsport.—At the Lycoming Opera House (Fiske & Beeber, managers).—"Over Ningara Falis" came, to a small house, Oct. 13. The Great Lafayette pleased a fair sized audience 14. Paul Glimore, in "The Mummy and the Humming Bird," gave a delightful performance, to fair attendance, 15. Due: May Sargent, in "That Imprudent Young Couple," 19: "Macbeth" 20, "The Mocking Bird" 21, "Through Fire and Water" 24, Mildred Holland 28, "The Wizard of Oz" 29, Eleanor Robson 30, Porter J. White 31. White 31.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," came, to big business, Oct. 12-17. Jerome Sykes, in "The Billionaire," 19-24; "The Fortune Hunters" 26-31.
PROCTOR'S (H. C. Egerton, manager).—Edwin Holt, in "The Cardinal," drew good business 12-17. "From Rags to Riches" 19-24, "The Little Church Around the Corner" 26-31.

24. "The Little Church Around the Corner"
26-31.
THEATRE FRANCAIS (F. Haworth, manager).—"The Fractory Girl" drew large houses week of 12-17. "The Pride of Jennico" 19-24, "Beyond Pardon" 26-31.
THEATRE ROYAL (F. W. Le Clair, manager).—The Bon Ton Burlesquers did a good week's business 12-17. Al. Reeves' Burlesque Co. 19-24, Trocadero Burlesque Co. 26-31.
THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock co., in "Casque en Fer," in French, to good houses, 12-17. "A Celebrated Case" 19-24.
THEATRE DES NOUVEAUTES.—The permanent stock co., in "La Tosca," in French, to good business, 12-17.
WINDSOR HALL.—Ben Greet's Co., in "Everyman," to good business, 12-17.
ARENA (F. Northy, manager).—Melba appeared, to a large audience, 13. The Coldstream Guards' Band drew big business 16.

Toronto.—At the Princess (O. B. Sheppard, manager).—Madeline Beasley, in "The Mocking Bird," put up a capital performance and drew large houses Oct. 12-14. Mrs. Langtry, in "Mrs. Deering's Divorce, 15-17; week of 19, "A Chinese Honeymoon." Grand Opera House (A. J. Small, manager).—"The Sign of the Cross" drew well. Grau Opera Co. 19-24.

SHEA'S THEATRE (J. Shea, manager).—A good card and big business 12-17. Milly Capell and her wonderful horse and dogs, Jules and Ella Garrison, Matthews and Ashley, Whitney Bros., the Marvelous Merrills, Clifford and Burke, Daniel J. Harrington, Fairyland, Katherine Bioodgood. The bill for week of 19 includes: The Great Thurston, Mayme Gehrue and John Ford, Rice and Cady, Christian's monkeys, Albino Troupe, Delmore Sisters, and others. The kinetoscope continues.

Massey Music Hall (Stewart Heuston, manager).—Melba and company on Oct. 15. Chas. Frohman presented Ben Greet's English company, in "Everyman," 19.

Star Theatre (F. W. Stair, manager).—The Blue Ribbon Girls did a big business last week. The oilo included: Glenroy and Russell, J. B. Dyllyn, W. H. Ward, Pearl Bradburn and Geo. P. Murphy Jr., Frank Orth and Henry Fern, Henry Fray and Nettle Fields. Fred Irwin's New Majestic Burlesquers week of 19.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager).—Sadle Martinot, in "The Second Mrs. Tanqueray," came Oct. 12, for two nights, and was greeted with bumper houses. Miss Martinot's support is good. She is a big favorite here, and her audiences were delighted with the performance. Manager Turton's concert, Oct. 14, was the event of the season. The house was crowded, and every item of the bill was well received. Although Manager Turton has been with us only a short while he has won popularity and the confidence of the patrons of his house, and when he appeared in his original sketch the applause that greeted him was prolonged and hearty. "When We Were Twenty-one" drew big houses for three nights beginning 15, with special matinee.

Jacques Cartier Hall. (Louis Bertin, manager).—Stock company, indefinite, in French repertory, drew good houses last week.

St. John.—At the Opera House (A. O. Skinner, manager).—The London bioscope pictures had feir business Oct. 12-14, and gave good satisfaction. Coming: "The Gay Mr. Goldstein" 15-17, "Theilma" 23, 24.

Nores.—Gordon Wrighter and Mrs. Gilbert joined "Other People's Money" (Jas. P. Walte's Co.) Oct. 2, as the company was passing through here. Mr. Wrighter goes in advance, and Mrs. Gilbert for characters, replacing O. B. Curtis and Maud Norton, who have resigned.......W. G. Collinge, representing "The Gay Mr. Goldstein," was in town 10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Cardinal" (Edwin Holt), Oct. 9, 10, was witnessed, by good sized houses, the performances giving satisfaction. "Imprudence" (Wm. Faversham), 12, delighted a large nudience. Mrsq Langtry, in "Mrs. Deering's Divorce." 13, had a large audience. "The Crisis." 14, was seen by large house. Howard Hail, in "The Man Who Dared," 15, played, to two ca-

pacity audiences, and greatly pleased them.

"Side Tracked" 16, Sadie Martinot, in "The
Second Mrs. Tanqueray," 17; "The Sign of
the Cross" 19, "David Harum" 20, "That
Imprudent Young Couple" (May Sargent) 21;
"A Clean Siate" (Jessie Milward) 22, "Robert Burns" 24, local A. O. U. W. concert 26,
"A Chinese Honeymoon" 27, 28, Mrs. Fiske,
in "Mary of Magdala," 29, 30; "When We
Were Twenty-one" 31.

—The company for week of 12, headed by
the Auers, rag arrists, had good houses. For
week of 19: Bimm, Bomm and B'r'r'r, Rae
Irvine, Conroy and Pearl, White and La Mart,
Nellie Baker, Mack and Elliott, Beauchamp
and Bailey, and the kinetoscope.

London.—At the Grand (F. X. Kormann, manager).—A long slege of performances has given citizens an opportunity of witnessing some of the best attractions in the city for years. Edwin Holt, in "The Cardinal," Oct. 7, did well. "Too Proud to Beg." 8, came in for the usual good house. "The Mocking Bird," with Madeline Beasley. 9, pleased immensely, and was well attended. "A Montana Outlaw," 10, also fared well, the galleries being crowded. Isabel Irving, in "The Crisis," 12, did not have as good a house as on her first appearance, in March last. William Faversham, in "Imprudence," 13, gave a performance that was well received. With an excellent company it enabled him to score a hit on his initial appearance Mrs. Langtry, in "Mrs. Deerfing's Divorce," 14, came to this city after an absence of seventeen years. "David Harum" (Thanksgiving Day), 15, had two packed houses. Due: "The Man Who Dared" 16, "Bonnie Brier Bush" 17, "Sign of the Cross" 20, Jessie Millward 23, Sadie Martinot 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Harid Nei-

"Bonnie Brier Bush" 17, "Sign of the Cross" 20, Jessie Millward 23, Sadle Martinot 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Harold Nelson and company opened their engagement Oct. 8, presenting "Quo Vadis," and played to four capacity houses. Crowds were turned away at the final performance, 10. This young Canadian actor gave this play a magnificent production, and scored a huge success. Richard Golden, supported by a first class company, came 12, 13, in "King Dodo," and this was another occasion when the house was not large enough to accommodate the crowds. S. R. O. sign both nights. Clay Clement, in "The New Dominion," 14, 15; "Yon Yonson" 16, 17.

Galt.—At Scott's Opera House (John D. Egan, manager).—"David Harum" on Oct. 13 drew good business, and sent away a pleased audience. Colonial moving pictures 17, 18, Sadie Martinot, in "The Second Mrs. Tanqueray," 20; May Sargent, with "An Independent Young Couple," 23, and "Over Niagara Falis" 27.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"David Harum" met a large number of admirers, who were not disappointed in him, Oct. 12. Guy Bros. Minstrels played, to good Thanksgiving Day house, 15. Sadie Martinot, in "The Second Mrs. Tanqueray," 21; May Sargent 23, Grau Opera Co. 28, 29.

St. Catharines.—"The Montana Outlaw" had a very poor house Oct. 7. "Too Proud

Opera Co. 28, 29.

St. Catharines.—"The Montana Outlaw" had a very poor house Oct. 7. "Too Proud to Beg" drew only fair business 10. Booked: Howard Hall, in "The Man Who Dared:" Sadie Martinot, in "The Second Mrs. Tan-

DISTRICT OF COLUMBIA.

Washington.—Washington has been very satisfactorily amused during the week just passed, all tastes having been catered to, and the people turned out and made the managerial heart glad.

National Theatre (W. H. Rapley, manager).—Kyrle Bellew, with an excellent supporting company, presented "Raffles, an Amateur Cracksman," to large and delighted aidlences. This week Lesile Carter begins an engageiacnt in "Du Berry," and the week should be another record breaker. Viola Allen, in "Twelfth Nigat," 26-31.

Collumpia Theatre (Luckett & Dwyer, ranagers).—Lertha Galland, in "Dorothy Vernon, of Haddon Hall," with a splendid support, packed the house all last week. The star endeared herself more firmly than ever to her friends, and they embrace the entire playgoing population. This week, Marie Calvill, in "Nancy Brown." "A Girl from Dixle," with Irene Bentley, 26-31.

Lapatette Opera House (Ira J. La Motte, manager).—Last week Al. H. Wilson, in "A Prince of Tatters," had capacity houses, and the engagement well deserved it. This week, "York State Folks," with James Lackaye as Simon Peter. Lackaye is a local contribution to the profession, and the week is sure to be a most successful one, as he has friends enough here to crowd the house at every performance. Charley Grapewin, in "Mr. Pipp." 26-31.

Academy of Music (J. W. Lyons, manager).—Last week "The Shadows of a Great City" pleased the patrons, and the house was crowded all the week. This week, "Happy Hooligan." For Her Children's Sake" 26-31.

Chase's Theatre (Miss H. Winifred De Witt, manager).—Last week had Hyde's Comedians, and was another of the great successes always accorded that prime organization. This week another combination—the Bohemian Show, consisting of the Russell Brothers, the Rossow Midgets, Three Livingstons, Sullivan and Pasquelena, Edgar Bixley and company, Burton and Brooks, and, as an extra attraction, Geo. Felix and Lydia Barry, in "The Doings of Johnie Jones." Marcell's matchiess living at masterpieces, beside a great bill, 26-31.

EMPIRE THEAT

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"In Old Kentucky" played Oct. 4-7. Henry Miller and Margaret Anglin presented "The Taming of Helen." "The Aftermath," "Camille" and "The Devil's Disciple" 8-10. Ellery's Royal Italian Band 11-14, Nordica and Duss' Metropolitan Opera House Orchestra 17. To follow: "Prince of Pilsen," and Herbert Kelcey and Effic Shannon, in "Sherlock Holmes."

SKATTLE THEATRE (J. P. Howe, manager).—"Uncle Josh Spruceby" 11-14. Week of 18, James Neill, in "A Gentleman of France," "A Bachelor's Romance" and "The Lottery of Love."

James Neill, in "A Gentleman of France,"
"A Bachelor's Romance" and "The Lottery of Love."

Third Avenue Theatre (Russell & Drew, managers).—Week of 11, Lesile Morosco and Leila Shaw, in "Spotless Town." Week of 18, "At the Old Cross Roads."

Edison Theatre.—New: The Kellys, Raymond and Stevens, Lois Mendenhall, Morey Long, kinetoscope pictures.

Ceystal Theatre.—New: Paul Jones, Jugging Mathieus, Stanley and Scanlon, James Hennessey, moving pictures.

La Petite Theatre.—New: The Jarretts, Kissik and Jones, Kalcratus, Frank Green, Edna Foley, moving pictures.

Empire Theatre.—New: Hugh J. Emmett. Thompson Sisters, Wood and Mantle, Horton Bros. Leo Jefferson, moving pictures.

Feople's And Park Theatres (J. K. Smith, manager).—New: Lester and Lester, Millie Lucle, Primrose and Lawrence, Perry and Sims, Malau and Howard, Baker and Fonda, Staren and Rickling, Sam and Idakelly, Downey and Williard, William King, Natalia Delgado, Lord and Meek, Geo. and Lizzie Rird.

Comique Theatre (Mose Goldsmith, man-

ager).—New: Tuxedo Trio, D's and D's, Kiralfo, Fred Breen, Fannie Lee, Mae Jackson, Belle Clark, the Rynersons.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Henry Miller-Margaret Anglin, in "The Taming of Helen," attracted capacity business Oct. 12, 13, as did "Sherlock Hoimes" 9, 10, and "The Burgomaster" 7, 8. On the road: "King Dodo" 23, 24, "The Prince of Flisen" 28, 20.

Auditorium (Harry C. Hayward, manager).—Haverly's Milistres came, to good houses, 11-13. "At the Cross Roads" had big business 9, 10. Due: "A Friend of the Family" 15-17, "A Millionaire Tramp" 18, "The Dairy Farm" 25-28.

CINEOGRAPH (C. H. Peckham, manager).—The new faces week of 12 are: Zatzam and Mowra, Mr. and Mrs. Sam Bazille, Arthur Searles and Wm. Gross. Capacity business is the rule.

Scarles and Wm. Gross. Capacity business is the rule.

COEUR D'ALENE (Jacob Goetz, manager).—
The openings are: Ada Bradford, Ned and Luia Clifford, Mr. and Mrs. Henri De Grau, Baby De Grau, Budd Bros., and Myrtle Franks. Big business is the rule.

COMIQUE (I. D. Holland, manager).—R. Ashida, Koh Ashida, Jessie Sisson, Mile. Leon, Florence Peasnell, Harry Steele, the Bartelmes, and Tillie Hagel are the people opening this week. Business was never better.

NOTE.—George Jabour's carnival aggregation failed to fulfill its engagement with the Spokane Interstate fair, 5-13, because of financial difficulties.

Tacoma.—Tacoma Theatre(Calvin Heilig, manager).—"Old Kentucky" turned away hundreds of people Oct. 11. "A Friend of the Family," 12, had fair attendance. Kelcey and Shannon, in "Sherlock Holmes," 13, had a large house. Ellery's Italian Band, 15 (return engagement), fair house. Haverly's Minstrels for 17, and a return engagement of "The Dairy Farm," 18, both have large advance sales. Nordica and the Metropolitan Orchestra 19, "Reuben in New York" 20, "Prince of Pilsen" 25, 26.

Lyceum Theatre (Dean Worley, manager).—Arthur C. Alston's company, in "The Old Cross Roads" and "Tennessee's Pardner," week of 11-17; good houses.
PHOENIX THEATRE (Geo. Miller, manager).—Business good at this new house. Fann'e Woods and George Edmonds are the leading features.

Olympic Club Theatre (Geo. Shreeder.

features.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 11-17: Athon, Wilson and Clarke, Miss Kenpest, Mann and Franks, and Horace Mann. Business good.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Mary Mannering is due Oct. 19. Wm. Brady's "'Way Down East" played, to a packed house at every performance, last week. "Mrs. Wiggs, of the Cabbage Patch," Comes 28.

week. MISS, Wiggs, of the Cabbage Fatch, comes 26.

WALNUT STREET THEATRE (M. C. Anderson, manager).— Hanlon Bros. "Superbawill be presented 18. Last week "Foxy Grandpa" put in a profitable week. 25, "The Show Girl."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"When Women Love" will be the attraction 18. Last week Bartley Campbell's "The White Slave" did a fair business. "The Child Slaves of New York" week of 25.

week of 25.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 18, headed by Robert Hilliard & Co., includes: Howard and Bland, Serra and Bella Rosa, Vernon, Humberty, Three Westons, the Brownings, and Harry Thomson. Business continued big last week.

Harry Thomson. Business continued big last week.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"Her Marriage Vow" opens 18. "Down by the Sea." last week, did only a fair business. "A Ruined Life" 25.

People's Theatre (Herbert Heuck, manager).—Harry Bryant's Burlesquers hold the boards 18. Sam Devere's Own Co. played, to big business, last week. Rellly & Wood's Big Show 25.

News Notes.—Ernest L. Aroni was here in advance of Mary Mannering, in "The Stubbornness of Geraldine." ... Will Antisdel is here to make arrangements for coming of "Mirs. Wiggs, of the Cabbage Patch." ... Manager John H. Havlin returns after a week's absence in the East ... Arrangements have been made whereby Mme. Melba will sing at Music Hall 31. ... A. C. Robinson came in advance of "Superba." ... Fred Grant Young stopped off between trains carroute South.

Youngstown.—At the Opera House (Peter Rice, manager).—On Oct. 14 "Ghosts" was presented by Mary Shaw, ably assisted by a strong company, to two almost capacity houses. "The Wizard of Oz" 19, Gertrude Coghian 20, "Why Women Sin" 21, People's Institute 22, "The Girl and the Judge" 23, Mrs. Langtry 24.

PARK THEATRE (Joe Weber, manager).—Week of 12 the bill presented embraced: Crimmins and Gore. Howard and Bland, Avery and Hart, Three Marecons, the Two Pucks, the Gregsons, and Ellinore Butler. Patronage fair. Booked for week of 19, Whitney's production, "The Show Girl."
Norts.—Manager Rice, of the Opera House, states that "When Johnny Comes Marching Home" will be produced in this city in the near future..... S. P. Bender was here 14, ahead of "Why Women Sin," and has the city billed with yellow banners.... Henry Klein, of the Grand Opera House, Cleveland, O., was a caller on Manager Weber 13.

Springfield.—At the Grand Opera House

Springfield .-- At the Grand Opera House Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Foxy Grandpa" played, to a full house, Oct. 8. "When the Bell Tolls" had good business, both matinee and evening, 10. "The Village Postmaster" 12, Mrs. Le Moyne, in "Lady Berinthia's Secret," 13: "Last of the Boissacs" 14, Howard-Dorset Co. 15-17.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"Arizona" packed the spacious theatre Oct. 14. "The Peddler" 17. "Our New Minister 20, "His Last Dollar" 22, Agnes Ardeck 24, German Theatre Co. 26.

Marion.—At the Grand Opera House

Marton.—At the Grand Opera House (Chas. E. Perry, manager).—The Murray Comedy Co. had good business week of Oct. 12. Coming: Sam T. Jack's Burlesquers 20, "The New Minister" 23.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"The Prince of Pilsen" packed the house to the doors for four performances, Oct. 8-10. Coming: Robert Edeson, in "Soldiers of Fortune," 12-14; William H. West Minstrels 16, 17.

Morosco's Burbank Theatre (Oliver Morosco, manager).—Baker Theatre Company presented "Charley's Aunt" week ending 17. with "Rupert of Hentzau" underlined. Good business.

with "Rupert of Hentzau" underlined. Good business.

Grand Opera House (Clarence Drown, manager).—A good, but topheavy business obtains at this house, where melodrama holds the boards. Waiter Sanford presents "The Sidewalks of New York" week of 12-18, with "Tempest Tossed" underlined.

Orpheum (Clarence Drown, manager).—People 12 and week: F. Rousby's electrical tableaux, "In Paris: "Myles McCarthy and Alda Woolcott, in "The Race Tout's Dream; "Alexius, Paula and Dika, in "A French Frappe: "Carleton and Terre, in "A String Town Yap;" Charles Ernest, and Marlo and Aldo.

CINEOGRAPH THEATRE (R. Beers Loos, manager).—Features 13 and week; Mr. and Mrs. A. C. Radcliffe, Cissells and Little

Bumpty, Geo. H. Dale, Laura Banks, Isabelle Barrett, and moving pictures.

CHUTES THEATER (Henry Koch, manager).

—Comedy was installed at this house by the Curtis Comedy Co., in "Jason Joskins," and attracted considerable interest and large attendance.

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—"The Prince of Plisen," Oct. 7, had a house packed to the roof. The company is an exceptionally good one, and entertained an appreciative audience. Robert Edeson, in "Soldiers of Fortune," 15; Pollard's Juvenile Opera Co. 28.

Ft. Worth.—At Greenwall's Opera House (Phi; W. Greenwall, manager).—Mason and Mason, in "Rudolph and Adolph," had a fair house Oct. 10, despite counter attractions. "Devil's Auction" did good business 13. "The Land 'o Cotton' comes 14, "Hello, Bill," 20, "Dorn Thorne" 21, "Sweet Jasmine" 23, "Two Little Waifs" 24, "Pickings from Puck" 26.
STANDARD THAMES.

"Two Little Waifs" 24, "Pickings from Puck" 26.

STANDARD THEATRE (Frank De Beque, manager).—"The Barber of Shaveville," a comedy, in one act, served as a curtain raiser week of 12. Martin and Ridgeway opened in a clever turn on the slack wire. Others in the olio: Fatsey Barrett, Leo Florence, May Mulqueen, Bob Hewlette, Ella Christman, May Brown, Grace Williams, Helen Burton, Ethel Russell, Pearl Winans and Lulu Lawton. Business continues big.

CROWN THEATRE (Phil Epstein, manager).—A musical skit by Jean Powers, entitled "A Pleasant Reception," opened the show at this house week of 12. Rose B. Mitchell and Ada Yule were featured in a sketch, entitled "Diamonds to Burn." The olio also brings out: Luna and Ricardo, Jean and Georgie Powers, Elsie Russell, Alvin Dashington, Saul S. Harris, James Thompson and Nellie Williams. Business opened big.

NOTES.—The Forepaugh-Sells' Circus had two immense crowds S.... The Cole-Younger-Frank James Show appeared 12, 13, and did fair business. The aggregation goes into Winter quarters here.

Houston.—Sweeney & Coomb's Opera House (Morris C. Micheals, manager).—
"Looking for a Wife" drew a big house Oct. 10. Arnold Stock Co., at popular prices, 12-14, and in such plays as "Midnight in Chinatown" and "In the Hands of the Enemy," had fair houses. "Pickings from Puck" 17, "Land o' Cotton" 19, De Wolf Hopper 20, 21. Grand Opera House (Harry Kuhn, manager).—Algen Stock Co. entered on the eighth and last week 12, to fair houses. The house closes after this week, as the proprietor canot give it his proper attention, having too many other enterprises under his supervision.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Robert Edeson and a well balanced company presented "Soldiers of Fortune," to a large and appreciative audience, Oct. 6. Mason and Mason, in "Rudolph and Adolph," drew fairly well 7. "Looking for a Wife" had a small house 11.

NEW MASCOT THEATRE (J. J. McCabe, propietor and manager).—Week of 12 business continued good, with: Grace Lester, Alice Fairbanks, Dalsy Gordon, Eleanor Dunbar, Charles E. Tenny, Gussle Addison, J. Edward Livingston, Ethel De Vere, Hi Tom Ward, Chas. Gates, Charles Vadier and Hattle Vadier. The stock presents "Ten Nights in a Bar Room."

The Gentray Brothers Dog and Pony Show had packed tents at matinee and nights, 9, 10.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—Tim Murphy, in "The Man from Missouri," played, to S. R. O., Oct. 3. "The Christian" drew good business 5, 6. Harry Corson Clarke, in "His Absent Boy," played, to fair business, 7, 8. Mason and Mason amused a large audience 9. "Devil's Auction" 12, "Land o' Cotton" 13, Gagnon-Pollack Stock Co. 14-17, "Hello, Bill." 19. "CAMP STREET THEATRE (Geo. C. Denniss, manager).—Week of 12 business was very good. People were: Mohamed, Constenello Sisters, Scott and Speer, Chris. Christopher, King and Bennett, Madeline La Verne, Searcy and Garvin, Everett and La Gara, Tom Kelly, Carl Copeland, and the Four Miltons.

San Antonio.—At the Grand Opera House (Sidney H. Wels, lessee and manager).—
"The Devil's Auction" played, to crowded houses, Oct. 7. Robert Edeson did good business 8. Albert Taylor Stock Co., 9-11, did well, at popular prices. Coming: "Dora Thorne" 25, "Hello, Bill," 26, "Sweet Jasmine" 27.

Waco.—At the Auditorium (Jake Gar-finkle, manager).—"McFadden's Flats," Sept. 26, had good business. "The Christian" had a large audience, and "The Devil's Auction drew a full house. Coming: "Mr. Pickwick"

THE GRAND (Jake Garfinkle, manager)
The Holden Comedy Co., week ending 17,
opened big.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Holden Comedy Co. did good business, at popular prices, Oct. 5.7. "The Devil's Auction" drew well 8. "The Christian" picased a good house 10.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Week of Oct. 12 was dark on account of the horse show, except 17, when Percy Haswell appeared. in "The Favor of the Queen." Adelaide Thurston presented "Polly Primrose" 10. Otis Skinner and Ada Rehan, in "The Taming of the Shrew," 21; "The Mummy and the Humming Bird" 24. Adelaide Thurston, presenting "Polly Primrose," 10, drew a large and fashionable audience and received long and continuous applause. She made quite a hit here. The Richmond Chapter, Daughters of the Confederacy, presented Miss Thurston with a badge of their local chapter, and also with a silver handled umbrelia. Bijou Theatree (Jake Wells, manager).—"The Child Slaves of New York" played, to standing room only, all the week, Oct. 5. "Not Gullty" opened 13, for a week's engagement, playing to well filled houses.—Bichmond's Fall Carnival opened Monday, 12. The Gaskili-Mundy-Levitt Co, presenting a number of high class side shows and sensational wonders, played, to excellent crowds, all the week, the weather having been admirable and there being numbers of strangers in the city attending the horse show.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Adelaide Thurston, the first on the bill, presented "Polly Primrose." Oct. 8, in a most delightful manner. Black Patti opened, for a two nights' engagement, 9, to fair returns only. Marie Walnwright as Viola, in "Twelfth Night," gave one of the most artistic performances of the season, but attendance was very light. Booked: Percy Haswell 16, "Silver Silpper" 20, 21, Skinner and Rehan 22, Katie Emmett 25, Paul Glimore 27, "The Two Johns" 30, "The Fatal Wedding" 31.

BIJOU THEATER (Abb. Smith, manager).—People for week of 18 are: John St. Leon, Belle Daton, Laura Bennett, Ida Carroll, Maud Barron, Esau Victorine, and Harry T. Howard. Business is good.

Granny Theatre (Jake Wells, manager).—"Looping the Loop," week of 11, played to splendid returns. For week of 18, "Only a Shop Girl."

Auditorium Theatre (J. W. Barton, manager).—People for week of 18 are: Havnes

Shop Girl."

AUDITORIUM THEATRE (J. W. Barton, manager).—People for week of 18 are: Haynes and Montgomery, the National Trio, Belva Brooks, John Mack, Mike Kelly, James Woodville, and Mell Grant.

Lynchburg'—At Rivermont Park Casino.
—The Palge Comedy Co. gave good performances, to fair sized houses, Oct. 12-14. On Wednesday, 14, the two leading members of the company—Thos. E. Depew, of Topeka, Kan., and Fannle Sampson, of Logansport, Ind., were married by the Rev. F. T. McFadden, of this city. Kate Marsden was maid of honor, and the best man was W. T. Burdette. After the performance the reception took place at the Arlington Hotel. Tousts were given by several members of the company, and the happy occasion was in full blast until after two o'clock. Mr. and Mrs. Depew received a large number of presents, both from the members of the company as well as the citizens of the city.

THE ASSEMBLY HALL of the Masonic Lodge was well filled to hear the songs and recitals of Prof. W. B. Ball, 12. They were very pleasing.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Elizabeth Kennedy, in "As You Like It," pleased a small house Oct 7. Marie Wainwright, supported by a finely balanced cast, presented "Twelfth Night," to a fair sized and thoroughly appreciative audience, 13. Paul Gilmore is due 23. "Looping the Loop" 26, 27, "The Two Johns" 29, "The Fatal Wedding" 30.

Sun Bros. Show is billed for 20.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"York State Folks," Oct. 7, gave a fine show, to S. R. O. Due: Chas. A. Loder 19, Myers' Stock Co. 22-24, "Why Women Sin" 28.

Main's Circus drew big crowds 10.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Palge Comedy Co., week of Oct. 5, to good business. Coming: Percy Haswell 19, Paul Gilman 22, "The Fatal Wedding" 24, "The Two Johns" 26. WALTER L. MAIN'S CIRCUS 17.

Danville.—Academy of Music (Jno. B. Wood, manager).—Joe King's Comedians, in repertory, held the boards week of Oct. 12-17, playing to fairly good houses. Next, "Holty-Toity" 19, "The Manxman" 20, Percy Haswell 21, "A Boy Wanted" 22, Katle Emmett 23.

UTAH.

Salt Lake City. — Salt Lake Theatre Jeo. D. Pyper, manager).—"Reuben in New (Geo. D. Pyper, manager).—"Reuben in New York" played, to good business, week of Oct. 5. "The Chaperons" played, to good business, 12:14. Coming: 26:31, "Ben Hur." Grand Theatre (Jones & Hammer, managers).—"Our Wife" played, to poor business, 5-7. "Burled at Sea" did fair business 8-10. Coming week of 26, Jesse Shirley Co. The Metropolitan Opera House Orchestra, J. S. Duss, conductor, with Mme. Lillian Nordica, Mme. Katherine Fisk and Nathan Franko, did good business at the Tabernacie afternoon and night, 14.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Al. G. Field's Minstrels packed the house from pit to dome, two performances, Oct. 10. Harry Beresford deserved better 13. Alberta Galatin had a fair house 14. Coming Katle Emmett 15. Geo. Obec 16, 17, Black Patti 19, Adelaide Thurston 20. Merie Wainwright 23, Rehan and Skinner 24, "Holty-Tolty" 26, 27. Well's Comedy Co. 28, "When Johnny Comes Marching Home" 29, "The Sliver Slipper" 30, 31.

Notes. — Gaskel-Mundy-Levitt Carnival Co. 26-31.....Barnum & Bailey Circus 31.

ARKANSAS.

Little Rock.—Capital Theatre (C. T. Taylor, manager).—"Hello, Bill," came Oct. 9, to a fair sized audience. "Ten Nights in a Bar Room." 10, had a small audience, Tim Murphy had S. R. O. 12. Harry Corson Clarke, 13, drew fair. Billy Kersands' Minstrels, 14, had good attendance. Due: "Way Down East" 19, Barlow's Minstrels 21, "The Devil's Auction" 22, "Eben Holden" 23, "Right of Might" 24, Tolson benefit 25, Ward's Minstrels 30, Shay's Opera Co. 31, Forefaugh Sell.s Circus is billed largely for Nov. 3, Gaskill-Mundy Carnival Co. will be here Nov. 9-14,

TABLE OF CONTENTS. Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk. 821 our London Letter. 822 World of Players 822 May Howard—Sketch 822, 823 Page. World of Flayers 822 May Howard—Sketch 824 Vandeville and Minstrel 824 Joseph Galbraith—Sketch 824 Loseph Galbraith—Sketch 825 Under the Tents 825 Music and Song 825 Cipper Post Office 825 Our Chleago Letter 829, 830, 831, 832 Vandeville Boute List 829, 830, 831, 832 Chess and Checkers 822 Queries Answered 826 New York City—Review and Comment 832, 833, 834 Ment 832 Supplement 835 ment With the Bill Posters Stage Mechanics Deaths in the Profession THEATRICAL CORRESPONDENCE thode Island ... Wisconsin Alabama torida Colorado . Maine . . . Maryland . 'ennsylvania strict of Columbia Texas Virginia Utah South Carolina koulslana Indiana . Nebraska leorgia Michigan

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Soldiers of Fortune," "In Old Ken-tucky," "The Cowboy and the Lady," "Ranch 10" and "The Christian" Are the Current Dra-matic Offerings.

Special Dispatches to THE NEW YORK CLIPPER San Francisco, Oct. 20.—At the Column a Theatre Robert Edeson began last night two weeks' engagement in "Soldiers of

A two weeks' engagement in "Soldiers of Fortune."

C.A.IFORNIA THEATRE.—"In Old Kentucky" is here for the current week.

A.D.P.A.R. THEATRE.—The Cowboy and the Lady" is this week's bill.

C.ENTRAL THEATRE.—This is the fourth week of L. R. Stockwell's engagement as stock star. The present bill is "Ranch 10."

GRAND OPERA HOUSE.—Beginning Sunday matinee, 18, for one week, "The Christian." On Monday, Nov. 2, for four weeks, "Ben Hor" (for the first time in this city), under ite management of Gottlob, Marx & Co., of the Columbia Theatre.

Tivol. OPERA HOUSE.—This is the eighth week of the annal season of grand Italian opera. "La Boheme" and "Andre Chenier" alfernate. On Tuesday evening, 20, special Verdi night, with selections from the company. FISCHER'S THEATRE.—"The Paraders" is now in its third week.

THE ORPHEUM.—The bill for week beginning Sunday, Oct. 18: Waterbury Bros. and Tenny, Tom Browne, Herbert Lloyd, Colombino, Rappo Sisters, A. P. Rostow, the Three Grane Bros., Golden Gate Quintet, and the blograph.

omo, Rappo Sisters, A. I. Roslow, and Three Crane Bros., Golden Gate Quintet, and the blograph.

Three Crane Bros., Golden Gate Quintet, and the blograph.

The Cruttes.—Bill for week beginning last night: Yerxes, John Tierney, Allen Wightman, Trask and Rogers, Freeze Bros., May Lamson, and the animatiscope.

LYCKUM THEATRE.—Current week's bill: Fischer and Walker, Larkins and Patterson, Stanfey and Villard, Fenz Bros., Louis Dacre, Excella, Matthews and Hoff, Clinton Montgomery, and the bloscope.

NOTES.—The eleventh annual benefit in aid of the Charlity Fund of San Francisco Lodge, No. 21, Theatrical Mechanical Association, will take place at the Alhambra Theatre on Friday afternoon, Oct. 23. Every theatre will send a specialty, and the outlook is a packed house.

FROM OTHER POINTS.

Good Weather and Good Business the Report Along the Line.

Good Weather and Good Business the Report Along the Line.

Chicago, Oct. 20.—Changes in the immediate future bookings at two down town houses have been suddenly announced. James K. Hackett, unable to cancel other time, will leave. the Grand Opera House two weeks carlier than he had planned, and Ezra Kendall, in "The Vinegar Buyer." and Miss Cook, in "Mrs. Wiggs, of the Cabbage Patch," will each fill in a week. Vesta Tilley, owing to the Broadway demand, leaves the New Carrick a fortnight ahead of schedule, to open Nov. 2, at the Princess, New York. The chaddenly vincated two weeks will be filled by May, Robson, in "Merely Mary Ann."

T. Glenson has retired from the Bush Trimple Theatre, and there is a report that Melbourne McDowell's season at the Thirty-liftst-Street will be cut short.... George Evans had the only down town novelty Sunday night, and "The Good Old Summer Time" packed the Great Northern to lis capacity, star, play and company coming in lor an allied lit, which means a corking big week's business..... "The Isle of Spice" played to the biggest Sunday business the Lat Salie ever knew... Chauncey Ologit began his last week at McVicker's. U, standing room only, and Vesta Tilley had the New Garrick filled to its capacity. May Hosmer, in "Monte Cristo," filled the People's, and the minor company resorts prospered in accord with their deserts... West siders flocked to the Academy of Music, aftracted by Al. W. Martin's scenic production of "Uncle Tom's Cabin," in such numbers that the standing room limit was exceeded by many hundreds who were turned lively scored a vigorous success..... Packed houses took "A Desperate Chance" at the Auditorium twice on Sunday.

The Islending mind the Criterion.

"The Lighthouse By the Sea." at 11 orkins: "Mr. Dooley," at the Columbus, and Mr. and Mrs. Harry Clay Blaney, in "Across the Pacific," at the Mariowal Ar. and Mrs. Harry Clay Blaney, in "Across the Pacific," at the Mariowal Ar. and Mrs. Harry Clay Blaney, in "Priven from Home," crowded the Criterion.

"The Lighth

held the beards... The failing of "Tracy, the Bandit," booked for dobinson's, kept that house dark.

St. Louis, Oct. 20.—Joseph Hart and Carrie. De Mar opened 18, at the Century, to a big house.... At the Olympic Virginia Harned. in "Iris," opened 19, for a week's engagement. Same production last season did an excellent business... The Beauty Doctor" is at the Grand, and the house reported excellent advance sale. They opened 18. At Crawford's "His Absent Boy" opened 18. At "Two Little Waits" played its annual engagement at the Imperial, fenturing Blanche Shirly, opening 18. ... Havlin's offers "Hearts Adrift," and Sunday's opening was well attended... The new bill at the Columbia went on matinee of 19. ... The Standard offers Gay Morning Glories.

MILWAUKEE, Oct. 20.—The Thanhouser Company celebrated its 2,500 performance at the Academy on Monday; the house was packed to the doors... "The Eternal City." at the Davidson, also opened big.... "The Ilead Waiters," with Joe Kelley as the central figure, made good to S. R. O. at the Alhambra... "Shore Acres." In the hands of a capable company, found favor at the Pabst, presented a French comedy, "Die Nothbrucke," Sunday, to a full house... The Tiger Lilles, at the Star, drew capacity, and scored heavily with their strong ollo.

Washington, Oct. 20.—Leslie Carter, in "Du Barry," opened, to the capacity of the

Tiger Lilles, at the Star, drew capacity, and scored heavily with their strong ollo.

Washington, Oct. 20.—Leslie Carter, in "Du Barry," opened, to the capacity of the National, at advanced prices. ... Marie Cahill, in "Nancy Brown," crowded the Columbia. ... "York State Folks" had a very fine opening at the Lafayette. ... The Behman Show, headed by the Russell Brothers, had two full houses at Chase's. ... "Happy Hooligan" turned people away at the Academy. ... "The Buffalo Mystery" had two large audiences at the Empire. ... Weber's Dainty Duchess Company had a large matinee and S. R. O. at night.

LOUISVILLE, Oct. 20.—Charles B. Hanford opened at Macauley's, in "The Taming of the Shrew," to a splendid house. ... Masonic Theatre was crowded at the opening of "The Slave" drew big attendance Sunday, at the Avenie. ... Al. Reeves' Company packed the Buckingham Sunday, at both performances. ... Vandeville opened with crowded houses Sunday, at Hopkins'.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—The Smart Set was a delightful show, to good houses, Oct. 12-14. "The Manxman" drew a good audience 15. The performance was excellent, as was the work of Tharlow Bergen as Pete Quilliam. Coming: Otis Skinner and Ada Rehan, in "The Taming of the Shrew," 19: the Great Lafayette 21, 22, "A Boy of the Streets" 23, 24, Corse Payton Co. week of 26.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—This house, with vaude-ville, continues to attract good business.

STEPLECHASE PIEK (Giles W. Ciement, manager).—This house reopened 19, after most extensive improvements in every part, from front to stage door. Opening bill: Lotto and Dello, Melvin Trio, Courtney and Dunn. Koppe. Edwards and Kernell, Mudge and Morton, the vitagraph.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—This resort will remain open all Winter.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Bianche Walsh, in "Resurcection," played to S. R. O. "McFadden's Row-of-Flats" opened a three nights' engagement 18. Joseph Jefferson, in "The Ilivals," comes 21; "A Country Girl" 22:24, "A Bunch of Keys" 25, Ezra Kendall 26, 27, Virginia Harned, in "Iris," 30, 31, "A Chinese Honeymoon" did a good business 13, 14.

14.

ORPHEEM (Carl Ricter, manager).—The topliners week of 11 were the Village Choir Quartet, and they pleased large audiences all the week. The balance of the show was uniformly good. The bill for week of 18: Sam Edwards and company, Keough and Bullard, Bloom and Cooper, Phil and Nettle Peters, T. Nelson Downs, Jas. Richmond Glenroy, the Brittons, and the kinodrome.

drome.

KRUG THEATRE (H. J. Gonden, manager).

"Her First False Step" opened a four nights' engagement 18. "The Minister's Son" comes for the balance of the week. "Arizona" drew crowded houses 11-14. "In Convict's Stripes" had good houses 15-17.

Fremont.—At the Larson (Wm. Lowery, manager).—The Hoeffer Stock Co. had good business for week ending Oct. 3. "A Runaway Match" had a fair house 10. Irvin White & Co. opened for three nights, to a good house, 12.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Eva Mountford, in "When Her Soul Speaks," had a fair house Oct. 13. Katie Emmett, in "The Waifs of New York," had a crowded bouse 16. "When Reuben Comes to Town" drew good business 17. Middleton Stock Co. 19-24.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

dams, Maude, in "The Pretty Sister Jose" (Charles Frohman, mgr.) — Detroit, Mass., Oct. 19.21., Toledo, O., 22. Fort Wayne, Ind., 23, Grand Rapids, Mich., 24, Chicago, Ili., 26. Nov. 7, Ilien, Viola, in "Twelfth Night" (Charles W. Allen, mgr.) — Troy, N. Y., Oct. 21, 22, Harrisburg, Pa., 24, Washington, D. C., 26-31.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Providence, R. 1., Oct. 19.21, Worcester, Mass., 22, Brooklyn, N. Y., 26.31, Worcester, Mass., 22, Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 19. Nov. 14.

Nov. 14.
Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov.

28.
oodgood, Clara, in "The Girl with the
Green Eyes" (Charles Frohman, mgr.)—
Chicago, Iil., Oct. 19-24, Detroit, Mich., 2631. 31.

Bellew, Kyrle, as Raffles, in "An Amateur Cracksman" (Liebler & Co., mgrs).—Baltimore, Md., Oct. 19-24, N. Y. City 26-Nov.

26.31.
Bunch of Keys" (Gus Bothner, mgr.)—
What Cheer, Ia., Oct. 21, Oskaloosa 22,
Marshalltown 23, Boone 24, Omaha, Nebr.,
25, Sioux City, Ia., 26, Sac City 27, Carroll 28, Atlantic 29, Clarinda 30, Creston
31.

W. A. Lane, mgr.)—Washington, D. C., Oct. 19-24.

Oct. 19-24.

"Breezy Time" (Merle H. Norton, mgr.)—
Biair, Nebr., Oct. 21, Fremont 22, Cedar
Biair, Nebr., Oct. 21, Fremont 22, Cedar
Blaif 3, Ashland 24, Neola, Ia., 25, Avoca
26, Anita 27, Guthrie Center 28, Stuart 29,
Winterset 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—
Mendota, Ill., Oct. 21, Kewanee 22, Clinton, Ia., 23, Dixon, Ill., 24, Peru 25, Kankakee 26, Braidwood 27, Hammond 28, Buchanan, Mich., 29, Plymouth, Ind., 30,
Rensselaer 31.

"Buffalo Tragedy" (W. A. Dillen, mgr.)—
Troy, N. Y., Oct. 19-21, Holyoke, Mass.,
26-28.

Hit" (W. H. Darcy, mgr.) - St.

Thomas, So. Dak., Oct. 21, Crystal 22, Cavaller 23, Wallahalla 24, "Boy of the Streets" (Grahame & Vincent, mgrs.)—Pottsville, Pa., Oct. 19, Hazleton 21, Freeland 22, Atlantic City. N. J., 23, 24, Trenton 26, Lebanon, Pa., 27, Harrisburg 28, Scranton 29-31.

Boy Wanted"—Danville, Va., Oct. 22, "Beyond Pardon"—Montreal, Can., Oct. 26, 31.

"Beauty Doctor" (Fred E. Wright, mgr.)—
St. Louis, Mo., Oct. 18-24.
"Barglar," A. Q. Scammon's (Frederick E. Mortimer, mgr.)—Tupper Lake, N. Y., Oct. 19, Maione 20, Poisdam 21, Gouverneur 22, Fulton 23, Osweg) 24.
"Burglar," (Wright & Haight, mgrs.)—Dunder, Ill., Oct. 20, Belvidere 21, Burlington, Wis., 22, Elkhorn 23, Beloit 24, Jefferson 26, Evansville 27, Broadhead 28, Freeport, Ill., 29, Mineral Point, Wis., 30, Platteville 31.

Crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

Carrier, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Washington, D. C., Oct. 19-24, Baltimore, Md., 26-31.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—N. Y. City Oct. 19-24.

—Lynn, Mass., Oct. 19-24, Gloucester 2d-31.

Carpenter, Frankle, Repertory (Jere Grady, mgr.)—Newport, R. I., Oct. 19-24, Nashua, N. H., 26-31.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Winchester, Va., Oct. 19-24, Alex andria 26-31.

Carroll Comedy (Ion Carroll, mgr.)—Keyser, W. Va., Oct. 19-24, Oakland, Md., 26-31.

Castle Square, No. 1 (L. L. Greene & John Yeaker, mgrs.)—New Philadelphia, Pa., Oct. 19-24, Colmar & Hutson Comedy (Edward F. Evans, mgr.)—Hazleton, Pa., Oct. 19-24.

Cutter & Williams Stock (W. R. Cutter & J. N. Williams, mgrs.)—Greensburg, Ind., Oct. 19-24, Logansport 26-31.

Cavalier"—Paterson, N. J., Oct. 26.

"Checkers," with Thomas W. Ross—Kirke La Shelle's (Cornellus Gardiner, mgr.)—N. Y. City Oct. 19. Indefinite.

"Christian," Eastern, Dayls & Darcy's (Chas, L. Young, mgr.)—Hartford, Conn., Oct. 19-21, Fall River, Mass., 22-24, N. Y. City 26-31.

"Christian," Western, Geo. L. Baker's

L. Young, mgr.)—Hartford, Conn., Oct. 19-21, Fall River, Mass., 22-24, N. Y. City 26-31.

"Christian." Western, Geo. L. Baker's (Christon Brown, mgr.)—Los Angeles, Cal., City 19-24.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Austin, Minn., Oct. 21, Rochester 22, Owatonna 23, Northfield 24, Faribault 26, St. Peter 28, New Lim 29, Madison, So. Dak., 30, Watertown 31.

"Cavaller" (Wallace Munro, mgr.)—Paterson, N. J., Oct. 26, Pecekskill., N. Y., 27, Newburgh 28, Poughkeepsle 29, Saratoga 30, Amsterdam 31.

"Child Wife" (W. T. Keogh, mgr.)—Brooklys, N. Y., Oct. 19-24.

"Charity Nurse," Selma Herman—Hueck & Fennessy's (Johr M. Cook mgr.)—Philadelphina, Pa., Oct. 19-24, Schenectady, N. Y., 26, Albany 27, 28, Troy 29-31.

"County Fair" (J. Osborn Lunt, mgr.)—Chelsea, Mass., Oct. 19, Franklin Falls, N. H., 20, Webster, Mass., 21, Ludlow, Vt., 22, Berre 23, Montpeller 24, Springfield 26, "Convict's Daughter," Western, Geo. Samuels' (Francis II. Inslee, mgr.)—Een Caller, Wis., 30.

"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Pensacola, Fla., Oct. 21, Peloxi, Miss., 22, Meddle, Ala., 23, 24, Hattlisburg, Miss., 26, Meridian 27, Jackson 28, Narchez 29, Vicksburg 30, Monroe, La., 31.

"Child Slaves of New York" (Jake Isaac, mgr.)—Birmingham, Ala., Oct. 19-24, Cincinmett, O., 26-31.

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—X. Y. City Oct. 19-Nov. D'Orsay, Lawrence Orsay, Lawrence, in "The Earl of Paw tucket" (Kirke La Shelle, mgr.)—N. T. City Oct. 19-24, Boston, Mass., 26, in-definite.

23. As., Oct. 21. Griffin, Ga., 22. Atlanta Ala., 24. Birmingham 28. Selma 29. Mobile 30. 31.

Biondells, in "Through the Center of the Ecrith," Blondell & Fennessy's (Harry Scrantor) 22.24.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.) — System of the Center of the Clark, mgr.) — System of the Center of the Clark, mgr.) — System of the Center of the Clark, mgr.) — System of the Clark Davidson Stock (A. F. Davidson, mgr.)—Muncie, Ind., Oct. 19-24, Alexandria 26:
Nov. 1.

Diger-Cornell, Repertory—Beaver Falls, Pa., Oct. 19-24, Punxsutawney 26-31.

Davidson Dramatic (Frank Davidson, mgr.)—Garrett, Ind., Oct. 19-24, Syracuse 22-24, Milford 26-28, Swayzee 29-31.

De Vonde. Chester. Repertory (Phil Levy, mgr.)—Newnk, N. J., Oct. 19-24.

Dixson Stock (Harry L. Dixson, mgr.)—Fort Madison, Ia., Oct. 21.

David Harum (Julius Cahn, mgr.)—Newnerk, N. J., Oct. 19-24, Jersey City 26-31.

"David Harum (Julius Cahn, mgr.)—Newnerk, N. J., Oct. 19-24, Jersey City 26-31.

"David Harum "Special (Julius Cahn, mgr.)—St. Catherines, Can., Oct. 21, Lockport, N. Y., 22, Watkins 23, Ithaca 24, Cortland 26, Fulton 27, Watertown 28, Oswego 29, Auburn 30, Gath 31.

"Down Mobile," Lincoln J. Carter's—Salt Lake City, U., Oct. 19-21, Lehi 22, American Fork 23, Pieasant Grove 24, Payson 26, Eureka 27, Nephi 28, Manti 29, Provo 30, Ogden 31.

"Devil's Auction," Charles H. Yale's—Littie Rock, Ack., Oct. 22.

"Dora Thorne," Crescy Amusement Co. (Arthur G. Thomas, mgr.)—Guthrie, Okda., Oct. 18, 31.

Oct. 18, 31, Maston 28, Palestine 29, Tyler 30, Greenville 31.

"Driven from Home," with Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Chicago, Ill., Oct. 18, 31.

"Despecate Chance" (H. W. Phipps, mgr.)—Worester, O., Oct. 21, Mount Vernon 22, Medina 23, Youngstown 24, Foxtoria 26, Marion 27, Lorain 28, Avenna 29, Welisville 30, Belle Vernon, Pa., 31.

"Despecate Chance" (Forester & Mittenthal's—Chicago, Ill., Oct. 18, 24, Milwaukee, Wis., 25-31.

"Despecate of the Altar" (Percy G. Williams, mgr.)—Fitchburg, Mass., Oct. 21, Gardner

—Chicago, Ill., Oct. 18-24, Milwaukee, Wis., 25-31.

Deserted at the Altar" (Percy G. Williams, mgr.)—Fitchburg, Mass., Oct. 21, Gardner 22, North Adams 23, Tarrytown, N. Y., 24, Newark, N. J., 26-31.

Down by the Sea" (Phil Hunt, mgr.)—Crawfordsville, Ind., Oct. 21, Danville, Ill., 22, Aurora 23, Eigin 24, Chicago 25-31.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Connellsville, Pa., Oct. 19, Clarksburg, W. Va., 20, Mannigfon 21, Grafton 22, Cumberland, Md., 23, 24, Morgantown, W. Va., 26, Uniontown, Pa., 27, Bellaire, O., 31

O., 31. "O. Chontown, Pa., 27. Bellaire, O., 31. "Darkness and Daylight" (Harry Sedley, mgr.)—Lansford, Pa., Oct. 21. Mount Carmel 22. Ashiand 23. Danylle 24. Berwick 26. Edoomsburg 27. Militon 28. Shamokin 29. Pottstown 30. Pottsville 31. Down and Up. "Hickman Brothers" (J. H. Arthur, mgr.) Mansfield, Pa., Oct. 21. Friendship, N. Y. 22. Salamanca 23. Kane, Pa., 24. St. Marys 26. Emporium 27. Brockwayville 28. New Bethlehem 29. Hastings 30.

30.
Denver Jack" (Joseph W. Leigh, mgr.)—
Littea, Hl., Oct. 21. Depne 22. Bureau 22.
Fishkilwa 24. Sheffield 26. Genesseo 27.
Walcott, La., 28. Wilton 29. West Liberty
30. Oxford 31.
Dairy Farm, James H. Wallick's—Spokane,
Wash., Oct. 25-28.

Nov. 7.

Available of Portune of Harris, mgr.)—San Francisco, Cal., Oct. 19-31.

When Knighthood was in Flower (Frank L. Perley, mgr.)—Keokuk, Ia., Oct. 21, Des Moines 24, Cedar marker of Physics of Portune of Posters (Frank L. Perley, mgr.)—Keokuk, Ia., Oct. 21, Des Moines 24, Cedar marker of Physics (Frank L. Perley, mgr.)—Keokuk, Ia., Oct. 21, Des Moines 24, Cedar marker of Physics (Frank L. Perley), mgr.)—Keokuk, mgr.)

Rapids 28, the color of the col oke 29.
Sisters, in "Mrs. Delaney, of New James Hyde's—Brooklyn, N. Y., Oct. port," 19-24,

19 24.
vans, George, in "The Good Old Summer
Vans, George, in "The Good Old Summer
Time" (Shea Amusement Co., mgrst.) — Chi.
cago, Ht., Get. 18-24, Milwaukee, Wis., 2531.

Time" (Shea Amusement Co., mges.)—Chicago, H., Get. 18-24, Milwaukee, Wis., 27-31.

Eclipse Stock (Lloyd & Genter, mgrs.)—Hickory, N. C., Oct. 21, 22, Rutherfordton 23, 24, Shelby 26, 27, Levards Stock (Charles F. Edwards, mgr.)—Rochester, Pa., Oct. 19-24.

—Rochester, Pa., Oct. 19-24, Yorkvill., Stock (Charles F. Edwards, mgr.)—Asheville, N. C., Oct. 19-24, Yorkvill., Stock (R. J. Erwood, mgr.)—Ewood Big Stock (R. J. Erwood, mgr.)—Evens & Ward Stock (E. F. Evans, mgr.)

—Bar Harbor, Me., Oct. 19-21, Chariton 24-24, Camden 26-31, Stock (Charles Frohman, mgr.)—Co-24, Camden 26-31, Stock (Charles Frohman, mgr.)—To-renio, Can., Oct. 19-22, London 23, Hamilton 24, Rochester, N. Y., 26-28, Geneva 29, Elmira 30, 31, Stock (Wis., Oct. 18-24, St. Paul, Minn., 26-31, St. P

Scaped from Sing Sing"—Holyoke, Mass. Oct. 19-21, Elizabeth N. J., 22-24, N. Y.

Fiske, Mrs., in "Mary Magdala" (Harrison Grey Fiske, mgr.)—Baitimore, Md., Oct. 19-24, Hamilton, Can., 29-30.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Louisville, Ky., Oct. 21, Orleans, La., 28-31.

Frawley, Daniel, Repertory, James O'Neill & Daniel, Frawley's (Leigh D. Bruckart, ington 30-Nov. 13.

Flemling, Manie, Repertory (W. H. Gracey, mgr.)—Naugatuck, Conn., Oct. 19-24, Winsted 28-31.

Francis, Marion, Repertory (George K. Rob.

mgr.)—Naugatuck, Conn., Oct. 19-24, Winsted 26-31.
Francis, Marlon, Repertory (George K. Robinson, mgr.)—Poughkeepsle, N. Y. Oct. 19-24, Kingston 26-31.
Fenberg Stock (George M. Fenberg, mgr.)—Pittsfield, Mass., Oct. 19-24, Springfield, Ferris Comedians (Harry Rubb, mgr.)—Evansville, Ind., Oct. 19-24, Springfield, Ill., 26-31.
French-Irving Stock (Den Macmillon, bas, mgr.)—Peatrice, Neb., Oct. 19-21, Topeka, Kan., 22-24, Leavenworth 26-28.
Vorgiveness (E. P. Carrigan, mgr.)—Belleville, N. J., Oct. 26-31.
Foxy Grandpa, with Joseph Hart and Carricle De Mar, Wm. A. Brady v. (O. H. Butler, mgr.)—St. Louis, Mo., Oct. 18-24, Alton, Ill., 25, Keokuk, In., 26, Burlington 27, Davenport 28, Rock Island, Ill., 29, Cedar Rapids, Ia., 30, Des Moines 31.
Fast Mail, "Lincoln J. Carter's—Marshall, Minn., Oct. 21, Tracy 22, Fairmont 23, Owatoma 26, Austin 27, Wassen 28, Faribault 29, Watertown 30, Mankato 31, New Ulm Nov. 1.
Flaming Arrow," Lincoln J. Carter's—Marsysile, O., Oct. 21, Delaware 22, Xenia 23, Springheid 24, Coshocton 26, Cambridge 27, Bellalre 28, Wheeling, W. Va., 29-31.

bridge 27, Bellaire 28, Wheeling, W. Va., 29-31.

"For Her Calldren's Sake," A, Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 19-24, Washington, D. C., 26-31.

For Her Children's Sake," B, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Lowell, Mass., Oct. 21, Manchester, N. H., 22-24, Franklin Falls 26, Laconia 27, Portiand, Me., 28, Fitchburg, Mass., 29, Gardiner 30, Greenfield 31.

"Fatal Wedding," A, Sullivan, Harris & Woods'—N, Y. City Oct. 19-24, Newark, N. J., 26-31.

"Fatal Wedding," B, Sullivan, Harris & Woods'—Manchester, N. H., Oct. 19-21, Nashua 22, Fitchburg, Mass., 23, Gardner 24, Keene, N. H., 26, Bellows Falls, Vt., 27, Greenfield, Mass., 28, Albany, N. Y., 29-31.

"Fatal Wedding," C, Sullivan, Harris & Mashua 22, Fitchburg, Mass., 23, Gardner 24, Keene, N. H., 26, Bellows Falls, Vt., 27, Greenfield, Mass., 28, Albany, N. Y., 29-31.

24. Keene, N. H., 26. Bellows Falis, VI.
27. Greenfield, Mass., 28. Albany, N. Y. 29.
21. Greenfield, Mass., 28. Albany, N. Y. 29.
22. Greenfield, Mich., Oct. 21. South Bend, Ind., 22. Plymouth 23. Valpariso 24. South Chicago, Ill., 25. Elgin 26. Aurora 27. Jonies 28. Danville 29. Faris 30. Charleston 31.
22. Grariotesville, D. Sullivan, Harris 28. Woods.—York, Pa., Oct. 21. Anapolis, Md. 22. Charlotesville, Va., 23. Staunton 21. Rosnoke 26. Lynchburg 27. Danville 28. Elichmond 29. Petersburg 30. Norfolk 31.
22. Grariotesville, Va., 23. Staunton 21. Rosnoke 26. Lynchburg 27. Danville 28. Elichmond 29. Petersburg 30. Norfolk 31.
23. Hothmond 29. Petersburg 36. Norfolk 31.
24. Gray Higgin, mgr.)—Conersburg, O. Oct. 22. Bridgeport 23. Martin's Ferry 21. Mussilion 27. Minerva 28. Alliance 29. Salem 30. Warren 31.
25. Friend of the Family (W. G. Gorman, mgr.)—Helena, Mont., Oct. 21. Butte 22.21.
26. From Rags to Riches" (Wels & Meyers, mgr.)—Montreal. Can., Oct. 19.24. Fal. River, Mass., 26.28. Holoken, N. J., 29.31.
27. From Poverty's Sake" (Frank Rives, mgr.)—Wallingford, Coun. Act. 21. Stamford 22.
28. Garlsondale 24. Anna 26. Gray-ville 28. Carlsondale 24. Anna 26. Gray-ville 28. Carlsondale 24. Anna 26. Gray-ville 28. Carlsondale 24. Anna 26. Gray-ville 28. Olive 29. Newton 30. Sullivan 31.
28. For Mother's Sake," Rusco & Hollond's (Wiltiam Pottle Jr., mgr.)—Columbus, Kan., Oct. 21. Cherryvale 22. Wichita 27. Burlington 24. Topeka 25. Horton 26. St. Joseph, Mo., 27. 28. Leavenworth, Kan., 29. Atchison 30. Soldiers' Home 31.
28. Fractory Girl" (Charles H. Wuerz, mgr.)—Newark, N. J., Oct. 19-24, Baltimore, Md., 26-31.

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"Funny Mr. Dooley" (Frank D. Byean, mgr.)
—Chicago, Ill., Oct. 18-24, Peorla 29.
"Fight for Millions" (Maicom Douglas, mgr.)
—Philadelphia, Pa., Oct. 19-24, Brooklyn,
N. Y., 26-31.
"French Spy," Heimick & Smith's (Harry
Stetson, mgr.)—Reynoldsville, Pa., Oct.
19. Brockwayville 20. Emporium 21, Renova 22, Muncie 23, Milton 24.
"Foxy Tramp" (Charles Carley & H. Stanley Lewis, mgrs.)—Olean, N. Y., Oct. 19,
Wellswille 20, Cross Fork, Pa., 21, Austin
22, Galeton 23, Condersport 24, Port Allegany 26, Salamanca, N. Y., 27.

Wellsville 20, Cross Fork, Pa., 21, Austin 22, Galeton 23, Coudersport 24, Port Allegany 26, Salamanea, N. Y., 27.

Goodwin, Nat C., in "A Midsummer Night's Dream" (Klaw & Erlanger, ingrs.)—N. Y. City Oct. 26, indefinite.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 19-Nov. 7.

Gray, Julia, in "Her Only Sin," Lincoin J. Carter's—Guthrie, Okla., Oct. 21, Purceli 22, Norman 23, Oklahoma City 24, Elreno 25, South McAlester 27, Fort Smith, Ark., 28, Russellsville 29, Morrillton 30, Hot Stylings 31.

Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoin J. Carter's—Jons, Mich., Oct. 21, Bay City 23, Saginaw 24, Port Huron 26, Ann Arbor 27, Bowling Green, O., 28, North Baltimore 29, Hicksville 30, Aubura, Ind., 31.

Gallatin, Alberia. in "Ghosts" (George H. Brennan, mgr.)—Hirminghum, Ala., Oct. 21, 22, Selma 23, Monigomery 24, Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 28, Vicksburg 29, Greenwood 30.

Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Baltimore, Md., Oct. 49-24.

Garvie, Edward, in "Mr. Jolly, of Jollet," Broadhurkt & Currie's (H. A. Wickham, mgr.)—Chico, Cal., Oct. 21, Redding 22, Salem, Ore., 24, Porthand 25-31.

Gilmore, Paul. in "The Mummy and the Humming Fird" (Jules Murry, mgr.)—Choriottesville, Va., Oct. 19, Bluefield, W. Va., 20, Roanoke, Va., 21, Stanton 22, Petersburg 23, Richmond 24, Newport News 26, Norfolk 27, Wilmington, N. C., 28, Raleigh 29, Danville, Va., 30, Greensboro 31.

Gilroy, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Bridgeport, Conn., Oct. 19-21, Holyoke, Mass., 22-24, Roston, Mss., 26-31.

Gripcy, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Bridgeport, Conn., Oct. 19-21, Holyoke, Mass., 22-24, South Sharon 28, Akron, O., 29, Canal Dover 30, Sandusky 31.

Gripcy, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Bridgeport, Conn., Oct. 19-21, Holyoke, Mass., 22-24, Cumberland, Md., 26-31.

Grype, Marchand, Marches Big Stock (J. S. Garside, Condit & Mack Big Stock (J.

Huron, Mich., Cet. 19-24, Caro 20-28, and land 29-31.

"Girl from Kay's," with Sam Bernard and Hattle Williams (Charles Frohman, mgr.)

—Buffalo, N. Y., Oct. 19-24, Pittsburg, Pa.,

—Buffalo, N. L. 76.

26-31.

'Girls Will Be Gluls." with Al. Leach and the Three Rosebuds—Wm. A. Brady's—Hartford, Conn., Oct. 21, New Britgian 22, Waterbury 23, Meriden 24, Bridgeport 26, New Haven 27, Springfield, Mass., 28, Pittsfield 26, North Adams 30, Troy, N. Y., 31.

Waterbury 23, Meriden 24, Bridgeport 26, New Haven 27, Springfield, Mass. 28, Pittsfield 29, North Adams 30, Troy, N. Y., 31.

"Girl and the Judge," with Eleanor Montell (Henri Gressit, mgr.)—Wheeling, W. Va., Oct. 19-21, Steubenville, O., 22, Youngstown 23, Wooster 24, Cleveland 26-31.

"Gentleman of France," with Willis Granger (Martin A. Dixon, mgr.)—Oswego, N. Y., Oct. 12, Pittston, Pa., 17, Scranton 19-21, Williamsport 22, Reading 23, Lancaster 24, Washington, D. C., 26-31.

"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Au Claire, Wis., Oct. 21, Nenominee 22, La Crosse 24, Sparta 26, Dubuque, Ia., 29.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Long Meadow, Mass., Oct. 20, Springfield 21, Palmer 22, Warren 23, Brookfield 24, Websier 26, Oxford 27, Worcester 28, Milbury 29, Uxbridge 30, Millville 31.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Elkhorn, Wis., Oct. 21, Howard, Hl., 22, Freeport 23, Dubuque Ia., 24, Maquoketa 26, Anamosa 27, West Union 28, New Hampton 29, Mason City 30, Hampton 31.

"Governor's Son," Fred Niblo's (C. W. Williams, mgr.)—Whichester, Ky., Oct. 21, Frankfort 22, Lexington 23, Ovensboro 24, Evansville, Ind., 26, Henderson, Ky., 27, Hopkinsville 28, Fraduch 29, Calro III., 30.

"Gambler's Daughter" (H. H. Frazee & James H. Browne, mgrs.)—Whichester, Ky., Oct. 21, Erankfort 22, Lexington 23, Ovensboro 24, Evansville, Ind., 26, Henderson 77, Hutcainson 28, Wichilia 29, Caldwell 30, Ponca City, Okla., 31.

"Game of Life" (Frank T. Kintzing, mgr.)—Camden, N. J., Oct. 19-21, Burlington 22, Boonton 23, Passule 24, Hoboken 25-28, Wilmington 29-31.

"Game of Hearts"—Elizabeth, N. J., Oct. 19-21, Bridgeport, Conn., 22-24.

"Greent Temptation" (Forrester & Mittendence, R. I., 26-31.

"Hackett, James K., In "John Ermine of Yellowstone"—Chicago, III., Det. 19-No. 7.

mgr.)—Worcester, Mass., Oct. 19-24, Providence, R. I., 26-31.

Hackett, James K., in "John Ermine of Yellowstone"—Chicago, Ill., Oct. 19-Nov. 7.

Harned, Virginia, in "Iris" (Charles Prohman, mgr.)—St. Louis, Mo., Oct. 19-24, Peoria, Ill., 26, Des Moines, Ia., 27, Sloux, City 28, Lincola, Nob., 29, Omaha 30, 31, Hawtrey, Chriles, in "The Man from Bladdleys" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

Haswell, Perey, in "The Fayor of the Queen" (George Fawcett, mgr.)—Danville, Va., Oct. 21, Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Carbondale Pa., Oct. 21, Pittston 22, Scranton 23, 24, Wilkesbarre 26, Danville 27, Williamsport 28, Sunbury 29, Pottstown 30, Hazleton 31, Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Syracuse, N. Y., Oct. 21, Gloversville 22, Albany 23, 24, Montreal, Can., 26-31, Harrigan, Edward, in "Under Cover" (Lichler, & Co., mgrs.)—N. Y. City Oct. 19, indefinite, Charles B., in "The Taming of the

ler & Co., mgrs.)—N. Y. City Oct. 19, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Yemphis, Tenn. Oct. 21, 22, Cairo, Ill., 23, Paducah, Ky., 24, Decatur, Ill., 26, Lincolu 27, Alfon 28, Jacksonville 29, Effingham 30, Carbondale 31,

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Buffalo, N. Y., Oct. 19-24.

Hott, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Ottawa, Can., Oct. 21, 24, Valleyfield 26, Three Rivers 27, Quebec 28, 31,

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Amsterdam, N. Y., Oct. 21, Rochester 22, Ithaca 23, Syracuse 24, Gloversyille 26, Albany 27, 28, Troy 29, 30, Saratoga 31,

Harper, Georgia, in "Camidle" (Harper & Darlek mers.) Willbank, So. Darle Oct.

r. Georgia, in "Camille" (Harper & rick, mgrs.) – Milbank, So. Dak., Oct. Appleton 22, Monteveldo 23, Granite s 24. Berrmann, Leon (Edw. Thurnaer, mgr.) -

Phœnixville, Ariz., Oct. 21, San Bernardino Cal., 22, Riverside 23, San Diego 24, Los Angeles 25-27, Bakersfield 28, Porterville

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Lebanon, Pa., Oct. 19-24, Pittston

29.
Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Lebanon, Pa., Oct. 19-24, Pittston 26-31.
Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Sandusky, O., Oct. 22.
Hall, Don C., Repertory—Holly, Col., Oct. 19-21, Lamar 22-24, Las Anlmas 26-31.
Harper, Georgia, in "Camille" (J. G. Harper & Joe Detrick, mgrs.)—Glencoe, Minn., Oct. 26, Hutchinson 27, Red Wing 29, Lake City 30, Black River Fails 31.
Howard-Dorset, Repertory (George B. Howard, mgr.)—Portsmouth, O., Oct. 19-24, Charleston, W. Va., 26-31.
Henderson, Maud, Repertory (Joseph Parent, mgr.)—North Brauch, Mich., Oct. 19-24.
Harrison & Adams' Theatre (Earl P. Adams, mgr.)—Hattlesburg, Miss., Oct. 19-24, Atlanta, Ga., 26-31.
Hickmen, Guy, Repertory—Jefferson, Ia., Oct. 19-24, Rochester 26-31.
Hickmen, Guy, Repertory—Jefferson, Ia., Oct. 19-24.
Oct. 19-24, Rochester 26-31.
Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Marlib, Tex., Oct. 19-21, Hullsboro 22-24, Corsicana 26-28, Denison 29-31.
Hoeffer Shows (Jack Hoeffler, mgr.)—Lin-

29-31. oeffler Shows (Jack Hoeffler, mgr.)—Lin-coln, Nebr., Oct. 19-24, Junction City, coln. Nebr., Oct. 19-24, Junction City, Kan., 26-31. Howard Stock (A. G. Howard, mgr.)—Go-wanda, N. V., Oct. 19-24, Geneva 26-28. Harris-Parkinson—Chattanooga, Tenn., Oct. 19-24.

Heart of Marylaud" (David Belasco, mgr.)

Jersey City, N. J., Oct. 19-24, Middle
town, N. Y., 26, Paterson, N. J., 27, 28,
Elizabeth 29, Easton, Pa., 20, Trenton,
N. J., 31,
Heart's of Oak," Herne's (William E. Gross,
mgr.)—Claremont, N. H., Oct. 21, Woodstock, Vt., 22, Berlin, N. H., 23, Lisbon
24.

mgr.)—Claremont, N. H., Oct. 21, Wood-stock, Vt., 22, Berlin, N. H., 23, Lisbon 24.

"Heart of Chleago," Lincoin J. Carter's—Lowell, Mass., Oct. 19-21, Palmer 22, Franklin Fails, N. H., 23, Laconin 24, Exeter 26, Chelsea, Mass., 27, South Framingham 29, Spencer 30, Franklin 31.

"Hidden Crime" (J. M. Ward, mgr.)—Hannibal, Mo., Oct. 21, Quiney, Ill., 22, Keokuk, Ia., 23, Burlington 24, Rock Island, Ill., 25, Moline 26, Muscatine, Ia., 27, Fort Mudison 28, Oskaloosa 29, Ottumwa 30, Cedar Rapids 31.

"Human Slaves" (J. M. Ward, mgr.)—Akron, O., Oct. 19-21, Wheeling, W. Va., 22-24, Wilmington, Del., 26-28, Chester, Pa., 29, Harrisburg 30, Reading 31.

"Howler Daisy," with Bessle Clifton (G. H., Eldon, mgr.)—Evansville, Wis., Oct. 21, Richland Center 23, Boscobel 24, North McGregor, Ia., 25, Lancaster, Wis., 26, Platteville 27, Shullsburg 28, Darlington 29, Warren, Ill., 30, Polo 31.

"Her Fatal Sin" (Charles Fonda, mgr.)—Haverhill, Mass., Oct. 21, Lowell 22, North Adams 24, Pittsfield 28, Fishkill, N. Y., 31.
"Hoosler Justice." H. B. Wilber's (R. A. Clark, mgr.)—Chatham, Can., Oct. 19, Tulbury Center 20, Essex 21, Windsor 22, Mount Clemens, Mich., 23, Richmond 24, Pert Huron 26, Crosswell 27, Sanilac Center 28, Bad Axe 29, Sebewaing 30, Vassar 31.

"Hoosler Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Shelbertills.

North Cromens, Mich. 25, Archimator 24, Port Huron 26, Crosswell 27, Sanilac Center 28, Bad Axe 29, Sebewaing 30, Vassar 31.

"Hoosler Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Shelbyville, Ind., Oct. 21, Franklin 22, Brazil 23, Clinton 24, Terre Huute 26, Clay City 27, Sullivan 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden Nov. 1.

"Holty Tolty" (Oille Mack & Joseph M. Galtes, 1918.)—Durham, N. C., Oct. 21, Wilmington 22, Charleston, S. C., 23, 24, Columbia 26, 27, Augusta, Ga., 28, Atianta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Amsterdam, N. Y., Oct. 21, Glens Falls 22, Cohoes 23, Saratoga 24.

"Human Hearts," Western (Claud Saunders, mgr.)—Dixon, Ill., Oct. 21, Galena 22, Dubuque, Ia., 23, Clinton 24, La Salle, Ill., 25, Freeport 26, Rockford 27.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Decatur, Ind., Oct. 21, Huntington 26, Eaton, O., 27, Winchester, Ind., 28.

"Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31.
"Henrt of a Hero"—Baltimore, Md., Oct. 19-24, Philadelphia, Pa., 26-31.
"Humpty Dumpty," Cornell's Twentieth Century (A. C. Cornell, mgr.)—Logansport, Ind., Oct. 21, Wabash 22, Peru 23, Kokomo 24, Alexandria 25, Elwood 26, Portland 27, Union City 28, Greenville, O., 29, Richmond, Ind., 30, Muncie 31.
"Homespun Heart" (Leon Williams, mgr.)—Wakefield, R. L., Oct., 22, Franklin, Mass., 23, Riverpoint, R. L., 24, Fall River, Mass., 26-28, Riolyoke 29-31.
"Hottest Coon in Dixie" (Eugene Spefford, mgr.)—Johnstown, Pa., Oct. 21, Altoona 22, Hollidaysburg 23, Tyrone 24, Lewiston 26, Carlisle 27, Chambersburg 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31.
"Happy Hooligan," Gus Hill's (Al., Dolson, mgr.)—Mobile, Ala., Oct., 21, Selma 22,

29-31.

"Happy Hooligan," Gus Hill's (A), Dolson, mgr.)—Mobile, Ala., Oct. 21. Selma 22, Meridian, Miss., 24. Columbus 26, Greenwood 27, Greenville 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31.

"Hot Old Time," Gus Hill's—Worcester, Mass., Oct. 19-24, Fall River 26, New Redford 27, Brockton 28, Taunton 29, Malden 30, Lawrence 31.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—St. Louis, Mo., Oct. 18-24, Kansas City 25-31.

25-31.

"Head Waiters" (B. C. Whitney, mgr.)—
Milwaukee, Wis., Oct. 18-24, Eau Claire 28.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—
Sumner, Ia., Oct. 21, Allison 22, Greene 23,
Rockford 24, Mason Clty 26, Britt 27, Algona 28, Spencer 29.
"Hello, Bili," (Goodhue & Kellogg, mgrs.)—
San Antonio, Tex., Oct. 26.

Irving, Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

14.

"In the Palace of the King," with Isabelle Evesson—Javis & Darcy's (Charles L. Young, mgr.)—Providence, R. I., Oct. 19-24, Roston, Mass., 26.31.

"In One Hour" (Grimm & Quester, mgrs.)—I-leasant City, O., Oct. 22, Cambridge 28, "Irish Pawabrokers" (Joseph W. Spears, mgr.)—Cedar Rapids, Ia., Oct. 29, "In Convict's Stripes"—St. Joseph, Mo., Oct. 20, 21, Topeka, Kan. 23, 24.

20, 21, Topeka, Kan. 23, 24.

Joseph Jefferson (Henry Greene, mgr.)—
Omaha, Neb., Oct. 21, Kansas City, Mo.,
22-24, St. Lonis 26-31.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper,
mgrs.)—Salt Lake City, U., Oct. 19-22,
Ogden 25, Provo 24, Leadville, Col., 25,
Crippie Creek 27, Ppeble 28, 29, Colorado
Springs 50, 31.

James, Milite, in "The Little Princess" (C.
B. Dillingham, mgr.)—Utica, N. Y., Oct.
21, Syracase 22, Rochester 23, 24, Buffalo
26-31.

20 at. Orrin, in "Hearfs Courageous" (A. I. Leveriug, mgr.) — N. Y. City Oct. 19-24. Iklius, Clare: Repertory—North Bend, Neb., Oct. 29-31.

Oct. 26.31.
Jeavers, Irone, Repertory (Thomas Hoffman, mgr.) - Springfield, Ky., Oct. 19.24, New Albany, Ind., 26.31.
"Jim Eudso." Sullivan, Harris & Woods' -- Brooklyn, N. Y., Oct. 19, Syracuse 26.28, Rochester 29.31,

"Johnstown Flood" (Edward Houghton, mgr.)
—Trenton, N. J., Oct. 21, Burlington 22,
Elizabeth 23, 24, Baltimore, Md., 28-31.
"James Boys in Missouri? (Frank Gazzolo,
mgr.)—Columbus, O., Oct. 19-21, Noblesville, Ind., 22, Marion 23, Peru 24, Chicago, Ill., 25-31.
"Just Struck Town," Jule Walters' (E. R.
Ernst, mgr.)—Huntington, W. Va., Oct.
21, Galipolis, O., 22, Pomeroy 23, Athens
24.

"Jollyman's Troubles"—Springfield, Ill., Oct. 20, Litchfield 21, Beardstown 22.

21. Galipolis, O., 22, Pomeroy 23, Athens 24.

"Jolyman's Troubles"—Springfield, Ill., Oct. 20, Litchneld 21, Beardstown 22.

K
Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Oswego, N. Y., Oct. 21, Watertown 22, Ogdensburg 23, Cornwall, Can., 24, Quebec 26, 27, Ottawa 28, 29, Kingston 30, Hamilton 31.

Kelcey, Herbert, and Effle Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Portland, Orc., Oct. 22-24.

Kendall, Ezra, in "The Vinegar Buyer" (Liebier & Co., mgrs.)—Kansas City, Mo., Oct. 18-21, St. Joseph 23, Omaha, Neb., 26, 27, Des Moines, Ia., 29, Davenport 30.

Kemedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—Brunswick, Ga., Oct. 21, Jacksonville, Fla., 22, Wayeross, Ga., 23, Macon 24, Birmingham, Aa., 20, Montgomery 27, Pensacola, Fla., 29, Meridian, Miss., 30, Jackson 31.

Kellar, magleinn (Dudley McAdoo, mgr.)—Taunton, Mass., Oct. 22, Lawrence 23.

Kent, S. Miller, in "Fighting Bob" (Nathanie Roth, mgr.)—St. Joseph, Mo., Oct. 21.

Fort Dodge, Ia., 26, Des Moines 28, Davenport 31.

Keller Stock (A. M. Keller, mgr.)—Corpus Christi, Tex., Oct. 19-24, Rockport 26-28, Peeville 29-31.

Kingsley-Russell, Repertory — Virden, Ill., Oct. 19-24, Mason Ckty 26-31.

Klark-Urban (H. B. Klark, mgr.)—Houlton, Me., Oct. 19-24, Canandaigua 26-31.

Klark-Urban (H. B. Klark, mgr.)—Houlton, Me., Oct. 19-24, Canandaigua 26-31.

Klark-Urban (H. B. Klark, mgr.)—Bellows Fails, Vt., Oct. 19-24, Bildeford, Me., 26-31.

Klark-Urban (H. B. Klark, mgr.)—Houlton, Me., 23, South Bend 21, Battle Creek, Mich., 27.

*King of Detectives," Sullivan, Harris & Woods'—Boston, Mass., Oct. 19-24, Waltham 26, Holyoke 28, New Britain 29, Waterbury 30.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Allentown, Pa., Oct. 21, Trenton, N. J., 22, Mahanoy City, Pa., 23, Reading 24, Burlington, N. J., 26, Asbury Park 27, Peekskill, N. Y., 28, Newburgh 29, Middletown, Conn., 30, New Britain 31.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Hammond, Ind., Oct. 21, Logansport 23, Marlon 24, Nob

Langtry, Mrs. Lilly, in "Mrs. Deering's Di-vorce" (Charles Frohman, mgr.)—Ro-chester, N. Y., Oct. 21, Ud.ca 22, Syracuse 23, Youngstown, O., 24, Baltimore, Md., 20-

23, Youngstown, O., 24, Baltlmore, Md., 26-31.

Loder, Charles A., In "A Funny Side of Life" (Butterfield & Brimllow, mgrs.)—Zanesville, O., Oct. 21, Dayton 22-24, Columbus 26-28, Akron 29-31.

Lawrence, Geo. A., in "Respitti" (Hedden, Banks, Becker & Co., mgrs.)—Clearfield, Pa., Oct. 5, Punxsutawney 6, McKeesport S, Sa'em,-O., 9, Ashtabula 10, Conneaut 12, Urbana 15, Richmond, Ind., 16, Kokomo 17, Tifton 19, Marlon 20, Alexandria 21, Greenfield 22, West Baden 25, Bedford 26, Danville, Ill., 27, Bloomington 28, Kankakee 29, Decatur 31.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—St. Marys, Ont., Oct. 19-24, Ingersoll 26-31.

Long, Frank E., Stock—Carroll, Ia., Oct. 15.

Long, Frank E., Stock-Carroll, Ia., Oct. 15-

31.

Long, Frank E., Stock—Carroll, Ia., Oct. 15-24.

Locke Dramatic (Will H. Locke, mgr.)—Kerwin, Kan., Oct. 19-24, Phillipsburg 26-31.

Lyceum Stock (E. G. Grosjean, mgr.)—Wichita, Kan., Oct. 19-24.

Liliputlans, in "Hooligan's Dream of Fairyland"—Galena, Kan., Oct. 19, Pittsburg 20, Parsons 21, Coffeyville 22, Independence 23, Cherry Valley 24, Chanute 25, Iola 26, Fort Scott 27, Rich Hill, Mo., 28, Butler 29, Warrensburg 30.

"Lost River" (Jules Murry, mgr.)—Lorain, O., Oct. 21, Tremont 22, Defiance 23, Grand Rapids, Mich., 25, Saginaw 26, Bay City 27, Battle Creek 28, Dowagiac 29, Muskegon 30.

"Looking for a Wife" (D. E. Benn, mgr.)—El Paso, Tex., Oct. 21, Silver City, N. M., 22, Deming 23, Naco 24, Bisbee, Ariz., 25, Tombstone 26, Tucson 27, Phoenix 28, Yuna 29, San Bernardino, Cal., 30, Riverside 31.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Fottstown, Pa., Oct. 21, York 22, Columbia 23, Carlisle 24, Chambersburg 26, Waynesboro 27, Hegerstown, Md., 28, Martinsburg, W. Va., 29, Frederick, Md., 30, Winchester, Va., 31.

"Laghthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., Oct. 18-24, Detroit, Mich., 25-31.

"Lafe's Mistake," Harry M. Clark's (Hugh

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., oct. 18-24, Detroit, Mich., 25-31.

"Life's Mistake," Harry M. Clark's (Hugh B. Koch, mgr.)—Clearfield, Pa., Oct. 22, Butler 23, Franklin 24, Oll City 26, Jamestown, N. Y., 28, Bradford, Pa., 29.

"Little Homestead," Macauley & Pattons (William Macauley, mgr.)—Osknoosa, Ia., Oct. 21, Malcoim 23, Marshalltown 24, Waterloo 26, Waverly 27, Hampton 28, Iowa Falls 29.

"Little Outcast," Northern, George E. Gill's

Waterloo 26, Waverly 27, Hampton 28, Iowa Falls 29.

"Little Outcast." Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Gouverneur, N. Y., Oct. 19, Oswego 20, Oneida 21, Cort. Iand 22, Oswego 23, Elmira 24, Hornelisville 26, Danville 27, Warsaw 28, Olean 31.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Murcer, mgr.)—Daylon, O., Oct. 19-21, Columbus 22-24, Anderson, Ind., 25, Indianapoils 26-28, Muncie 29, Hillsdale, Mich., 36, Jackson 31.

"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Grand Island, Neb., Oct. 21, North Platte 22, Cheyeane, Wyo., 23, Fort Collins, Col., 24, Denver 25-31.

"Little Church Around the Corner" (Vance & Su'llvan, mgrs.)—Quebec, Can., Oct. 13-21, Ottawa 22-24, Montreal 26-31.

"Looping the Loop"—Richmond, Va., Oct. 19-24, Petersburg 26, 27,
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Clinton, Mo., Oct. 21, Nevada 22, Fort Scott, Kan., 23, Pittsburg 24, Weir Cliy, Mo., 25, Parssons, Kan., 26, Chanute 27, Join 28, Garnett 29, Paola 39, "Limited Mail" (Elmer Vance, mgr.)—Brooklyn, N. Y., Oct. 19-24, Philadelphia 28-31.

"Land o Cotton" (W. A. Junker, mgr.)—

26.31.

Land o' Cotton" (W. A. Junker, mgr.)—
San Antonio, Tex., Oct. 19, Galveston 20,
Beat-mont 21, Houston 22, Jennings, La.,
23, New Heria 24, Alexandria 25, Shreveport 26, Marshall, Tex., 27, Palestine 28,
Tyler 29, Pittsburg 30, Sulphur Springs 31.

Marlowe, Julia, in "The Fools of Nature" (C. B. Dillingham, mgr.)—Pittsburg, Pa., Oct. 19-24, Chicago, Ill., 26-Nov. 7. Mansheld, Richard, in "Old Heidelberg (Lyman B. Grover, mgr.)—N. Y. City Oct. 19-Nov. 7. Nov. 7.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Clincinnati, O., Oct. 19-24, Louisville, Ky., 26-28, Nashville, Tenn., 29. Memphis 30, 31.

Mack, Andrew, in "Arrab-na-Pogue" (Rich & Harris, mgr.)—N. Y. City Oct. 19-31.

Miller, Henry, and Margaret Anglin (C. B. Dillingham, mgr.)—Pueblo, Colo., Oct. 23, Colorado Springs 24, Victor 25, Denver 26-31

Colorado Springs 24, Victor 25, Denver 26-31.

Murphy, Tim.—Des Moines, Ia., Oct. 23, Peorla, Ill., 28.

Montford, Eva, in "When Her Soul Speaks" (George Samuels, mgr.)—Jacksonville, Fla., Oct. 21, Waycross, Ga., 22, Albany 23, Cordele 24, Macon 25, Chattanooga, Tenn., 27, Columbus, Ga., 28, Montgomery, Ala., 29, Selma 30, Demopolis 31.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Trenton, N. J., Oct. 21, Paterson 22-24, Binghamton, N. Y., 26, Elmira 27, Hornellsville 29, Kane, Pa., 30, Sharon 31.

Martinot, Sadle, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Guelph, Can., Oct. 21, Berlin 22, Stratford 23, London 24, Woodstock 26, Chatham 27, Port Huron, Mich., 28, Bay City 29, Saglmore 30, Flint 31.

"Werry Gow"—Lawrence, Mass., Oct. 21, Fall River 23, New Bedford 24, Salem 28.

Mantell, Robert B. (Max Zoellner, mgr.)—Atlantia, Ga., Oct. 21, 22, Knoxille, Tenn., 23, 24, Memphis 26, 27.

Mortlmer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Harrington, Del., Oct. 21, Milford 22, Ellendae 23, Lewes 24, Georgetown 26, Ocean City, Md., 27, 28, Cambridge 29, Sallsbury 30, Crisheld 31.

Melyille, Rose, in "Sis Hopkins" (J. R.

Lewes 24, Georgetown 26, Ocean City, Md., 27, 28, Cambridge 29, Salisbury 30, Crisfield 31.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Duluth, Minn., Oct. 21, Brainerd 22, Winnipeg, Man., 23, 24, Grand Forks, No. Dak., 26, Fargo 27, Helena, Mont., 29, Anaconda 30, Butte 31.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., Oct. 19-24, Columbus, O., 26-28, Indianapolis, Ind., 29-31.

Columbus, O., 26-28, Indianapolls, Ind., 29-31.

Mack, Bobby, in "A Happy Tramp" (Joseph H. Thonet, mgr.)—Reading, Pa., Oct. 21, Philadelphia (Frankford) 22-24, Elizabeth, N. J., 26-28, Flemington 29, Somerville 30, Washington 31.

Monroe, George W., in "The Widow Dooley's Dream," George B. Rene's (Matthew Hanson, mgr.)—Syracuse, N. Y., Oct. 19-21, Rochester 22-24.

Murray and Mack, in "A Night on Broadway" (Ollle Mack, mgr.)—Lake Charles, La., Oct. 21, Beaumont, Tex., 22, 23, Houston 24, Galveston 25, 26, San Antonio 27, 28, Austin 29, Corsicana 30, Dallas 31.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Bangor, Me., Oct. 19-24, Lynn 26-31.

Myrkie & Harder, Repertory (W. H. Harder,

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Reading, Pa., Oct. 19-24, Lancaster 26-31.

mgr.)—Iteading, Pa., Oct. 19-24, Lancaster 26-31.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.).—Weston, W. Va., Oct. 19-21, St. Marys 22-24, East Liverpool, O., 26-31.

Murray & Mackey, Repertory (John J. Murray, mgr.).—Sunbury, Pa., Oct 19-24, Reading 26-31.

Marks Stock (Tom Marks, mgr.).—Alpena, Mich., Oct. 19-31.

Marks Bros., Repertory (Joe Marks, mgr.).—Collinswood, Can., Oct. 19-21, Orillia 22-31.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.).—Hion, N. Y., Oct. 19-24, Herklmer 26-31.

Morey Stock (Le Comte & Flesher, mgrs.).—Emporla, Kan., Oct. 19-24.

Myers, Irene, Repertory (Will H. Myers, mgr.).—Erle, Pa., Oct. 19-24.

Myers, Will H., Stock (Sim Allen, mgr.).—Marletta, O., Oct. 19-21.

Mashes, Clara, Repertory.—Calgary, N. W. T., Oct. 19-Nov. 4.

Mack & Armour Comedians (James A. Feltz, mgr.).—Villisca, Ia., Oct. 19-21, Greenfield 22-24.

Mason, Lillian, Players (Lillian Mason, mgr.)

Mack & Armon
mgr.) —Villisca, Ia., Oct. 19-21, Greenaus
22-24.

Bernett St. C., Oct. 19-21, Payson 22-24,
Lehl 26-28, Brigham 29-31.
May, Verna, Repertory (H. A. Du Bois, mgr.)
—Gallon, O., Oct. 19-24.
McDonald Stock (George W. McDonald, mgr.)
—Lonoke, Ark., Oct. 19-24, Little Rock 2631.

31. Middleton Stock—Greenville, S. C., Oct. 19-

Middleton Stock—Greenville, S. C., Oct. 19-24.

Marshall Stock (William Alexander, mgr.) — Millville, N. J., Nov. 2-4.

Marshall Stock (William Alexander, mgr.) — Millville, N. J., Nov. 2-4.

Message from Mars" (Charles Frohman, mgr.)—Glens Falls, N. Y., Oct. 21, Albany 22. Saratoga 23. Poughkeepsie 26. Neburgh 27. North Adams, Mass., 28. North-ampton 29. Holyoke 30. Pittsfield 31.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) — Cleveland, O., Oct. 19-24, Indianapolis, Ind., 26-31.

"Marta of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 19-31.

"Merchant of Venice" (Joseph Shipman, mgr.) — Aurora, Nebr., Oct. 21, Seward 22, Fairbury 23, Concordia, Kan., 24.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.) — Columbus, O., Oct. 22, 23, Toledo 24, Cincinanti 26-31.

"My Friend from Arkansaw" (Robert Sherman, mgr.) — Cherokee, Ia., Oct. 24, Correctionville 26, Fort Dodge 27, Osage 29, Austin, Minn., 39, Northfield 31.

"Maud Muller" (R. E. Johnston, mgr.) — Franklin, Mass., Oct. 21, Adams 22, Willimantic, Conn., 23, Gardner, Mass., 26, Orange 27, Danielson, Conn., 28, Torrington 29.

"Minister's Dahghters," A (Grover Brothers, mgrs.) — Shamokin, Pa., Oct. 19, Mount Carmel 20, Mahanoy City 21, Reading 22, Lancaster 25, Allentown 24, Freeland 26, Pottsville 27, Ashland 28, Lewisburg 29, Berwick 30, Milton 31.

"Man 10 Man," with Whitmen and Davis (Butterfield & Brimilow, mgrs.) — Nellswille

26-31.
Man to Man,' with Whitmen and Davis
(Butterfield & Brimilow, mgrs.)—Neilsville,
Wis., Oct. 21. Marshfield 22, Stanley 23,
Chippewa Falls 24, Red Wing, Minn., 26,
Faribault 27, Owatonna 28, Mankato 29,
Sloux Falls, So. Dak., 30, Sioux City, 1a.,

Sloux Falls, So. Dak., 30, Sloux City, 1a., 31.

"Middleman" (Havlin & Moore, mgrs.)—Clinton, 1a., Oct. 21, Moline, 1ll., 22, Peorla 23, Rockford 24, Chicago 25-31.

"Maloney's Wedding Day." (Daniel F. McCoy, mgr.)—Canton, Ill., Oct. 21, Peorla 22, Fairbury 23, Streator 24, Rutland 26, La Selle 27, Rochelle 28, Rockford 29, Belvidere 30.

"Moutana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Bay City, Mich., Oct. 21, St. Johns 22, Greenville 23, Lansing 24, Belding 26, Ionia 27, Mason 28, Jackson 29, Marshall 30, Battle Creek 31.

"Mickey Ffnn," Welch, Frances & Co. (Clark Brown, mgr.)—Hobart, Okla., Oct. 20, Kingfisher 21, Guthrle 24.

"Millonaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Spokane, Wash., Oct. 18, Nelson, B. C., 19, Rossland 20, Trail 21, Phenix 22, Greenwood 23, Frand Forks 24.

"McFadden's Flats," Gus Hill's (Thomas R.

21. Phœnix 22, Greenwood 23, Frand Forks 24.

"McFadden's Flats." Gus Hill's (Thomas R. Henry, mgr.)—Sioux City, Ia., Oct. 21, Des Moines 22:42, Peorfa, Ill., 25, Monmouth 26, Moline 27, Rock Island 28, Burlington, Ia., 29, Madison 30, Keokuk 31, "Missouri Girl," Eastern (Fred Raymond, mgr.)—Fenton, Mich., Oct. 21, Holly 22, Pontiac 23, Flint 24, Williamson 26, Fowlerville 27, Howell 28, Port Huron 29, Mount Clemens 30, Ypsilanti 31, "Missouri Girl," Western, Fred Raymond's (Harry 8, Hopping, mgr.)—Herington, Kan., Oct. 21, Salina 22, Lyons 23, Elisworth 24, Great Bend 26, Larned 27, Kinsley 28, Dodge City 29, Stratford 30, Harper 31, "Moonshiner's Daughter" (R. A. Hanks, mgr.)—Decatur, Ill., Ost. 21, Terre Haute, Ind., 22, Charleston, Ill., 23, Mattoon 24, Edilugham 26, Flora 27, Washington, Ind., 28, Vincennes 29, Mount Vernon 30, Heñderson, Ky., 31.

28. Vincennes 29. derson, Ky., 31.

Neill, James, Repertory (Charles Astor Park-er, mgr.)—eSattle, Wash., Oct. 18-24,

Nielsen, Hortense, in "Peg Woffington"—Padunah, Ky., Oct. 22.
Neill-Morosco, Revertory (Charles Astor Parker, mgr.)—Portland, Ore., Oct. 12.
New York Stock (T. J. Grimes, mgr.)—New. port News, Va., Oct. 19-24.
"New York Day by Day," T. H. Winnett's—Philadiphia, Pa., Oct. 19-24.
"Not Guilty," Whittaker & Nash's (Ru*ke Smith, mgr.)—Atlanta, Ga., Oct. 19-24, Birmingham, Ala., 25-No. 1.
"Nip and Tuck" (Harry Webber, mgr.)—Eikton, Md., Oct. 22, Annapolis 23, Gettysburg, Pa., 24.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., Oct. 19-24, Washington, D. C., 26-31.
"No Wedding Bells for Her" (Mittentini Biotherse, mgrs.)—Providence, R. 1., Oct. 19-24, N. Y. City 26-31.
"Nobody's Claim" (Charles A. Holden, mgr.) Buffulo, N. Y., Oct. 26-31.

Olcott, Chauncey, in "Terence" (Augustus Pliou, mgr.)—Chicago, Ill., Oct. 19-24, South Bend, Ind., 26, Grand Rapids, Mich., 27, Kalamazoo 28, Baattle Creek 29, Jackson 30, Saginaw 31.
Owen, William (Marthn Sheeley, mgr.)—Mount Pleasant, Mich., Oct. 21, Cadillae 22, Traverse City 23, Petosky 24, Cheboy. gan 26, Newberry 27, Marquette 28, Ishpening 29, Hancock 30, Calumet 31.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Harrisburg, Pa., Oct. 21, Altoona 23.
Ober, George, In George H. Broadhurst's Comedies (William H. Currie, mgr.)—Savennah, Ga., Oct. 21, 22, Brunswick 23, Waycross 24, St. Augustine, Fla., 26, Jacksonville 27, 28, Bainbridge, Ga., 29, Albany 20, Americus 31.
"Our New Minister" (Miller & Conyers, mgrs.)—Findlay, C., Oct. 21, Lima 22, Marvon 23, Bowling Green 24.
"Over Nagara Falls," A (Rowland & Clif. food, mgrs.)—Jyons, N. Y., Oct. 21, Clyde 22, Canandaigua 23, Batavia 24, St. Catharnes, Can., 26, Galt 27, London 28, Straiford 29, Berlin 30, Brantford 31.
"Over Nagara Falls," B (Rowland & Clif. ford, mgrs.)—Wilmington, Del., Oct. 22, 24, West Chester, Pa., 26, Burlington, N. J., 28, Bridgton 29, Phoenixville, Pa., 30, Chester 31.
"Other People's Money," with James R. Walte (Frank L. Bixby, mgr.)—Danbury, Conn., Oct. 21, New Milford 29, Sentiner 24, New Milford 29, Sentiner 24, New Milford 29, Sentiner 24, New Milford 29, Waterbury 24, Bristol 26, Brockton, Mass., 27, Melden 28, Milford 29, Sonthbridge 30.
"Othello" (Ernest Shipman, mgr.)—Plainfield, N. J., Oct. 21, New Maren, Conn., 22, 24, New Rochelle, N. Y., 26, Flshkill 27, Greenwich, Conn., 28, Meriden 29, Waltingford 30, Waterbury 31.
"On the Bridge at Midnight" (Frank Gozzolo, mgr.)—Terre Haute, Ind., Oct. 21, Danville, Ill., 22, Champnign 23, Blooming-ton 24, Davenport, Ia., 25, Clinton 26, Cedar Rapids 27, Marshalltown 28, Des Molnes 29-31.
"Ont he Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Crawfordville, Ind., Oct. 29, 21.
"On the Frontier" (James Hannon, mgr.)—Elizabeth, N. J., Oct., 19-24, Camden 22-24, Phi

"Old Jed Prouty" (Morse & Hodge, mgrs.)

—Ashland, Wis., Oct. 21, West Superior
22, Hibbing, Minn., 23, Duluth 24, Brain
erd 27.

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Creston, Ia., Oct. 21, Red Oak 22, Otaahat, Neb., 23, 24, Platismouth 26, Hastings 28, Grand Island 29, Kearney 30, North Platte 31.
Pringle, Della, Repertory (G. Faith Adams, mgr.)—Montpelier, Ida., Oct. 28-31.
Payton, Corse, Stock (David J. Ramage, mgr.)—Chester, Pa., Oct. 19-24, Atlantic City, N. J., 26-21.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Concord, N. H., Oct. 19-24, Salem, Mass., 26-31.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Madison, ind., Oct. 19-24, New Albany 26-31.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Reading, Pa., Oct. 19-24, Chester 26-28, Charlottesville, Va., 29-31.
Phelan Stock (E. V. Phelan, mgr.)—Worcester, Mass., Oct. 19-24, Woonsocket, R. 1., 26-31.
Phelan, E. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., Oct. 19-24, New Brunswick,

ter. Mass., Oct. 19-24, Woonsocket, R. L. 26-31.
Phelan, E. V., Stock (Ralph A. Ward, mgr.) —
Easton. Fat. Oct. 19-24, New Brunswick,
N. J., 26-31.
Perry, Odell & Dee's Comedians—Ridgetown,
Can., Oct. 21, 12.
"Pickings from Puck," with Willard Simms
(Oille Mack & Joseph M. Gaites, mgrs.) —
San Antonio, Tex., Oct. 21, Austin 22, Corsicana 23, Pallas 24, Fort Worth 26, Denison 27, Sherman 28, Bonham 29, Clarkswille 30, Texarkana, Ark., 31.
"President's Daughter," with the Four
Browns (George D. Walters, mgr.)
Wilkesbarre, Pa., Oct. 19-21, Scranton 2224, Carbondale 26, Pittston 27, Corning,
N. Y., 28, Elmira 29, Owego 30, Cortland
31.

N. Y., 28, Elmira 29, Owego 30, Cortland 31.

Parish Priest"—Ridgeway, Pa., Oct. 19, Kane 20, Dunkirk, N. Y., 21, Ashtabula, O., 22, Warren, Pa., 23, Sharon 24.

Peck's Bad Boy, Eastern (George W. Heath, mgr.)—Pottstown, Pa., Oct. 19, Pheenixville 20, Norristown 21, Coatesville 22, Manhelm 23, York 24, Hanover 26, Waynesboro 27, Chambersburg 29, Carlisle 30, Harrisburg 31.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Gibson City, Ili., Oct. 21, Pekin, 2, Canton 23, Peoria 24, Tuscola 26, Sullivan 28, Paris 29, Charleston 30, Mattoon 31.

"Pecks Bad Eoy," Southern, C. F. Brotherton's (Harry Reavey, mgr.)—Clarksville, Tenn., Oct. 21, Paris 22, Jackson 23, Memphis 24, Jonesyille, Ark., 26, Newport 27, Hope 28, Arkadelphia 29, De Queen 30, Fort Smith 31.

"Peck and His Mother-in-law Abroad" (Soi Myers, mgr.)—Mariboro, Mass., Oct. 21, Willimantic, Conn. 22, Greenwich 23, Norfolk, Va. 26, 31.

"Price of, Honor" (Watter C. Jordan, mgr.)—Marion, Ind., Oct. 21, Dayton, O., 26, 28, Toledo 29, 31.

"Pride of Jennico," with Edward P. Mayson—Montreal, Can., Oct. 19, 24, Toronto 26, 31.

"Pride of Newspaper Row," with O'Brien and Haval, Parish 20, 22, Willing and Parish 20, 22, Pride of Newspaper Row," with O'Brien and

Pride of Newspaper Row," with O'Brien and Havel—Buffalo, N. Y., Oct. 19-24,

oen of the Highway," James H. Wal-ks (W. McGowan, mgr.)—Minneapo-Minn., Oct. 18-24, Chicago, Ill., 25-Adams Sawyer," A-Boston, Mass., 9, indefinite.

19, indefinite.

incy Adams Sawyer," B (C. B. Brooks, gr)—Coldwater, Mich., Oct. 21, Marshall Battle Crock 23, Kalamazoo 24, Hambond, Ind., 25, Dowagiac, Mich., 26, Elk-rf, Ind., 27, Michigan City 28, Laporte, Benton Harbor 30, South Bend 31, ney Adams Sawyer," C (W. G. Sneiling, gr).—Iron Mountain, Mich., Oct. 21, Espanba 22, Ishpeming 23, Marquette 24, succek 26, 27, Calumet 28, Ironwood 29, shland, Wis., 30, West Superior 31. R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Boston, Mass., Oct. 19-

(Weber & Fields, mgrs.)—Boston, Mass., Oct. 19-31.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Weedsport, N. Y., Oct. 19, Palmyrr 20, Newark 21, Le Roy 22, Danville 23, Lyons 24, Corning 26, Perry 27, Dunkirk 28, Altoona, Pa. 30, Johnstown 31.

Robson, Andrew, in "Richard Carvel," Wallace & Monro's (John W. Bennett, mgr.)—Appleton, Wis., Oct. 21, Manifowoc 22, Oconto 23, Fond du Lac 24, Oshkosh 26, 27, Portage 28, Madison 29, Baraboo 30, Janesville 31.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Lawrence, Mass., Oct. 26-31.

Rober, Kathryn, Repertory (Lon Bladden, mgr.)—Harrisburg, Pa., Oct. 19-24, York 26-31.

26.31. Rockwell, J. C., Dramatic—Greenfield, Mass., Oct. 19-24, Shebbourne Falls 26.31. Rohr. Caroline, in "Tess of the D'Urber-ville" (Frank Burt, mgr.)—Elizabeth, N.

Rober, Caroline, in "Tess of the D'Urberville" (Frank Burt, mgr.)—Elizabeth, N.
J. Oct. 22-24.
Roberts, Gertrude, Repertory (Harry C. Arnod. mgr.)—Danforth, Me., Oct. 19-21,
McAdam 22-24.
Robison Stock—Nonkers, N. Y., Oct. 19-24.
Robison Stock—Yonkers, N. Y., Oct. 19-25.
Robison Stock on 24.
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Robison Stock on 27.
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"Ruined Life" (Crescy Amusement Co., mgrs.)—Toledo, O., Oct. 22-24, Cincinnati

"Ruined Life" (Crescy Amusement Co., mgrs.)—Toledo, O., Oct. 22-24, Cincinnati 25-31.

"Runaway Match," with Clint and Bessie Robbins (Chase & Lister, mgrs.)—Carson, 1a., Oct. 22, Oakland 23, Avoca 24, North Lend, Noth, 27, Schuyler 28, Columbus 29, Central City 30, Hastings 31.

"Remence of Coon Hollow" (Archibald Aliet, mgr.)—Knox, Ind., Oct. 21, Laporte 22, Danville, Ili., 24, Vreedersburg, Ind., 25, Champaign, Ili., 27, Oakland 28, Pontiac 29, Lincoln 30, Biomington 31.

"Royal Slave," G. Gordon & Bennett's (Harry Gordon, mgr.)—Manistique, Mich., Oct. 21, Sault Ste. Marie, Ont., 23, Cheboygan, Mich., 24, Onawa 25, East Tawas 27.

"Royal Slave," B. Gordon & Bennett's (Harry Gordon, mgr.)—Circleville, O., Oct. 21, Ironton 22, Ashland, Kv., 23, Huntington, W. Va., 24, Portsmouth, O., 26, Pleasan District of the Colon, W. Va., 24, Portsmouth, O., 26, Pleasan District of the Colon, W. Va., 24, Portsmouth, O., 26, Pleasan District of the Colon, W. Va., 21, W. Va., 21, "Rayaed Hero" (W. J. Fielding, mgr.)—N. Y. Chy Oct. 19-24, Ellizabeth, N. J., 31, "Ruasway Match." Eastern (Chas. E. Taylor, mgr.)—N. Y. City Oct. 19-24, Haverstraw, N. Y., 26, Monticello 27, Elenville 28, Catskill 29, Passaic, N. J., 30, Stroudsburg, Pa., 31, "Runaway Match." Southern (Chas. E. Taylor, mgr.)—Richmond, Va., Oct. 19-24, Reuben in New York" (John Curran, mgr.)—Victoria, B. C., Oct. 21, Nanaimo 22, Vancouver 22, New Westiminster 24, Seattle Wash., 28, 31, "Railroad King"—Duyton, O., Oct. 21,

Railroad King"-Dayton, O., Oct. 21.

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 19, Indefinite.
Stoddart, James H. in "The Rennie Reier

ennite. James H., in "The Bonnie Brier Kirke La Shelle's (Robert Brower, -Cleveland, O., Oct. 19-24, Dayton Columbus 28, 29, Louisville, Ky. 27. Columbus 28, 20, 231. 31. 5. Daniel, in "The Old Mill Stream", yillis E. Boyer, mgr.)—Lowell, Mass., Sully, (Willis

(Willis E. Boyer, mgr.)—Xon.
Oct. 23, 24.
Shaw, Mary, in "Ghosts" (George H. Brennau, mgr.)—Wheeling, W. Va., Oct. 21, Akron, O., 22, Mansheld 23, Canton 24.
Springfield 26, Dayton 27, Piqua 28, Kokemo, Ind., 29, Crawfordsville 30, Peoria, Ill., 31

kemo, Ind., 29, Crawfordsville 30, 1 colon. ll., 31.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Middletown, O., Oct. 22, Hamilton 23, Lexington, Ky., 24, Louisville 25-31.

Hamilton 23, Lexington, Ky., 24, Louisville 25-31.

Sargeant, May, in "That Imprudent Young
Couple" (E. L. Johnson, mgr.)—Elmira.
N. Y., Oct. 20, Hamilton, Ont., 21, Woodstock 22, Galt 23, Guelph 24, Brantford
26, London 27, St. Thomas 28.

Shea, Thomas E., Repertory (James Wall,
mgr.)—Portland, Me., Oct. 19-24, Haverhill, Mass., 26, Newport, R. L. 27-31.

Stuttz, J. G., in "Was She to Blame?"—
Chillicothe, Mo., Oct. 22, Cameron 23,
Moberly 24, Boonville 26, Marshall 27.

Stanley, Carrie, Repertory (Charles B, Burns,
mgr.)—Oakland, Neb., Oct. 21, 22, Craig
25, 24, Tekamah 26, 27, Herman 28, 23,
Blair 30, 31.

Sherman Stock, Eastern (Robert Sherman,
mgr.)—Martinsville, Ind., Oct. 19-25,
Mount Vernon 26-31.

Sherman Stock, Western (Robert Sherman,
mgr.)—Ames, Ia., Oct. 19-24, Lake City
Sights, Pauline, Repertory (L.* W, Sights,

Sights, Pauline, Repertory (J.* W. Sights, mgr.)—Plainview, Minn., Oct. 19-21, Chat-field 22-24, Stewartville 26-28, Le Roy 20-31. ward Show (Arthur J. Chisam, mgr.)— Oil City, Pa., Oct. 19-24, Washington 26-

31. later Players, No. 2 (G. Fred Slater, bus, mgr.)—Muskegon, Mich., Oct. 19-24, Mount Clemens 26-31. ammer's Stock (A. J. Small, mgr.)—Brockville, Can., Oct. 19-21, Cornwall 22-24, Valleyfield 25, Sherbrook 26-31.

Starr Comedy (Frank J. Stanton, mgr.)—
Marathon, Ia., Oct. 19-21, Whittemore 2224, Kanawah 26, Goodell 27, Thompson
28, 29, Buffalo Center 30, 31.
28, 27, Buffalo Center 30, 31.
28, 29, Buffalo Center 30, 31.
28, 29, Buffalo Center 30, 31.
28, 29, Buffalo Center 30, 31.
29, Rutland 20, 19-21, Burlington 22, Rutland 23, Holyoke, Mass., 24,
Paterson, N. J., 29-31.
29, Burling 29, Holyoke, Mass., 24,
Paterson, N. J., 29-31.
29, Burling 20, Holyoke, Mass., 24,
Paterson, N. J., 29-31.
29, Burling 30, Cot. 19-24, Oshkesh 25, Merominee, Mich., 26, Green Bay,
Wis., 27, Appleton 28, Neenah 29, Stevens Foint 30, Chippewa Falls 31.
21, Marchysboro 24, Calro 29, Paddeah,
24, Marchysboro 28, Calro 29, Paddeah,
Ky., 31.
29, Searchights of a Great City'' (Rebert B.
Monroe, mgr.)—Boston, Mass., Oct. 19-24,
Monroe, mgr.)—Boston, Mass., Oct. 19-24,
Monroe, mgr.)—Boston, Mass., Oct. 19-24,
Sweet Jasmine' (Wailace Monro, mgr.)—
Fort Worth, Tex., Oct. 23, San Antonio 27,
Victoria 28,
Shadows of a Great City'' (C. B. Jefferson, mgr.)—Baltimore, Md. Oct. 10, 24, 10,

Brooklyn, N. Y., 26-31.

"Sweet Jassmine" (Wallace Monro, mgr.)—
Fort Worth, Tex., Oct. 23, San Antonio 27,
Victoria 28.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Baltimore, Md., Oct. 19-24,
Brooklyn, N. Y., 26-31.

"Superba," Hanlon's (E. Warren, mgr.)—
Cincinnati, O., Oct. 18-24,
"Shooting the Chutes," Moran and Wesley
(Ollie Mack, mgr.)—Weston, W. Va., Oct.
21, Buckhanon 22, Clarksburg 23, Fairment 24, Mannington 26, Mergantown 27,
Cameron 28, Woodsfield 29, Pleasant City,
O., 30, Cambridge 31.
"Spotiess Town," Gus Hill's—Portland, Ore.,
Oct. 18-24.
"Smart Set," Gus Hill's—Wilmington, Del.,
Oct. 19-21, Camden, N. J., 22-24, Philadephia, Pa., 26-31.
"Side Tracked," Elmer Walters' (Tem North,
mgr)—Cadiz, O., Oct. 19, Wellsville 20,
Salineville 21, East Palestine 26, Alliance
27, Garrettsville 28, Conneaut 29, Ashtabula 39, Loraine 31.
"Si Plunkard," J. C. Lewis (Bob Mack,
mgr.)—Wauseon, O., Oct. 19, Nepolean 20,
Oitawa 21, North Baltimore 22, St. Marys
23, Findiay 24.
"Sign of the Cross" (R. G. Crearin, mgr.)
—Flint, Mich., Oct. 21, Bay City 22, Sag'naw 23, Ann Arbor 24, Detroit 25-31.
"Stain of Guilt' (Wm. Garon, mgr.)—Grand
Rapids, Mich., Oct. 18-21, Kalamazoo 22,
Chleago, Hl., 25-31.
"Sign of the Four"—Hoboken, N. J., Oct.
18-21.
"Scout's Revenge," George Samuels' (W. H.
Ryno, mgr.)—Chleago, Hl., Oct. 18-24,
Nepoleon, O., 26, Wauseau 27, Sandusky
28, Lorain 29, Canton 31.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)
—Des Molnes, Ia., Oct. 19-22, Boone 23,
Grinell 24, 25, Newton 26, Oskaloosa 27,
Ottumwa 28, Muscatine 29, Iowa City 30,
Moline, Wis., 31.

Thompson, Denman, in "The Old Homestead"
—Springfield, Mass., Oct. 24.
Thurston, Adelaide, in "Polly Primrose"

Moine, Wis., 31.

Thompson, Denman, in "The Old Homestead"
—Springfield, Mass., Oct. 24.

Thurston, Adelaide, in "Polly Primrose" (Frank J. & Claxton Wilstach, mgrs.)—Charleston, S. C., Oct. 21. Augusta, Ga., 22. Macon 23, Savannah 24, Atlanta, Ga., 26, 27, Chattanooga, Tenn., 28. Birmingham, Ala., 29, Anniston 30, Montgomery 31.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 18-Nov. 14.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Salem, Mass., Oct. 19-24, Manchester, N. H., 26-31.

Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—Brownwood, Tex., Oct. 19-24.

Troy, Donna, Stock (James L. Glass, mgr.)—Jackson, Tenn., Oct. 19-24, Memphis 26-31.

son, mgr.)—Brownwood, Tex., Oct. 19-24.
Troy, Donna, Stock (James L. Glass, mgr.)
—Jackson, Tenn., Oct. 19-24, Memphis 2631.
Toison Stock—Little Rock, Ark., Oct. 26-28,
"Two Little Waifs," No. 1, Lincoln J. Carter's—St. Louis, Mo., Oct. 18-24, Alton, 111., 26, Jacksonville 27, Mount Vernon 28, Bioomington, Ind., 29, Bedford 30, Greensburg 31.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Dallas, Tex., Oct. 21, McKinney 22, Denton 23, Fort Worth 24, Cleburne 26, Hillsboro 27, Temple 28, Belton 29, Taylor 30, San Marcos 31.
"Too Proud to Beg." Lincoln J. Carter's—
Schenectady, N. Y., Oct. 19, Troy 22-24, Camden, N. J., 26-28, Philadelphia (Frankford), Pa. 29-31.
"Two Sisters" (Hickey & Warrington, mgrs.)
—Marquette, Mich., Oct. 22, Hancock 23, Calumet 24, Ishpening 26, Ashland, Wis., 27, West Superior 28, Duluth, Minn., 29, Brainerd 30, Crookston 31.
"Two Johns" (F. R. Arnold, mgr.)—Paris, Ky., Oct. 21, Richmond 22, Maywille 28, Hinton, W. Va., 24, Staunton, Va., 26, Charlottesville 27, Richmond 28, Petersburg 29, Norfolk 30, Newport News 31.
"Thema"—St. John, N. B., Oct. 23, 24.
"Texas Steer" (H. B. Emery, mgr.)—Denver, Colo., Oct. 18-24.
"Two Merry Tramps" (Sherman McVeun, mgr.)—Muscatine, Ia., Oct. 21, Washington 22, Fairfield 23, Centerville 26, Macon, M., 27, Moberty 28, Jefferson City 29, California 30, Scailia 31.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Galena, Kan., Oct. 21, Puttsburg 22, Lincoln 23, 24, Archison 26.
"Through Fire and Water," James H. Wallick s—Paterson, N. J., Oct. 19-21, Willlamsport, Fa., 24, Buffalo, N. Y., 26-31.
"Thoroughbred Tramp," Elmer Walters' (Harry Darilington, mgr.)—Muscace, In Net Martin's 10, Vex Martin's 10,

Reed 8—48III.F., N. J., Oct. 24, Branch-ville 26, Netcong 27.

"Ulvses" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

"Under Southern Skies," Eastern (Harry Poel Parker, mgr.)—Titusville, Pa., Oct. 21, Sharon 22, New Castle 23, Akron, O., 24, Alliance 26, Salem 27, Canton 28, Steubenville 29, Beaver Falls, Pa., 30, Youngstown, O., 31.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Paul, Minn., Oct. 18-21, Minnenpolis 22-24, West Superior, Wis., 26, Duluth, Minn., 27, 28, Winona 29, La Crosse, Wis., 30, Wausau 31.

"Uncle Tom's Cabln," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Checago, Ill., Oct. 18-24, St. Louis, Mo., 25-31.

"Uncle Tom's Cabln," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Paxton, Ill., Oct. 24, St. Jouis, Mo., 25-31.

"Uncle Tom's Cabln," Stetson's, Fastern, Leon Washburn's (E. P. Stevens, mgr.)—Filzabeth, N. J., Oct. 21, New Brunswick 22. Trenton 23, 24, Passalc 26, Ridgewood 27, Hackensack 28, Nyack, N. Y., 29, Haverstraw 30, Newburgh 31.

"Incle Tom's Cabln," Stetson's, Northern, Leon Washburn's (George Crabtree, mgr.)—Tolego, Ia., Oct 21, Belle Plaine 22, Newton 23, Prairle City 24, Knoxville 26, Albia 27, Moravia 28, Ottumwa 29.

"Under Two Flags," with Jane Kennark (O. D. Woodward, mgr.)—Philadelphia, Pa., Oct. 26-31.

"Uncle Tom's Cabln," Beecher's—Glenjean, Va., Oct. 21, Montgomery 22.

"Uncle Tom's Cabln," Beecher's—Glenjean, Va., Oct. 21, Montgomery 22.

"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Sentite, Wash., Oct. 18-24, Tacoma 25, 26, Centralia 27, Astoria, Ore., 28, Vancouver, Wash., 29, Oregon City, Ore, 30, Salem 31.

Venie, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Irvona, Pa., Oct. 21, Tyrone 22.
Van Dyke & Eaton, with Oille Eaton (F. Mack, mgr.)—Grand Rapids, Mich., Oct. 19-24, Fort Wayne, Ind., 26-31,
Van Dyke, Repertory (H. Walter Van Dyke,

mgr.)—Leavenworth, Kan., Oct. 19-24, To-peka 26-31, ernon Stock (Benj. B. Vernon, mgr.)— Bainbridge, N. Y., Oct. 19-24, Stamford 26-

oambridge, N. Y., Oct. 19-24, Stamford 26-31.

'Vivian's Papas," w'th John C. Rice, Thos. A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Brooklyn, N. Y., Oct. 19-24. Philadelphia, Pa., 26-31.

'Virginian," Kirke La Shelle's — Boston, Mass., Oct. 19-24.

'Village Postmaster" (J. Wesley Rosenquest, mgr.)—Pittsburg, Pa., Oct. 19-24, McKeespert 26, Johnstown 27, Altoona 28, Tyrone 29, Ridgway 30, Niagara Fa'lis, N. Y., 31.

'Volunter Organist" (Harry Mantell, mgr.)—Boston, Mass., Oct. 19-24, Providence, R. I., 26-31.

'Village Parson"—Battle Creek, Mich., Oct. 21.

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Sicux Falls, So. Dak., Oct. 21, Des Moines, Ia. 22, Cedar Rapids 23, Davenport 24, Rock Island, Ill., 26, Bloomington 27, Springfield 28, Decatur 29, Mattoon 30, Evansville, Ind., 31, Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—Philadelphia, Pz., Oct. 19-31, Wainright, Marie, in "The Twelfth Night" (Jules Kurry, mgr.)—Darlington, S. C., Oct. 21, Charlotte, N. C., 22, Columbia, S. C., 23, Augusta, Ga., 24, Charleston, S. C., 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 29, Waycross, Ga., 30, Macon 31.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Elkhart. Ind., Oct. 21, Goshen 22, Michlegan City 23, Benton Harbor, Mich., 24, Battle Creek 26, Kalamazoo 27, Coldwater 28, Adrian 29, Ann Arbor 30, Port Huron 31.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Oct. 19-24, Newark, N. J., 26-31, Philadelphia, Pa., "Blison, Ai. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Buffalc, N. Y., Oct. 19-24, Syracuse 26-28, Rochester 29-31.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Detroit, Mich., Oct. 18-24, Ballimore, Md., 26-31.
Ward & Vokes, in "A Pair of Pluks," E. D.; Stalr's (Charles P., Wilson, Mgr.)—St., Paul, Mirn., Oct. 18-24, Minneapolis 25-31.
White, Potter J.—Williamsport, Pa., Oct. 31, 22, Wells Comedy—Charlotte, N. C., Oct. 23, Columbia, S. C. 28.

21, 22.
Wells Comedy — Charlotte, N. C., Oct. 23,
Columbia, S. C., 28.
Wiedemann's Big Show (Willis Bass, mgr.)
— Dallas, Ore., Oct. 19-25, Astoria 26-Nov.

Wilbur Stock (H. B. Wilbur, mgr.)—Win-chester, Va., Oct. 19-24, Harrisonburg 26-

Wilbur Stock (H. B. Wilbur, mgr.)—Winchester, Va., Oct. 19-24, Harrisonburg 26-31.

Winninger Brothers, Repertory—Des Moines, Ia., Oct. 19-24.
Warde Stock (W. T. Warde, mgr.)—Lock Haven, Pa., Oct. 19-24. Minersville 26-28.
Banville 29-31.
Whyte's Dramatic (Charles P. Whyte, mgr.)—Opelousas, La., Oct. 21, 22, Jeanerette 23, 24, Franklin 25-27, Patterson 28-31.
Wilson, Frederick E., Repertory (John A. Ryan, mgr.)—Nanticoke, Pa., Oct. 19-22, Plymcuth 23, Mount Carmel 24, Bellefonte 26-28, Lewistown 29-31.
"Way Down East." A. Wm. A. Brady's—Dayton, O., Oct. 21, Detroit, Mich., 22-24, Chlengo, Ill., 25-Oct. 7.
"Way Down East." B. Wm. A. Brady's—Texarkana, Ark., Oct. 21, Shreveport, La., 22. Natchez, Miss., 23, Jackson 24, New Orleans, La., 25-31.
"Way of the Tenagressor" (Charles H. Yale, mgr.)—Clevland, O., Oct. 26-31.
"Wedded and Parted." Sullivan, Harris & Woods—Philadelphin, Pa., Oct. 19-24, Wilkesbarre 26-28, Scranton 29-31.
"Why Women Sin." A (M. W. Taylor, mgr.)—Syracuse, N. Y., Oct. 19-21, Rochester 22-24, Akron, O., 26-28, Dayton 29-31.
"Why Women Sin." B (M. W. Taylor, mgr.)—Woonsocket, R. I., Oct. 19, Taunton, Mass., 20, Fall River 21, 22, Brockton 23, 24, New Bedford 26, Haverhill 27, Exeter, N. H., 28, Concord 29, Lowell, Mass., 30, 31.
"Why Women Sin." C (M. W. Taylor, mgr.)

N. 11., 28, Concord 29, Lowell, Mass., 30, 31.

"Why Women Sin," C (M. W. Taylor, mgr.) — Yeengstown, O., Oct. 21, Zanesville 24, Nelsonville 26, Athens 27, Sisterville, W. Va., 28, St. Marys 29, Marietta, O., 30, Huntington 31.

"Way of the Wicked" (F. E. Johnson, mgr.) — Grand Rapids, Mich., Oct. 22-24, Charlotte 26, Hudson 27, Paulding, O., 28, London 29, Dayton (Soldiers' Home) 3., Springfield 31.

"Working Girl's Wrongs" (Forrester, Mittanthal & Selwyn, mgrs.)—Springfield, Mass., Oct. 19-21, New Haven, Coun., 22-24, Hartford 26-28, Fall River, Mass., 29-31.

Mass., Oct. 13-21. New Haven, Conn., 22-24. Hartford 26-28, Fall River, Mass., 29-31.

River, Mass., Oct. 19-21. Springfield 22-24.

"When Women Love" (Frank W. Nason, mgr.)—Chellmant, O., Oct. 28-24, St. Louis, Mo., 25-31.

"Wis Member" (Arthur L. Verner, mgr.)—Vail, Ia., Oct. 21, Harlan 26, Walnut 27, Hancock 28, Griswold 29, Cumberland 30, Fontanelle 31.

"When the Bell Tolls." Traverse-Vale, mgr.)—Irvin, Pa., Oct. 21, McKeessort 22, Monnongahela 23, Charlerol 24, Rochester 29, Jeanette 28, Connellsville 29, Mount Pleasant 30, Scottdale 31.

"Wealth and Poverty"—Brooklyn, N. Y., Oct. 19-24, Newark, N. J., 26-31.

"Wise Coon"—Lakewood, N. J., Oct. 21, Toms River 22, Freehold 23, Jamestown 24, Heightstown 27, 28, Woodbury 29, Mill-ville 30, 31.

"White Slave"—Louisville, Ky., Oct. 19-24, "World Against Her"—Lakewood, N. J., Oct. 17, Havre de Grace, Md., 19, Alexandria, Va., 20, Luray 21, Culpepper 22, Oranse 23, Frederickshurg 24, Charlottesville 26, Wavnesboro 27, Hinton, W. Va., 28, Radford, Va., 29, Wytheville 30, Lazewell 31, "Wise Reuben Comes to Town" (Morris & Hall, mgrs.)—Macon, Ga., Oct. 22, "Was She to Blame?" (Jed Carlton, mgr.)—Sutherland, Ia., Oct. 23, Peterson 24, Marathon 27, Laurens 28, Pocahontas 29, Manson 30, Fonda 31, "Yon Yonson" (E. V. Giroux, mgr.)—Fargo,

"You Yonson" (E. V. Giroux, mgr.)—Fargo, No. Dak., Oct. 21, Wahpeton 22, Casselton 23, Valley City 24, Jamestown 26, Mandan 27, Dickinson 28, Glendive, Mont., 29, Livingston 30, Helena 31.

"York State Folks" (F. E. Wright, mgr.)—Washington, D. C., Oct. 19-24, Philadelphia, Pa., 26-31.

MUSICAL.

American Saxaphone Quartette Concert—MeKeesport, Pa., Oct. 22, Pittsburg 23, Indiana 24, Yorkville, S. C., 26, Chaton 27,
Laurens 28, Lexington 29, Batesburg 30,
Johnson 31, Edgefield Nov. 1.

Bostenians, Barnabee & MecDonald's (Charles
I. Bacon, bus. mgr.)—Louisville, Ky., Oct.
22-24.

Boston Ladies' Orchestra (Gertrude Maitiand
Itall, director.)—Bangor, Me., Oct. 19-24,
Lynn, Mass., 25-31.

Broble's Chicego Marine Band—Chicago, Ill.,
Oct. 18, Indefinite.
Black Patti's Troubsdours (Voelkel & Noian,
mgrs.)—Orangeburg, S. C., Oct. 21,
Charleston 22, Savannah, Ga., 23, Brunswick 24, Jacksonville 26, Jacksonville,
Fla., 27, Albany, Ga., 28, Americus 29,
Macon 30, Griffin 31.

"Babes in Toyland" (Fred A. Hamlin &
Julian Mitchell, mgrs.)—N, Y. City Oct.
19, Indefinite.

"Burgomaster" (Wm. P. Cullem, mgr.)—
Fargo, N. D., Oct. 19, Grand Forks 20,

Winnipeg, Man., 21, Crookston, Minn., 23, Brainard 24, 8t. Paul 25, Duluth 30, 31. Cahill, Marle, in "Nancy Brown" (Daniel V. Arthur, agr.)—Washington, D. C., Oct. 19-24, N. Y. City 26-31.
Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Oct. 19-Nov. 14.
Canadian Jubitee Singers (W. T. Cary, mgr.)—Novage, mgr.)—Coveland, O., Oct. 19-21, Kent 22, Ravenna 23, Salem 24, 25, Alliance 26, Sebring 27, Canton 28, Louisville 29.
"Chinese Honeymoon" (S. S. Saubert, Nixon & Zimmerman, mgrs.)—Peoria, Can., Oct. 19-24, London 26, Hamilton 27, 28, Kingston 29, Ottawa 39, 31.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Peoria, Iil., Oct. 22, Grand Rapids, Mich., 30.
"Coupady Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 19-Nov. 14.
"Country Girl" (J. C. Duff, mgr.)—Des McLines, Ia., Oct. 21, Omaha, Neb., 22-24, Kansas City, Mo., 26-31.
Daniels, Frank, in "The Office Boy" (C. B. Didingham, mgr.)—Boston, Mass., Oct. 19-31.
De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, merc.)

-St. Paul, Minn., Oct. 18-24, Chicago, Ill., 25-31.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., Oct., 18-24, Louisville, Ky., 25-31.

Bowery Burlesquers. Hurtig & Seamon's (Joe Hurtig, mgr.)—Chicago, Ill., Oct. 18-24, Detroit, Mich., 25-31.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City Oct. 19-24, Philadelphia, Fa., 26-31.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Boston, Mass., Oct., 26-31.

Brigadier Burlesquers (Harry Martell, mgr.)—Baltimore, Md., Oct. 19-24, Washington, D. C., 26-31.

Blue Ribbon, James Hyde's (Jack Singer, mgr.)—Rochester, N. Y., Oct. 19-24, Albany 26-29, Troy 29-31.

Cracker-Jacks (Robert Manchester, mgr.)—

Philadelphia, Pa., Oct. 19-24, Baltimore, Md., 26-31.
City Sports (Phi) Sheridan, mgr.)—Brooklyn, X. Y., Oct. 19-24, Newark, N. J., 26-31.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ili, Oct. 25-31.
Devere, Sam, Buresquers—Louisville, Ky., Oct. 18-24, Indianapolis, Ind., 26-31.
Dainty Duchess (L. Lawrence Weber, mgr.)—Washington, D. C., Oct. 19-24, Pittsburg, Pa., 26-31.

Arthur, 2017. — Washington, D. C. Oet.
Coate Sunsy, B. Grand Open, (Henry W. Savage, mgr.) — Boston, Mass, Oct. 19Canadian Jubble Singers, W. T. Carr, mgr.
— Sorwood, N. V. Oet. 21, Oglomburg 22, Canadian Jubble Singers, W. T. Carr, mgr.
— Sorwood, N. V. Oet. 21, Oglomburg 22, Canadian Jubble Singers, W. T. Carr, mgr.
— Chrisene Binarymoon, C. S. S. Shubert, Nison Binarymoon, C. S. Shubert, Nison Binarymoon, Mass, Oct. 19David Mission Bixtravagama, R. Wade David Mission Bixtravagama, P. J. Chington, Hills, Oct. 19-24, Dissional Bixtravagama, P. J. Chington, Mission, Oct. 18-21, St. Chington, Mission, Oct. 19-24, Dissional Bixtravagama, P. J. Chington, Mission, Oct. 19-24, Dissional Bixtravagama, P. J. Chington, Mission, Oct. 19-24, Dissional Bixtravagama, P. J. Chington, Mission, Oct. 19-24, Appl. Mission, Mission, Oct. 19-24, Dissional Bixtravagama, P. J. David Mission, Mission, Oct. 19-24, Dissional Bixtravagama, P. J. Chington, Missional Bixtravagama, P. J. Chington, Missional Bixtravagama, P. J. Chington, Missional Bixtravagama, P. J. Chington, Miss

North Yakkina 27, Spokane 28, 29, Misses sonia, Mont. 20, Anaconda 31.

*Red Feather,** with Grace Von Studdiford (F. Ziegfeld Jr., ang., — Philadelphia, Pa., Gert. 19-24, Providence, R. L. 26-31.

*Schubert, Nixon & Zimmerman, mgrs.)— Boston, Mass, Oct. 19, Indefaulte. Spkes, Jerome, in "The Hillionaire" (Klaw & Erlanger, mgrs.)— Montreal, Can., Oct. 19-24, Providence, R. L. 26-31.

*Spkes, Jerome, in "The Hillionaire" (Klaw & Erlanger, mgrs.)— Montreal, Can., Oct. 19-24, Erock 19-24, Pover 19-24, Edwards, mgrs.)— Montreal, Can., Oct. 19-24, Indefaulte. Spkes, Jerocia, Opera— Selma, Ala, Oct. 21, Little Rock, Ark., 31.

*Shaye, Cecella, Opera— Selma, Ala, Oct. 21, Little Rock, Ark., 31.

*Sultan of Nulu" (Henry W. Savage, mgr.)— Alsona, 19-24, Hornoral Sphese (Frank R. Carr, mgr.)— Masses, Milkesburre 24, Brooklyn, N. Y., Oct. 19-24, Haltimore, Md., 26-31.

*Shiver Slipper" (John C. Fisher, mgr.)— Prooklyn, N. Y., Oct. 19-24, Haltimore, Md., 26-31.

*Show Gir? (John C. Fisher, mgr.)— Youngs, Show Gir? (Little Mails" (Charles Frohman & George Edwardes, mgrs.)— Von. 19-4.

*Prince Little Mails" (Charles Frohman & George Edwardes, mgrs.)— Von. 19-4.

*Prince Little Mails" (Charles Frohman & George Edwardes, mgrs.)— Von. 19-4.

*Prince Little Mails" (Charles Frohman & George Edwardes, mgrs.)— Von. 19-4.

*Prince Gir?" (Mar Plohn, mgr.)— Louisville, Ky., Oct. 19-24, Evansville, Ill., 27, Martoon 28, Lafayette, Ind., 29, Bonoveille, Ill., 27, Martoon 28, Lafayette, Ind., 29, Bonoveille, Ill., 27, Martoon 28, Lafayette, Ind., 29, Bonoveille, Ill., 28, Champaga, Shemine, Charles Frohman & Zumanerman, mgrs.)— N. Y. City Oct. 19-24, Evansville, Ill., 28, Champaga, Shemine, Charles Frohman & Zumanerman, mgrs.)— N. Y. City Oct. 19-24, Evansville, Ill., 28, Champaga, Shemine, Charles Frohman & Zumanerman, mgrs.)— N. Y. City Oct. 19-24, Evansville, Ill., 28, Champaga, Shemine, Charles Frohman & Zumanerman, mgrs.)— N. Y. City Oct. 19-24, Evansville, Ill., 28, Champaga, Shemine, Charles Frohman & Zumanerman, mgrs.)— N. Y. Cit

Gortons (C. C. Pearl, mgr.)—Granville, N. Y., Oct. 22, Salem 23, Cambridge 24, Saratoga 27.

Hi Henry's—Schenectady, N. Y., Oct. 19, Hudson 20, Newburgh 21, Ossining 22, Tarrytown 23, Peckskill 24, Sersand's, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Atlanta, Tex., Oct. 19, Texarkana, Ark., 29, Mount Pleusana, Tex., 24, Winnsboro 22, Sulphur Springs 23, Tyler 24, Longview 26, Palestine 27, Osten's Ladies—Freckville, Pa., Oct. 21, Shenatdon 22, Ashland 23, Mahanoy City 24, Quinlan & Wall's (Dan Quinlan, mgr.)—Reaver Falls, Ps., Oct. 15, Wooster, O., 16, Canton 17, New Philadelphia 19, Coshocton 20, Steubenville 21, Washington, Pa., 22, Bellaire, O., 23, Cambridge 24, Newark 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29, Falrmont 20, Clarkeburg 31, Richards & Pringle's (Rusco & Holland, mgrs.)—Gafaey, S. C., Oct. 21, Monroe, N. C., 22, Wadesboro 23, Fayetteville 24,

Wilmington 26, Florence, S. C., 27, Darlington 28, Camden 29, Orangeburg 30, Branchville 31.

Sun's (Gus Sun, mgr.)—Faribault, Minn., Oct. 19, Waseca 20, St. Peter 21, New Uim 22, Winnebago City 23, Luverne 26, Esterville, Ia., 27.

Trousdale Brothera—Carrington, No. Dak., Oct. 19, Cooperstown 21, Sanborn 22, Lisbon 24, La, Moure 26, Oakes 27, Lidgerwood 28, Hankinson 29, White Rock, So. Dak., 30, Wheaton, Minn., 31.

Vogel's (John W. Vogel, mgr.)—Ashtabula, O., Oct. 21, North Essat, Fa., 22, Dunkirk, N. Y., 23, Niagara Falis 24, Lockport 26, Medina 27, Batavia 28, Leroy 29, Geneva 30, Auburn 31, Satavia 28, Leroy 29, Geneva 30, Auburn 31, Who, What, When, Western (L. M. Boyer, mgr.)—Greenville, Tenn., Oct. 21, Johnsoh City 22, Brisciol 25, Marion, Va., 26, East Radford 27.

Who, What, When, Southern (L. M. Boyer, mgr.)—Marion, S. C., Oct., 27, CIRCUSES AND TENT SHOWS.

Barnum & Balley's—Jackson, Miss, Oct. 21, Meridian, Miss., 22, Tuscaloosa, Ain., 23

mgr.)—Marion, S. C., Oct. 27.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Jackson, Miss., Oct. 21,
Meridian, Miss., 22, Tuscaloosa, Ala., 23,
Birmingham 24, Atlanta, Ga., 26, 27, Macon 28, Augusta 29, Greenwood, S. C., 30,
Columbia 31.

Buffalo Bill's Wild West, Col. Wm., F. Cody
—Loughborough, Eng., Oct. 21, Derby 22,
Burton 23, Sesson ends. Winter quarters,
Stroke-on-Trent.

Ely's, George S.—Beaucoup, Ill., Oct. 25,
Radom 24, Sheller 27.

Forepaugh & Sells Brothers'—Flatonia, Tex.,
Oct. 21, Honston 22, Beaument 23, Lake
Charles, La., 24, Crowley 26, New Iberla
27, Alexandria 28, Monroe 29, Monticello,
Ark., 30, Pine Bluff 31.

Main, Walter L.—Roanoke, Va., Oct. 21.

Main, Walter L.—Boanoke, Va., Oct. 20,
Lordsbury, N. M., 21, Clifton, Arlz., 22,
Safford 23, Globe 24, Douglas 26, Bisbee
27, Noco 28, Tombstone 29, Nogales 30,
Tueson 31.

Ribaling Brothers—Shawnee, Ocla., Oct. 17.

27. Noco 28. Tombstone 29. Nogales 30. Bisbee Tucson 31. Ringling Brothers—Shawnee, Ocla., Oct. 17. South McAlester, Ind. Ter., 19. Muskoges 29. Ada 21. Sherman, Tex., 22. Fort Worth 22. Weatherford 24. Dallas 26. Greenville 27. Paris 28. Clarksville 29. Texarkana, Ark., 30. Marshail, Tex., 31. Robinson's, John-Milan, Tenn., Oct. 20. Holly Springs, Miss., 21. New Albany 22. Tupelo 23. Aberdeau 24. West Point 26. Sheiby, James—Fealington Gnp. Va. Oct. 21. Jonesville 22. Rose Hill 23. Cumberland Gap 24. Wallace's—Winchester, Tenn. Oct. 19. Huntsville, Ala., 20. Lewishurg, Tex. 20.

Gap 24.
allace's—Winchester, Tenn., Oct. 19,
Huntsville, Ala., 20. Lewisburg, Tenn., 21,
Columbia 22, Fayetteville 23, Shelbyville
24. MISCELLANEOUS.

Columbia 22, Fayetteville 23, Sheibyville 24

MISCELLANEOUS.

Crystalplex Carnival (M. H. Waish, mgr.)—
Amesbury, Mass., Oct. 19-24.
De Kreko Brothers Amusement—St. Louis,
Mu., Oct. 19, Indefinite.
Fiints, Mr. and Mrs. Herbert L., hypnotists—
Ottawa, ill., Oct. 19-24. Streator 26-31.
Gaskill-Mundy Carnival Co. (Frank W. Gaskill, Mundy Carnival Co. (Frank W. Gaskill, Mgr.)—Peoria, Ill., Oct. 19-24, Jackson, Tenn., 26-31.

Great Gay and Elece Feddesses—San Antonia, Tex., Oct. 19-24, Philadelphia, Pa., 26-31.

Hagenbeck's, Carl, Trained Animals—Wilmington, Del., Oct. 19-24, Philadelphia, Pa., 26-31.

Helms, magician—Menasha, Wis., Oct. 19-24.
Helms, magician—Menasha, Wis., Oct. 19-24.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Watchez, Miss., Oct. 19-24, Montgomery, Ads., 26-31.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—
Believue, O., Oct. 19-24.
La Bose's New Octoroons—Lockport, N. Y., Oct. 19, Medium 26, Albion 21, Warsaw 22, Fredonia 24.

Lee, Victor—Maitland, Mo., Oct. 21, 22, Mound City 23, 24, Fairfax 26, 27, Noble's Show (Charles Noble, mgr.)—Brookneal, Va., Oct. 21, 22, Houston 23-25.

Perkins, Eli—Jamestown, Ind., Oct. 27, Middlesboro, Ky., 30, Louisville 31.

Prescelle, hypnotist (Charles Hine, mgr.)—
London, Ont., Oct. 19-24, Bridgeton 26-31.

"Rabbit's Foot" (Pat Chapelle, mgr.)—
Thompson, Ga., Oct. 21, Augusta 22,

"Rabbit's Foot" (Pat Chapelle, mgr.)—
Thompson, Ga., Oct. 21, Augusta 22,
Aiken, S. C., 23, Edgefield 24, Graniteville
26, Johnston 27, Blackville 28,
Todd's, William—Fastville, Va., Oct. 19-24,
Troubadours (E. W. Dale, mgr.)—Ashland,
Pa., Oct. 19, Bloomsburg 20, Danville 21,
Northumberland 22, Shamokin 23, Lewistown 24.

Vaudeville Route List. This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adlar, Fio. Haymarket, Chicago, Oct. 19-34.
Adlar, Fio. Haymarket, Chicago, Oct. 19-34.
Adon's Trio, Colonial, Cleveland, Oct. 19-34.
Abboth, Annie, Orpheum, Ben. er. Oct. 19-34.
Auditorium, St. Louis, 25-31.
Allens, & Bright, Crystal, Denver, Oct. 19-24.
Allens, Sari & Violet, Orpheum, Kansas City, Oct. 26-31.
Allens, Sari & Violet, Orpheum, Kansas, City, Oct. 26-31.
Allens, Sari & Violet, Orpheum, Kansas, Oct. 19-34.
Allens, Sari & Violet, Orpheum, Kansas, Oct. 19-34.
Allens, Sari & Violet, Orpheum, Kansas, Oct. 19-34.
Allens, The, Empire, Deaver, Oct. 19-34.
Allens, The, Froctories, Newark, N. J., Oct. 19-34.
Allisano, The, Froctories, Newark, N. J., Oct. 19-34.
Anneros, Myra, Circle, N. Y., Oct. 19-34.
Anneros, Myra, Circle, N. Y., Oct. 19-34.
Arneros, & Briggs, Poll's, Hartford, Conn., Oct. 19-34.
Arneros, & Frank, Howard, Boston, Oct. 19-34.
Arneros, & Holly, Main St., Feoria, Ill., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
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Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Keith's, N. Y. C., Oct. 19-34.
Arneros, & Wright, Wester, We Billing, Bollain, Berley, G. O. H., Hamilton, Can., Oct. 19-34.
Black, James, Proctor's 23d St., N. Y. C., Oct. 19-24.
Black, Harry & Flors, Holloway, Eng., Oct. 19-24.
Bloom & Cooper, Orpheum, Omaha, Oct. 18-24; Orpheum,
Eagusa City, 23-31.
Eagus, Bending, Pastor's, N. Y. C., Oct. 19-24.
Bland, Bending, Pastor's, N. Y. C., Oct. 19-24.
Bland, Bending, Pastor's, N. Y. C., Oct. 19-24.
Bland, Bending, Pastor's, M. Y. C., Oct. 19-24.
Boyle, G. J., Keith's Bljou, Phila, Oct. 19-24.
Boyle, Ed. J., Keith's Bljou, Phila, Oct. 19-24.
Boyle, Ed. J., Keith's Bljou, Phila, Oct. 19-24.
Boyles, Four, Winchester, Va., Oct. 19-24, Troy, N. Y., 26-31.

Brown, Four, Winchester, Va., Oct. 19-24, Troy, N. Y., 26-31.

Browne, Tom, Orpheum, San Fran., Oct. 18-31.

Browne, Tom, Orpheum, San Fran., Oct. 18-31.

Bradshaw, Chas. H. & Co., Keith's, Providence, Oct. 19-24.

Bruno & Kussell, Proctor's 25d St. N. Y. C., Oct. 18-24.

Bruno & Kussell, Proctor's 25d St. N. Y. C., Oct. 18-24.

Brittons, The, Orpheum, Omalia, Oct. 18-24.

Brittons, The, Orpheum, Omalia, Oct. 18-24.

Brooks, Herbert, Keith's, N. Y. C., Oct. 18-24.

Brown, Herbert, Keith's, N. Y. C., Oct. 19-24.

Brandon & Wiley, Portland, Portland, Me., Oct. 19-24.

Brandon & Wiley, Portland, Portland, Me., Oct. 19-24.

Brown, Harry, A., Howard, Bostom, Ct. 19-24.

Brown, Harry, A., Howard, Bostom, Ct. 19-24.

Brown, Bros. & Lillian Wright, Poli's, Bridgeport, Coun., Oct. 49-24. Cot. 19-24.

Mustonians, The, Proctor's, 23d Street, N. Y. C., Oct. 19-23.

Burtop, Pearl, Gem, Lynn, Mass., Oct. 19-24.

Bucknes, Arthur, Frederick, Md., Oct. 20-23.

Bryanta (4), Garden, Canton, O., Oct. 19.24,
Barnett, Tommy, Odeon, Baltimore, Oct. 19.24,
Barton & Brookes, Chase's, Washington, Oct. 19.24; Duquesne, Pittsburg, 25.31.
Bush, Frank, Olympic, Chicago, Oct. 19.24,
Burke & La Rue, Howard, Boston, Oct. 19.24,
Burkhart, Lillian, & Co., Orpheum, Skin, Oct. 19.24,
Burkhart, Lillian, & Co., Orpheum, Skin, Oct. 19.24,
Burcht, Mr. & Mrs. Jack, Hopkins', Johla, Oct. 19.23,
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mr. & Mrs. Jock, Hopkins', Louisville, Oct. 25.31,
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
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Burch, Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mrs. & Mrs. Jack, Hopkins', Louisville, Oct. 25.31,
Burch, Mrs. & Mrs Burch, Mr. & Mrs. Jack. Hopkins'. Louisville, Oct. 28-31. Burdock Sisters, Dockstader's, Willington, Del., Oct. 19-24. Caffery & Grant, Sheedy's, Fall River, Mass., Oct. 19-24. Caffery & Grant, Sheedy's, Fall River, Mass., Oct. 19-24. Caffery & Grant, Sheedy's, Fall River, Mass., Oct. 19-24. Carles, Maud Day, Casto, Lowell, Mass., Oct. 19-24. Calles, Mand Day, Casto, Lowell, Mass., Oct. 19-24. Carles, Mand Day, Casto, Lowell, Mass., Oct. 19-24. Carles, M. C. & Hrs. Carles, M. Carles, M. C. & Hrs. Carles, M.

Contoy & Pearl, Star, Hamilton, Can., Oct. 19-24. Cook & Harris, Brunswick, Richfield Springs, N. Y., Oct. 19-24. Coogan, F. Alan, Music Hall, Gloucester, Mass., Oct. 19-24. Courtney & Duun, Steeplechase Pier, Atlantic City

19-24.

Gogran, F. Ajan, Music Hall, Gloucester, Mass., Oct. 19-24.

Gourtney & Duun, Steeplechase, Pier, Atlantic City Oct. 19-24.

Gole & Johnson, Keith's, N. Y. C., Oct. 19-24.

Cole & Johnson, Keith's, N. Y. C., Oct. 19-24.

Columbin & Armond, Weast's, Provis. III., Oct. 19-24.

Columbin, Jense, Marker, Denver, Oct. 19-24.

Courtney, Phyllis, Aleazar, Denver, Oct. 19-24.

Courtney, Dockstader's, Wilmington, Del., Oct. 19-24.

Cox, Ray, Dockstader's, Wilmington, Del., Oct. 19-24.

Cox, Ray, Dockstader's, Wilmington, Del., Oct. 19-24.

Cotton & Darrow, Proctor's Ed St., N. Y. C., Oct. 19-24.

Cotton & Darrow, Proctor's, Newark, N. J., Oct. 19-24.

Crane, Marker, Corpeaum, San Fran., Oct. 19-24.

Cotton & Maming, Orpheum, San Fran., Oct. 19-24.

Cottys, Musicality, Sall.

Cottins, Marker, Cardiner, Avenue, Pittaburg, Oct. 19-24.

Cottys, Musicality, Sall.

Cottins, Marker, Sall.

Cottins, Marker, Sall.

Cottins, Musicality, Sall.

Cottins, Musicality, Sall.

Danical Red Courtney, Phylonen, Oct. 19-24.

Darrow, Mr. & Mrs., Straats, Orpheum, N. O., Oct. 18-24.

Darrow, Mr. & Mrs., Straats, Orpheum, Kansas City, Nev., Oct. 19-24.

Darrow, Mr. & Mrs., Straats, Orpheum, Kansas City, Nev., Oct. 19-24.

Darrow, Mr. & Mrs., Straats, Orpheum, Lancott, 19-34.

Darlow, Mr. & Mrs., Straats, Orpheum, Davenport, Ia., Oct. 19-31.

Dalica & Zella, H. & S., N. Y. O. Oct. 19-34.

Dalica & Zella, H. & S., N. Y. O. Oct. 19-34.

Dalica & Zella, H. & S., N. Y. O. Oct. 19-34.

Dalica & Zella, H. & S., N. Y. O. Oct. 18-31.

De Lacay, Empire, Saltimore, Oct. 19-34.

19.51.
De Bierre & Co., Empire, London, Eng., Oct. 26.31.
De Laces, Empire, Baltimore, Oct. 19.31.
Delmore & Wilson, Tivoli Falace, Cape Town, So. Af., Oct. 19.31.

De Lacey, Empire, Baltimore, Oct. 19-31.
Delmore & Wilson, Tivoli Palace, Cape Town, So. Al., Oct. 19-31.
Delmore & Wilson, Tivoli Palace, Cape Town, So. Al., Oct. 19-31.
Delmore & Lee, Poll's, Bridgeport, Conn., Oct. 19-24.
Delmore, Ollie & John, Galety, Albany, Oct. 19-24.
Delmore, Ollie & John, Galety, Albany, Oct. 19-24.
Delmore & Sisters, Hawmarket, Chicago, Oct. 19-24.
Delmore sisters, Sheals, Toronto, Can., Oct. 19-24.
Delmore Sisters, Sheals, Toronto, Can., Oct. 19-24.
Delmore Sisters, Sheals, Toronto, Can., Oct. 19-24.
Downey & Rose, Sans Souol, Milwaukee, Oct. 19-24.
Downey & Rose, Sans Souol, Milwaukee, Oct. 19-24.
Downey & Williard, Popole's, Seattle, Oct. 19-34.
Downey, Williard, Popole's, Seattle, Oct. 19-34.
Drew, Marinion, Can. 21.
Drew, Marinion, Can. 21.
Drew, Marinion, Can. 21.
Drew, Maxwelle & Dudy, C. O. H., Chicago, Oct. 19-24.
Earl & Wilson, Cook's, Rochester, N. Y., Oct. 19-24.
Earl & Wilson, Cook's, Rochester, N. Y., Oct. 19-24.
Earl & Hampton, Mullen's, Ompenyer, Oct. 19-24.
Earl & Hampton, Mullen's, Ont. 19-34.
Earl & Hampton, Mull

Edwards & Kernell, Steeplechase Pier, Atlantic City, Oct, 19-24.
Eldridge, Press, Keith'a, N. Y. C., Oct. 19-24.
Eldridge, Press, Keith'a, N. Y. C., Oct. 19-24.
Empire, Deurser, Oct. 19-24.
Empire Comedy, Four, Minneapolis, Oct. 18-24; St. Paul 25-31.

Emmett, & Kane, Gem. Lincoln. Neb., Oct. 19-24.
Empire Comedy Four, Minneapolis, Oct. 18-24; St. Paul
23-31.
Empire City Quartet, Circle, N. Y. C., Oct. 19-24; Palace,
Boston, 28-31.
Emmett, De Yoy, Avenue, Detroit, Oct. 19-24.
Etharlo, Naomi, Keith's New, Phila, Oct. 19-24.
Excella, Lycaum, San Fran, Oct. 19-24.
Sacella, Lycaum, San Fran, Oct. 19-24.
Excella, Lycaum, San Fran, Oct. 19-24.
Fairchild, Iclair. Howard, Boston, Oct. 19-24.
Fairchild, San Soud, Milwankee, Oct. 19-24.
Fairchild, San San San, Oct. 19-24.
Forguson & Maock, San Fran, Oct. 19-24.
Fisher, Mr. & Mrs. Perkins, Cook's, Rochester, N. Y., Oct. 19-24.
Fisher, Mr. & Mrs. Perkins, Cook's, Rochester, N. Y., Oct. 19-24.
Fisher, Mr. & Mrs. Perkins, Cook's, Rochester, N. Y., Oct. 19-24.
Fisher & Clark, Columbia, St. Louis, Oct. 19-24.
Fisher & Clark, Columbia, St. Louis, Oct. 19-24.
Fisher & Clark, Columbia, St. Louis, Oct. 19-24.
Fisher, Chas. Leonard, Keth's, Boston, Oct. 19-24.
Fisher, Chas. Leonard, Keth's, Boston, Oct. 19-24.
Fox de Walker, Lycaum, San Fran, Oct. 19-24

a. Prey, Frank. Mary alous, Main St., Peoria III., Oct. 1934.
Prevoil, Froctor 233 St., N. Y. C., Oct. 1934.
Prevoil, Froctor 233 St., N. Y. C., Oct. 1934.
Prevoil Protots 233 St., N. Y. C., Oct. 1934.
Prevoil Protots 233 St., N. Y. C., Oct. 1934.
Prevoil Protots 233 St., N. Y. C., Oct. 1934.
Prevoil Protots 233 St., N. Y. C., Oct. 1934.
Oct. 2631.
O Gladstope. Lotta, Avenue, Detroit, Oct. 19-24; Colonial, 28-31.

Colden Gate Quintet, Orpheum, San Fran. Oct. 18-24; Colonial, 28-31.

Colden Gate Quintet, Orpheum, San Fran. Oct. 18-24.

Cottlob, Fred & Amy, Main St., Peoria, Ill., Oct. 19-24.

Cottlob, Fred & Amy, Main St., Peoria, Ill., Oct. 19-24.

Gray, Lissard, Howard, Boston, Oct. 19-24.

Gray, Lissard, Howard, Boston, Oct. 19-24.

Haines & Violia, Withipic, Chicago, Oct. 19-24.

Haines & Violia, Withipic, Chicago, Oct. 19-24.

Haines & Hayner, Ass., Orpheum, N. O., Oct. 19-24.

Hart, Kitty, Summir, Toleda, C., Oct. 19-24.

Hart, Kitty, Summir, Toleda, C., Oct. 19-24.

Hartis & Walters, Orpheum, Utica, N. Y., Oct. 19-24.

Harris & Walters, Orpheum, Utica, N. Y., Oct. 19-24.

Harris & Walters, Orpheum, Utica, N. Y., Oct. 19-24.

Hartis & Walters, Orpheum, Utica, N. Y., Oct. 19-24.

Hartis & Walter, Crystal, St. Joseph, Mo., Oct. 19-24.

Hartington, Daniel J., Proctor's, Albany, N. Y., Oct. 19-24.

Hartington, Daniel J., Proctor's, Albany, N. Y., Oct. 19-24.

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Hartington, Daniel J., Proctor's, Albany, N. Y., Oct. 19-24.

Hartington, Daniel J., Proctor's, Albany, N. Y., Oct. 19-24.

Hackman, Adelaida, Keith's Bijou, Phila, Oct. 19-24.

Hecolow & Wheeler, Brook, Marion, Ind., Oct. 19-24; Ray, Anderson, 26-31.

Heelena, Edith, H. & S., N. Y. C., Oct. 19-24; Crcle, N. Y. C., 25-31.

Herberts, The, Casino, Lawrence, Mass., Oct. 19-24.

Helems, Edith, H. & S., N. Y. C., Oct. 19-24; Circle, N.Y. C., 26-31.

26-31.

Herberts, The, Casino, Lawrence, Mass., Oct. 19-24.

Helron, Tom, Family, Butte, Mont., Oct. 19-34.

Helron, Tom, Family, Butte, Mont., Oct. 19-34.

Helroy & Young, Howard, Boston, Oct. 19-34.

Hilliard, Mass., 26-31.

Hilliard, Rabert & Co., Columbia, Cincinnati Get. 18-24.

Hilliard, Rabert & Co., Columbia, Cincinnati Get. 18-24.

Hilliard, Magara Falis, 26-31.

Hoey & Lee, Keith's, N. Y. C., Oct. 19-24.

House & Waldron, Haymarket, Chicago., Oct. 19-24.

Houser & Zouaves, English's, Casto, Fali River, Mass., Oct., 19-34; Casto, Lawrence, 26-31.

Howard, Harry T., Bijou, Norfeik, Va., Oct. 19-34.

Hogan, Ernest, Poll's, Bridgeport, Conn., Oct. 19-24.
Holt, Alf. Keith's, Providence, R. L. Oct. 19-24.
Howard Bros., G. O. H., Indianapolis, Oct. 19-24; Columbia, Cincinnat, 2x-3.
Hower & Lastie, Keith's, Providence, Oct. 19-24.
Hodges & Launchimere, Glwmbic, Chicago, Oct. 19-24.
Howard, Harry & May, C. O. H., Chicago, Oct., 19-24.
Howard, Brand, Commission, Chicago, Oct. 19-24.
Howard, Brand, Commission, Chicago, Oct. 19-24.
Howard, Brand, Commission, Chicago, Oct. 19-24.
Howard, Sch. & Proctory Sch. Ave., N. Y. C., Oct. 19-24.
Howard, Sch. & Proctory Sch. Ave., N. Y. C., Oct. 19-24.
Howard, Columbia, Chicago, Oct. 18-24.
Humberty, Columbia, Chicago, Oct. 18-24.
Hughes, Chas. & Madge, Wesst's, Protia, Ill., Oct. 25-31.
Hughes, Chas. & Madge, Wesst's, Protia, Ill., Oct. 19-34.
Johnson, Lugzling (S.), Circle, N. Y. C., Oct. 19-24.
Johnson & Wells, Mechanic, Salem, Mass., Oct. 19-24.
Johnston, Menifee & Co., Foll's, Hartford, Conn., Oct. 19-24.
Johnston, Keith's Bljou, Phila., Oct. 19-24.

obnatone, Menfree & Co., Fell's, Harrford, Conn., Oct. 1934.

Jones, Irving, Keith's Bjon, Phila., Oct. 1934.

Jones, L. J., Keith's Bjon, Phila., Oct. 1934.

Jones, B. J., Keith's Charles, Oct. 1934.

Radien Marchael, Charles, C. O. H., Chicago, Oct. 1934.

Kaier, M. R., Mark, Affred, Casto, Lawrence, Mass., Oct. 1834.

Keina, R. J., Keith's Charles, G. O. H., Chicago, Oct. 1934.

Keina, Charles, G. O. H., Shi, Jadianaspolis, Oct. 1934.

Kenas, Charles, G. O. H., Shi, Jadianaspolis, Oct. 1934.

Kenas, Charles, G. O. H., Shi, Jadianaspolis, Oct. 1934.

Kenas, Charles, G. O. H., Shi, Jadianaspolis, Oct. 1934.

Kenas, J. H., Shi, J. H., Sh

Rice Family, Colonial, Clevelandn Oct. 19 24.
Rice Bros., Crystal, St. Joseph, Mo., Oct. 19 24.
Rice Bros., Crystal, St. Joseph, Mo., Oct. 19 24.
Richardson, Lavendar, North Carver, Mass., Oct. 19 24.
Richardson, Lavendar, North Carver, Mass., Oct. 19 24.
Richardson, Lavendar, North Carver, Mass., Oct. 19 24.
Rice Family, Slonial, Cleveland, Oct. 19 24.
Rice Family, Chicago, Oct. 19 24.
Rosare A Taft, Chicago, Oct. 19 24.
Rosare A Taft, Chicago, Oct. 19 24.
Roberts, Carter & Co., Poli's, Bridgeport, Oct. 19 24.
Rochefort & Way, A. & S., Boston, Oct. 19 24.
Rochefort & Way, A. & S., Boston, Oct. 19 24.
Rosare, Carter & Co., Poli's, Bridgeport, Oct. 19 24.
Rosare, Carter & Co., Poli's, Bridgeport, Oct. 19 24.
Rosare, Serra & Bells, Columbia, Chicamant, Oct. 18 24.
Rosare, Serra & Bells, Columbia, Chicamant, Oct. 18 24.
Rosare, Penton, Orphenm, Rin, Oct. 19 24.
Rosare, Reputon, Orphenm, St. No., Oct. 19 24.
Russell, Lesh, Orphenm, N. O., Oct. 19 24.
Russell, Lesh, Orphenm, N. O., Oct. 19 24.
Ryan & Richfield, Keith's, N. Y. C., Oct. 19 24.
Ryan & Richfield, Keith's, N. Y. C., Oct. 19 24.
Ryan & Richfield, Keith's, N. Y. C., Oct. 19 24.
Saharet, Wintergarten, Berliu, Ger., Oct. 19 24.
Saharet, Wintergarten, Berliu, Ger., Oct. 19 24.
Sandroff Sisters, Keith's Rww, Phila., Oct. 19 24.
Scott Bros., Land, Olympic, Syracuse, N. Y., Oct. 19 24.
Scott Bros., Land, Chevoland, Oct. 19 24.
Septiment & Durrer, Keith's Rww, Phila., Oct. 19 24.
Septiment & Durrer, Keith's Rwy, Phila., Oct. 19 24.
Septiment, Geo., Oct. 19 24.
Septiment, Chevoland, Oct. 19 24.
Septiment, Proceeding, Spokane, Oct. 19 24.
Septiment, Spokane, Oct.

Ily, Portland, Me., 28-31.

Soraeber Bros., Howard, Boston, Oct. 19-24; Haymarket, Spissell Bros., Olympic, Chicago, Oct. 19-24; Haymarket, Spissell Bros., Olympic, Chicago, Oct. 19-24; Haymarket, Sparks, The, Sans Souci, Milwankee, Oct. 19-24.

Sparks, The, Sans Souci, Milwankee, Oct. 19-24.

Sparks, The, Sans Souci, Milwankee, Oct. 19-24.

Staley & Birbeck, Temple, Detroit, Oct. 19-24.

Staley & Birbeck, Temple, Detroit, Oct. 19-24.

Staley & Birbeck, Temple, Detroit, Oct. 19-24.

Stinson & Merton, Howarket, Chicago, Oct. 19-24.

Stinson & Merton, Grystal, St., Joseph, Ch. 19-24.

St., Leon, John, Hilon, Nowlet, Chicago, Oct. 19-24.

Staley & Villard, Lyceum, San Fran, Oct. 19-24.

Staley & Villard, Lyceum, San Fran, Oct. 19-24.

Stally A Staley & Villard, Lyceum, San Fran, Oct. 19-24.

Stally and Frasquelena, Chicae's, Wearls, N. J., Oct. 19-24.

Sullivan, Mark, Proctor's, Newark, N. J., Oct. 19-24.

Sullivan, Mark, Proctor's, Newark, N. J., Oct. 19-24.

Stader's, Wilmington, Del., 26-31.

Sand & Bamberd, Haymarket, Chicago, Oct. 19-24.

Tamen, Julius, Golonial, Cleveland, Oct. 19-24.

Tamen, Addison & Livingston, Mascot, Galveston, Tex., Oct. 19-24.

Teeny, Addison & Livingston, Mascot, Galveston, Tex., Oct. 19-24.

Thompson, Harry, Columbia, Cincinnati, Oct. 19-24.

Thompson, Harry, Columbia, St. Louis, Oct. 19-24.

Thompson, Harry, Columbia, St. Louis, Oct. 19-24.

Thompson, Harry, Columbia, St. Louis, Oct. 19-

rictorine, resau, Bijou, Nortolk, vk., Oct. 19-24.
Villages Choir, Orpheum, Denver, Oct. 19-24.
Von Leer & Duke, Portland, Portland, Ms., Oct. 19-24.
Van Leer & Duke, Portland, Portland, Ms., Oct. 19-24.
Ward & Curran, Pol's, Bridgesport, Conn., Oct. 19-24.
Wateroury Bros. & Tenny, Orpheum, San. Fran., Oct. 3-18-24.
Walberti, Prof., Proctor's 23d St., N. Y. C., Oct. 19-24.
Walberti, Prof., Proctor's 23d St., N. Y. C., Oct. 19-24.
Walberti, Prof., Proctor's, Newark, N. J., Oct. 19-24.
Walbert, Marinet'e, Shea's, Buffalo, Oct. 19-24.
Walder, Arnin, Proctor's, Newark, N. J., Oct. 19-24.
Walder, Arnin, Proctor's, Newark, N. J., Oct. 19-24.
Wayburn's Marinet'e, Shea's, Buffalo, Oct. 19-24.
Wayburn's Marinet'e, Shea's, Buffalo, Oct. 19-24.
Wayburn's Marinet'e, Shea's, Boston, Oct. 19-24.
Waters, James, Columbia, St. Louis, Oct. 19-24.
Waters, James, Columbia, Clinchnati, Oct. 18-24.
Westons (3), Columbia, Chichanati, Oct. 18-24.
Westons (3), Columbia, A. S., Boston, Oct. 19-24.
Westons, Capt., Seals and Sea Lions, O. O. H., Indian-apolis, Oct. 19-24.
West, John A., Monumental, Baltimore, Oct. 19-24.
West, Ford, & Dos, Avenue, Detroit, Oct. 19-24.
West, Ford, & Dos, Avenue, Detroit, Oct. 19-24.
West, Ford, & Dos, Avenue, Detroit, Oct. 19-24.
Wilson, Marball P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson, Marball P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Milson, Novelty, Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Wilson, Marball, P., Proctor's, Newark, N. J., Oct.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers).—Elizabeth Kennedy, in "As You Like It," 14, 15. "Human Hearts" was presented 9, 10, in a pleasing manner, to good business. "When Reuben Comes to Town" came 12, 13, to limited returns. Booked: "When Johnny Comes Marching Home" 16, Aberta Gallatin, in "Ghosts," 17.

Bijou (Jake Wells, manager).—"The Child Slaves of New York," week of 11., had S. R. O. nightly. The company was well balanced, and the production is one of the best scebic exhibitions ever presented at this popular house. Booked: Week of 19, "Not Guilty." AT PIEDMONT PARK the Southern Interstate Fair is attracting large crowds. The "Pike" is very popular, each attraction enjoying liberal patronage.

"Pike" is very popular, each attraction enjoying liberal patronage.

Macon.—At the Academy of Music (H. Horne, manager).—"Human Hearts" drew a small house Oct. 12. The Shay Grand Opera Co. entertained a large audience 13. Booked: "Walfs of New York" 14. "A Convict's Daughter" 15. "Happy Hooligan" 16. "The Professor's Love Story" 17. Robert Mantell 20. "When Johnny Comes Marching Home" 21. "When Johnny Comes Marching Home" 21. "When Reuben Comes to Town" 22, Adelaide Thurston 23.

Bonner, the writing horse, has just returned from a successful tour of Europe, where the animal was a top liner at the London Hippodrome for four weeks, and played the leading theatres through England, Ir is now en route through the United States.

—The firm of Butterfield & Bromilow has been dissolved by mutual consent. Mr. Butterfield, has bought Mr. Bromilow's interest, and in the future "Man to Man" and the Chas. A. Loder Co. will be under his management.

—Kathryn Osterman was injured night of Oct. 16, at Hartford, Conn., while playing "Miss Petticoats" at Parson's Theatre. She hurt herself quite seriously while making a stage fail, and, although she played at the matinee the following day, 17. she was unable to appear at the evening performance. Advices from Hartford state that the tour of "Miss Petticoats" promises to be interrupted for a short time.

NEW YORK CITY. Review and Comment.—Last week was

Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy..... The opening of the reconstructed EMPIRE THEATRE, on the night of 13, drew an audience that completely filled the house. John Drew came from another theatre and presented his sucfrom another theatre and presented his success, "Captain Dieppe."....On the same date, at the Manhattan Theatre, occurred the first New York production of "Marta of the Lowlands," a three act drama, translated from the Spanish of Angel Guimera by Wallace Gilipatrick and Guido Marburg.... Another Tuesday night production was given at the Majetic Theatre, where "Babes in Toyland," a musical extravaganza, in a prologue and three acts, received its New York City premier. Glen Macdonough is responsible for the book, and Victor Herbert composed the music of the work. Further mention of the last two productions and the tion of the last two productions and the opening of the EMPIRE will be found elsewhere in this issue.....The continued at-tractions for the week ending Oct. 17 were: "Three Little Malds" at DALY's, "The Earl of Pawtucket" at the Princess, William Collier at the Bijou, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & Fields' YORK, "Whoop-Dee-Doo" at Weber & Fields' Music Hall, the Rogers Brothers at the Knickeebocker, "Peggy from Paris" at Wallack's, Charles Hawtrey at the Criterion, Edward Harrigan at the Murray Hill, "Ulysses" at the Garden, "The Darling of the Gods" at Belasco's, Andrew Mack at the Fourteenth Street, "Checkers" at the American, Maxine Elliott at the Garrick, Wm. H. Crane at the Savoy." Hearts Courses. Wm. H. Crane at the Savoy," Hearts Courage ous" at the Broadway, Grace George at the Madison Square, "The Fisher Maiden" at the VICTORIA, Richard Mansfield at the Lyric, E. H. Sothern at the Herald Square, John Drew At Somern at the Herald Square, John Drew at the Empire, "Babes in Toyland" at the Malestic, "Drink" at the Academy, and "The Runaways" at the Casino, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vandayilla features, were panies, with added vaudeville features, were presented at Proctor's FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. ONE HUNDRED AND TWENTY-FIFTH STREET.

The one week stands closing 17 were:
"The Wayward Son" at the Grand Opera
House, "The Heart of a Hero" at the Thing
Avenue, "For Her Children's Sake" at Proc-AVENUE, "FOR HER CHIIDREN'S SARE" AT PROCTOR'S FIFTY-EIGHTH STREET, "The Silver Slipper" at the HARLEM OPERA HOUSE, Mrs. Fiske at Weber & Fields' West End, "Wedded and Parted" at the Star, and "The Child Wildley of the Management of Child Wildley of the Child William Wildley of the Child William William Wille

presented the usual curios and vaudeville.

Irving Place Theatre (Heinrich Conried, manager).—"Das Theaterdorf" ("The Stage Struck Village"), a comedy. In three acts, by O. Blumenthal and G. Kadelburg, was produced for the first time in America Tuesday evening, Oct. 13. An amusing story is told of an actor's efforts to organize a theatrical company among the peasants of a Bavarian village. The scheme produces many laughable situations, but finally meets with failure. Through rehearsing their respective roles a young soldier and his country sweetheart, who had been separated by the girl's guardian, become reconciled and engaged. The actor wins the daughter of a rich lawyer who, with his family, had visited the place in order to escape from theatres and plays. The play which was to have been produced had been written by the village pastor, who reluctantly consents to give it to the public. Marie Von Wegern, Grethe Mudra, Julius Kobler. Senta Schefsky and Murlel Hope were seen here for the first time, and Mr. Kobler did particularly good work as Josef Kreuzhuber, Kathi's foster father. His character work was excellent. Gustav Von Seyffertitz gavan excellent performance of the village pastor, Matthias Attwanger. The pathetic way in which he aids the rehearsals and accepts failure, mingied with a world of humor, stood out prominently in even this praiseworthy collection of characters. Alexander Rottmann, as Franzl, and Hedwig Von Ostermann, as Kathi, were also worthy of special mention. The full cast included: Hermann Relback, Max Haenseler: Sidonie, Marie von Wegern; Cilli, Grethe Mudra: Doktor Zentler, Otto Ottbert; Gerhard Guenther, Matthias Claudius; Matthias Attwanger, Gustav von Seyffertitz; Der Bachwirth, Willy Frey; Resi, Georgine v J. Neuendorff; Franzl, Alexander Rottmann: Josef Kreuzhuber, Julius Kobler; Kathi, Hedwig von Ostermann: Alois Wasinger, Franz Kierschner; Pfandl, Julius Haller; Schmalhauer; Louis Koch; Wastl, Richard Schlagbamer; Lein, Benta Schefsky; Huber, Otto Meyer; Sephi, Lina Haenseler; H

Wife" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S,

the Circle, Keith's Union Square, Proctor's Twenty-Third Street, Hurtig & Sea-

MON'S, LION PALACE, MINER'S BOWERY, the

DEWEY, MINER'S EIGHTH AVENUE, the LON-DON, and the OLYMPIC. HUBER'S MUSEUM presented the usual curios and vaudeville.

thaler, Helnrich Habrich; Rangel, Otto Wichers.

Miner's Bowery Theatre (Edwin P. Miner, manager).—The Bohemian Burlesquers drew a well filled house Monday 19, and the programme was a success from start to finish. "A Bohemian Beauty," with a more or less jointed plot, runs the entire evening. In its course the various characters were well represented. Andy Gardner, as Patsey, and Vinnle Henshaw, as the boydenish Angelina, were the principal laugh makers. May Bell was an attractive Trixic Georgie Fransioli appeared to advantage as Maude, and Louise Auber acted and sang well as Blanche. Her costumes were striking creations, and in this respect the entire company is also well equipped. Ben Wesley, Frank Wakefield, Tom Barrett, Ed. Johnson and Helen Gilbert had suitable roles. Vinnle Henshaw and Georgie Fransioli made a hit in their specialty, "A Trial in Vaudeville." The "rough house" in the Paradise Hotel concluded the show. Next week, the Imperial Burlesquers.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Pretty Peggy." with Grace George, is now in its third week and last fortnight. The usual good business continues.

Area (1996). The proposal consequent the cools, the major of the interpretation and trades of the consequence of the consequenc

Proctor's Twenty-third Street Themsel (J. Anetin Fynes, general manager).

I heads this week's bill; and, with stell clause, mont and a capable support, the act was brought to a most grait/ring success on the opening day. Oct. 19. This was its first met in the conception and strength in presentation the offering proved well worthy of head line honors. The performers in the cast inconception and strength in presentation the offering proved well worthy of head line honors. The performers in the cast inconception and strength in presentation the offering proved well worthy of head line honors. The performers in the cast inconception and the strength of the cast inconception of the cast inco

and sing melodiously. The burlesques are prettily costumed and well staged as to lighting effects, scenic embellishments and other accessories. "The Baby Trast" starts the fun going, and from then to the end there is no cessation of mirth and all is life and ginger. An ollo made up of the Four Heumans, bleyclists: the Esher Sisters, dancers; Dan Gracey and Ada A. Burnett. In their comedietta, "A Royal Janitor:" the Hughes Musical Trio, instrumentalists: the Wilson Trio. German yodiers, and the comedy gynnasts, Wolf and Milton, brings the entertaining programme down to the burlesque, entitled "A Peep Behind the Scenes," in which Frankle Haines capably leads the female contingent, and Kathryn Palmer dances her way into popular favor. The east follows: Maud Con. Frankle Haines: Sadie Sparkles, Florence Hughes: George Rocks, Cora White; Charley Easymoney, Jennie Guichord: Minnie Munson, Kittle Palmer: Ethel Cliquot, Violet Esher; Chauncey Dew. Lizzle Esher; Dudley Duff, Abbie Walker; Daisy Dot, Flossle Hughes: Dolly Dash, Lottle Allen: Sally Snace, Bertha Stanton: Minie Clink, Carrie Dunn; Peare Proud, Evelyn Stewart; Jessle Green, Gladys Vernon; Nellie Blake, Violet Strong: Susie Styles, Eva Wilson: Verda Glad, Lottle Grav: Mrs. Krausmier, Ada Burnett: Catto Krausmier, Frank Wilson: Dick Morton, Geo, W. Watson; John Spasm, Jack Wolf; Frank Walsh, Joe Wilson; R. U. Duffy, T. F. Thomas; I. M. Silly, Dan Gracev: Sam Bags, Tom Nolan; Jim Jags, Geo, W. Rice. Executive staff for Rice & Barton: W. H. Isham, advance representative: Lem H. Tower, master of transportation: C. W. Valentine, scenic artist; Madame Monial, costumes; Ed. Carl Hand, musical director. Next week, the Transatlantic Burlesquers.

Garden Theatre (Charles Frohman, manager).—"Ulysses" opened its stath week

Garden Theatre (Charles Frohman, man-ager).—"Ulysses" opened its sixth week Oct. 19.

Medecitic Theostre (George B. Nicolal, vivoped in darkness for a week, this noise reopened on Tuesday evening, Oct. 38, with the first metropenia for a week, this noise reopened on Tuesday evening, Oct. 38, with the first metropenia for a week, this noise reopened on Tuesday evening for the first metropenia for the firs

Hudson Theatee (Henry B. Harris, manager).—This new plays house was deeled carded Monday uight, 12 to 11 to 12 and earlier carded Monday uight, 12 to 13 to 14 to 15 to

Armstrong and Rosie Wright did a clever travesty, introducing expert dancing; the Royal Honolulu Boys, in an original novelty; and the blograph are included in this week's bill.

Pastor's Theatre (Teny Pastor, manager).—Fisher and Carroll too the bill here this week. From the time of their entrance on Monday. Oct. 19, the audience, which packed the house, did not cease laughing for one moment. Their Celtic comedy always pleases the patrons here. Carrie E. Perkins and company presented an entertaining farcelet, entitled "Have You Seen Bill?" most capably. Miss Perkins, as Mrs. Malaprop Snow, was quite effective, and Frederic Clark rendered capital support in a dual role. The little farce also enlists the services of W. W. Black. Dolph and Susie Levino (stering favorites here) were warmly welcomed, and scored strongly in songs, crayon drawing and quaintly effective comedy. Nell Moran, Dean Edsall and company were one of the best features of the bill, in a comedictia, by Frederic Ranken, entitled "Noah Little." in which Mr. Moran and Miss Edsall are assisted by Lattle Margery Birch. Willie Halogad Grancis, claver double hoop rollers: Frank H. White and Lew Simmons, the veterand sciples of "cork," gave their amusing "Get in the Band Wagon;" Mr. and Mrs. Arthur Young, in their rural comedy, "A Homespun: Wedding," did an excellent charatter bit; the Girl in Red Co. (Melville and Azelle Fowler), novelty change act; Bending Bonda, tramp contortionist; Bros. Tannean, musical comques; D'Elmar and Kully, barrel jumpers; Four Stewart Sisters, singers and dancers; Max Winslow, singing comedian, and the vitagraph are on the bill this week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, entered on its sixth week Oct. 19. Good business; still rules.

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American Theatre (Klaw Erlanger & Weiss, managers). — Thos. W. Ross, in "Checkers," began his fourth week Oct. 19. Business continues big.

Victoria Theatre (Oscar Hammerstein, manager). — "The Fisher Maiden" entered on its third week and last fortnight Oct. 13. James F. Sullivan, in one of the principal comedy roles, introduces a grotesque dance, which is winning him much favor.

Belance Theatre (David Belasco, manager).

its third week and last formight Oct. 13. James F. Sullivan, in one of the principal comedy roles, introduces a grotesque dance, which is winning him much favor.

Belanco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," opened her skath week Oct. 19, still playing to the capacity of the house.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" is now in its eighth week. Tremendous business is still the report from here.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Richard Mansfield, in "Old Heldeberg," is now in his second week.

Wallack's (Mrs. Theo. Moss, manager).—"I'eggy from Parls" began its seventh week Oct. 19. Business is big.

Herald Square Theatre (Charles Frohman, manager).—E. H. Sothern, in "The Proud Prince," opened his second week Oct. 19. Crawded houses have ruled.

Criterion Theatre (Charles Frohman, manager).—(Charles Hawtrey, in "The Manfrom Blankley's," is now in his sixth week. Business continues excellent.

A FLEASANT EVENING was passed on Friday, Oct. 2, at the residence of Mr. and Mrs. F. J. Taylor, of the Rogers Bros. 'Co., it being the occasion of the third birthday of little Jane Ann Taylor. A large number of children spent the evening in pusying games, and a detightful repust was served about nine o'clock. Several handsome presents we're received.

and a delighthi repast was served about nine o'clock. Several handsome presents were received.

The following resolution has been adopted by the board of directors of the Actors' Suciety of America, as representing the professional players of America, deems it within its province to assist in sustaining and perpetuating the Actors' Fund Home, therefore, be it Resolved, That it is the opinion of the board of directors of the Actors' Society of America that no member of the heattrical profession should, and carnestly request that no member of the Actors' Society of America will, take part in any concert, unless it is specifically agreed and announced that twenty-live per cent, of the proceeds of said concert shall be given to the Actors' Fund Home. It is also the opinion of the board of directors of the Actors' Society of America that this decision should be incorporated into the by-laws of the Actors' Society of America as soon as practicable. Be it further resolved, That a copy of these resolutions be sent to the trustees of the Actors' Fund Home as an earnest of the determination of the society to assist them in this matter."

Heinauch Conrid has made an important addition to the forces of the Metropolitan Opera House by engaging Herr Victor Kloepfer, the German basso. Herr Kloepfer has song with success at the opera houses at Munich, Berlin and London, and at the Bayrenth Festspielhaus.

mich, Berlin and London, and at the Bayrenth Festspielhaus.

Harlem.—Harlem Opera House (Alex.
Litchenstein, manager).—This week's offering is "The Prince of Pilsen," which opened
to a well filled house, who accorded it a
hearty reception. "The Silver Silpper" did
not do the business anticipated. Next week,
the Four Cohans.

Weing & Fiblos' West End (George Blumenthal, manager).—Hearletta Crossman, in
"As you Like It," is holding the boards this
week. The house was packed 19, at advanced prices. Business has improved here
considerably during the past month. Next
week, Hoyt's "Black Sheep," with Otis
Harlan.

Metropolis (Henry Rosenberg, manager).—
"Under Two Flags" came 19, and enjoyed
a packed house. The play was well staged,
and the cast capable. The Sunday concerts
have proven a strong feature. Lottle Gilson
was the beaddiner for Sunday, 18, when the
theatre was packed. Next week, "No Wedding Bebs for Her."

Proctor's One Hundred and TwentyFifth Street Theatrae (J. Austin Fynes,
general manager).—"Lovers Lane" met, 19,
with a reception seidom accorded a play by
the patrons of this house. The vandeville
presented: Alice Lewis, Lillian and Clarenze Duo.

Star (Wm. T. Koogh, manager).—"A Great
Temptation" met with a warm welcome at
this house 19, opening to the S. R. O. sign.

OLYMPIC (Thos. W. Valentine, manager)

—Rice & Barton's Gniety Company moved up
from a down town house, and appeared to
S. R. O. 19. The company is one of the best
of its kind playing this house. Next week,
the Utopians.

of its kind playing this house. Next we see the Utopians.
HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week started under the most favorable circumstances, the house being packed 19, when an excellent bill was provided, including the following people; Dalto and Zella, Joe Bommell, the Five Nosses, Libby and Trayer, Isabelle Urquhart and company, the Byrmes, and Dulwont, the Four Bards, the Watermelon Trust and the vingraph.

Four Bards, the Vaccine of the Bards, the Vilagraph.

OLPHREM (Sommers & Samuels, managers).—Business continues good, and with cold weather should improve. The bill for this week; "Darkness and Dawn," a scenic spectacle; Franklyn and Lasker, Thelma Deane, Fuller and Rose, Madam Flower, the Misses Yale and company, and Tom Ripley.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"The Silver Slipper," with all its fine scenery and costumes, was given a reception Oct. 19. The principals are: Sam Collins, Cyril Scott, Ann Tyrel, Joseph Welsh and Laura Clement, who all met with favor. Business last week was to capacity. Next week, "The Sultan of Sulta."

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Grand Opera House (Lew Parker, man-

Silu."

Grand Opera House (Lew Parker, manager).—"Jim Bludso" appeared before an audience that tested the seating capacity of the house Oct. 19. A. S. Lipman is seen in the leading role, and won much applause. The Elinore Sisters made a big hit last week. Next week, "Rachel Goldstein,"

Park (Nick Norton, manager).—A pretty melodrama is the offering in "The Child Wife," which was given before a good sized audience. 19. The scenes and stage effects are pretty. Excellent business last week. Next week, "A Fight for Millions."

Bijor (Will McAllister, manager).—This week's bill presents Cecil Spooner, in "The Little Detective." A packed house greeted this popular star at the opening performance, 19. Her support is capable. August Philips, as Rederick Tracy, is good. Harvid Kennedy and Cecil Spooner introduced many specialities throughout the play. Claude Thardo entertnined the audience between the nets. "The Banker's Daughter" last wysk crowded the house at every performance. Oct. 26, "The Idler."

Collamia (Dave A. Weis, manager).—The Wells-Dunne-Harlan Musical Comedy Co. presented, for its closing engagement, "The Kulckerbocker Girl." to a house that was crowded 19. The costumes and scenery are the original ones used in the Manhattan production. This popular musical company has become a big favorite with the audiences, and it is with much regret that, their departure is noted. A series of combinations will follow. The first one will be "The Mocking Bird."

Payton's Fulton Street (Corse Payon, event).—The Payton Stock Co. presented, with much effect, 19, "Quo Vadis," to a good sized house. W. A. Merther, as Vinicius, is very good, and Corse Payton is seen as Petronius, while Marguerite Fields is Eunice, and Gorge Hooy is Nevo. The scenery and costumes are gorgeons. "The Charity Ball' illed the house last week. To follow, "Lost end of the house last week. To follow, "Lost end of the house last week." To follow, "Lost end of the house last week. To follow, "Lost end of the house last week." To follow, "Lost end of t

ORPHEUM (Percy G. Williams, manager). ner.

ALL WHO HEAR THE "NEW SWEET SIXTEEN" ARE "DAFT" OVER IT!

LD SWEETHEART OF MI

By MAURICE L. JACOBS and HARRY I. ROBINSON.

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That something is "It reaches."

We are delighted with the prospects for "Because You We; an Old Sweetheart of Mine," and know it will win. Be a part of its success and sing it!

It will enhance any singing act!

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M. WITMARK & SONS, PUBLISHERS,

WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. TOWER.

Charley Ross and Mabel Fenton are the headlings for the current week, and presented a very pretty sketch as an extra feature. Lillian Burkhart appeared with her company, and was seen in her amusing sketch. "A Strenaus Daisy." Others are: Wormwood's Dog and Monkey Circus, Geraro and Bailey, Tom Lewis and Sam Ryan, Jack Norworth, Avery and Hart, Louise Dresser, Cliff Gordon, Avette, and the vitagraph.

Jack Norworth, Ayery and Hart, Louise Dresser, Cliff Gordon, Yvette, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Johany and Emma Ray, blg favorites in the house, were seen in their sketch, "Casey, the Fireman." Others are: Ethel Levey, the Harmony Four, in "The Musle Publishers:" Hayes and Healey, "The Bell Boy and the Night Clerk;" Trovollo, Charles, Mildare, Hines and Remington, George H. Hood, and A. D. Robbins.

Star (E. M. Gotthold, manager).—The Knickerbocker Burlesquers hold the boards for the current week. Among the vaudeville entertainers are: The Knickerbocker Quarte:, the Whirlwind dancers, the Amates, and Frank Finney, and Reid and Gilbert. Next week, Clark's Runnaway Girls.

WATSON'S COZY CORNER (W. B. Watson, manager).—Lydia Yeamans Titus is the headliner this week. Others are: Irwin (Young Sharkey) and Demond, in a boxing act; Beautiful Lucrece, Faustina, and the Clausen Sisters. A skit, "Fun at Canarste Islands," concludes the bill.

AMPLION (S. H. Cohen, manager).—"Vivian's Papas" drew a big audience here night of Oct. 19. Jein C. Rice, Thomas A. Wissaud Elizabeth Tyree received well deserved applause. The outlook is bright for the remainder of the week. Crowded houses, with standing room a luxury, prevailed last week. Amelia Bingham, in "The Frisky Mrs. Johnson," next.

Folly (Bennett Wilson, manager).—The

standing room a luxury, prevailed last week. Ametla Bingham, in "The Frisky Mrs. Johnson," next.
Folly (Bennett Wilson, manager).—The Elinore Sisters, who hall from this town, bresent "Mrs. Delaney of Newport" here for a week. They have a supporting company of lever people, including a large and well rained chorus. The play is well staged and ught to do well. The opening performance, 19, was to a well filled house. Crowded bouses last week. The Brothers Byrne bring heir "New Eight Bells" next week.
GMERY (James Clark, manager).—There was a crowded house present night of 19, to welcome Phil Sheridam's New City Sports Conpany. In addition to the usual two buriesques there is a good olio bill made up of Penzetta and La Rue, Mils and Eeccher, the American Four, Barnes, Leonard, Steek well and Cardiff; Adelaide Marsden, and, as a special feature, Venita, in a series of fire dances. Big business last week.

FAYTON'S (Fred Andrews, manager).—Unusual preparations have been made for this week's production, which is "Duchess Du Barry," with Etta Reed Payton in the litterole. Kirk Brown plays the king. Special attention has been paid to staging the play, A crowied house was present or the opening night, 19. Big business last week. "Hearts Affane" next.

NOVELTY (David Robinson, manager).—

night, 19. Aflame

Affanie' next.

Noverry (David Robinson, manager).—
'The Limited Mail," with its flying express and realistic scenes, opened a week's stay here, to an audience that filled the house. The indications are for a big week. Busines last week was big. Next, "Searchlights"

the indications are for a big week. Busines last week was big. Next, "Searchlights of a Great City."

GOTHAM (Charles Williams, manager).—The change made this season from stock company to combination house has been productive of the biggest business the house has ever had. The increase in business began at the start, and has grown to such proportions that Manager Williams says he has trouble in finding seating capacity for his patrons. An andicuce that filled the house was present night of 19, when "Wealth and Poverty" began a week's stay. Crowded houses last v.cek. Next, "Shadows of a Great City."

UNIQUE (Frank B. Carr, owner and manager).—A new feature introduced by Manager Carr this season is what he calls "Amateur Night." Each Thursday night of the week amateurs are given an opportunity of appearing on the stage and trying their talents. This week, Wine, Women and Song Co., which has been here before and met with much favor. A crowded house greeted them hight of 19. Big business last week.

LACEUM (Louis Phillips, owner and manager).—The house company this week produces "A Break for Liberty." The opening house, night of 19, was big. Good business last week.

BUSHWICK MUSIC HALL (Walnstock &

duces "A Break for Liberty." The opening house, night of 19, was big. Good business last week.

Bushwick Music Hall (Wainstock & Michaels, managers).—This house has been remodeled throughout so theroughly that scarcely any of the eld interior is left. It is light and cheery, with a blending of colors that appeal to the artistic taste. Messrs, Wainstock & Michaels have taken hold of the house, and will aim to give a refined vaudeville bill. They think they have a clientele that will encourage a house such as they intend theirs will be, and say they will make every effort to live up to their original ideas. This week's bill includes: Stewart and Gilten, Barron and Forrest, Dawson and Booth, Seymeur and Seymour, Helen Volburg, Mr. and Mrs. Larry Shaw, the Murphys, Leonard and Leonard, Al. Christal, Etta Willams, and Doyglass and Garland. The management expresses itself highly pleased with the oushess done.

J. W. Conoly, of New York Local, No. 2, Brooklyn branch, with "A Working Girl's Wrongs" Co., was in Springfield, Mass., last week, looking after the advance work of his attraction.

attraction.

Roger Pearson is advertising agent at the Alhambra, Chicago, making his third season at that house, James Martin, Bill Thomas, Al. McCann, Julius Johnson, Billie O'Neil and C. Danger complete his staff of assistants.—

At the Columbia, Chicago, Jim Decker is the agent, with the following assistants: Clyde Kent, George Horner, Reuben Morse, Harry-Linden, Wim. Pearson and Chas. Horner, er.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager).—Mary Mannering, in "The Stubbornness of Geraldine," played, to Tair business, week of Oct. 12. The play was well mounted and the supporting company good. Mande Adams, in "The Pretty Sister of Jose," 19-21; "'Way Down East" 22-24; Clara Bloodgood, in "The Girl with the Green Eyes," 26-31.

LYCPUM THRATEE (E. D. Stair, manager).—Eugene Clair, supported by an excellent company, gave a very careful and adequate production of "Zaza," to good sized houses, week of 12. Wednesday afternoon and evening "Magda" was the offering, and drew packed houses. "Robert Emmet" 18-24, "The Sign of the Cross" week of 26.

Whittney Theathe (E. D. Stair, manager).—"The Pride of Newspaper Row" scored the hit of the senson, and drew packed houses week of 12. The play was written by Hal Reid, and rewritten by Si U. Collins, of this city, and is the property of Wm. B. Lawrence, who has been fortunate in securing the well known vandeville team of O'Brien and Havel, who play the principal roles of Jimmie and Maggle. Their specialties in the last act heip materially to make the piece enjoyable. Others in the cast are: W. F. Canifield, Jannes J. Flanagan, George O. Morris, Frank Beal, Fred Bold, Cella Campbell, Mamie A. Mann and Pearl Marney. Joe Weich, in "The Peddler," 18-24.

AVENUE THEATRE (H. H. Lamkin, manager).—Last week's bill was up to the usual standard, and crowded houses was the rule. Mr. and Mrs. Sidney Drew met with a pleasing reception. Rapoli, the juggler, did some good work. Harris and Waiters furnished a lot of fun in "That's Strange." Miss King, the Adonis Trio, Julius M. Tannen, and the Rice Family all made good. Much interest is being manifested in the appearance of Mabel McKinley as the headliner for week of 19, Others on the bill are: Florence Bindley, Lotta Gladstone, Emmet De Voy Co. Matthews and Ashiey, Fitzgibbons-McCoy Trio, Ford and Dot West, and the American vitascope.

Ford and Dot West, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager). The leading feature of last week's bill was the Fadettes, a most excellent musical organization. They met with an ovation, and packed houses was in order. Others deserving of special mention were: Frank Keenan, 81 Stebbins, Frances Gerard, the Three Richards, Eddie Mack, Lillian Kenwick, H. A. Devere, and Gillett's trained dogs. The bill for week of 19 is: The Girl With the Auburn Hair, Staley and Birbeck, Edmund Day and Company, Avery Strakosch, Jules and Ella Garrison, John and Harry Dillon, Dorothy Kenton, Murphy and Slater, and the American biograph.

Garrison, John and Harry Dillon, Dorothy Kenton, Murphy and Slater, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The World Beaters Burlesquers presented an all 'round good show week of 12, and good houses was the rule. A hit with the show was the vaudeville turn of Tom Waters, the tramp pianist, who was assisted by Major Casper Nowak, a midget of twenty-five years of age. Other acts in the ollowers: Bohamon and Corey, Illustrated songs; the Three Nudos, aerlal acrobais; Dorsch and Russell, in a musical act; Rogers and Hipert, baton juggiers, and the vitascope. Jolly Grass Widows week of 19, Bowery Burlesquers week of Nov. 1.

Notes.—H. H. Lamkin has disposed of his interests in the Avenue Theatre, of this city, and the Colonial, of Cleveland, to Messrs. McMillan & Stair, and will retire as general manager of both houses. Wm. B. Lawrence, one of the stockholders of the Avenue, will assume the management of both houses, as the two houses are owned by the same company. The policy of the theatres will not be changed.....Si U. Collins, press agent of the Avenue Theatre, is in York, Pa., where his play, "At Duty's Call," opens Monday evening, Oct. 19. This is the drama written from Mr. Collins' successful vaudeville sketch. "The Soldier of Popville," and Edward Esmonde is making the production.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Lulu Glaser, in "Dolly Varden," Oct. 10. played to S. R. O. "The Two Sisters," 11. drew fair houses, as did Wm. Owen, 12. "Humpty Dumpty" 13, 14. Coming: "Zig Zag Alley" 18, Van Dyke-Eaton Stock Co. 19-21, Maude Adams 24, "Lost River" 25. Chauncey Ottott 27, "Mrs. Wiggs, of the Cabbage Parte," 28,29; "A Chinese Honeymoon" 30.
GRAND OFERA HOUSE (Orin Stair, manager).—"A Marriage Vow," 8-10, packed the house, as did "The Price of Honor." 11-14. Coming: "A Desperate Chance" 15-17, "The Stain of Guilt" 18-21, and "The Way of the Wicked" 22-24.

SMITH'S OFERA HOUSE (Mrs. W. B. Smith, manager).—The Watson Sisters Co., week of 11, played to excellent business. Week of 18, the Innocent Beautles, and week of 25, Fads and Follies.

AUDITORIUM.—Under the auspices of the local Schubert Club, Madame Melba, Oct. 23.

Battle Creek.—At the Post Theatre (E. R. Smtlh, manager).—"The Two Sisters" did fair business Oct. 10. Cornell's Twentleth Century "Humpty Dumpty" had a good house 12. William Owen, in "When Louis XI was King" drew a light house 14. "The Fatal Wedding" had a big audience 15. Booked: Eugenie Blair 22. "Qulncy Adams Sawyer" 23. "Boy Wanted" 24. Kathryn Willard 26, "King of the Desert" 27. "Lost River" 28. Note.—Among the charter members of Benton Harbor, Mich., Aerie, Fraternal Order of Eagles, instituted Oct. 9, were A. C. Cornell, C. W. Roberts, Eddie McDonald, John McDonald and James Brady, all of Cornell's "Humpty Dumpty" Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"Zig Zag Alley," Oct. 13, drew a fair house. "The Bonnie Brier Bush," 15, with J. H. Stoddart, pleased

a good house. "The Missouri Girl" 16, Wm. Owen 17, "The Way of the Wicked" 19, "A Mortana Outlaw" 20, "The Sign of the Cross" 23, "The Darkest Hour" 24.

JEFFER'S THEATHE (Bamford & Marks, managers).—Business continues good at this house. Bill for week of 19: Fadette Ladies' Orchestra, Mr. and Mrs. Danny Mann, Veraking, the Great Marinellas, the Vedmars, and the Jefferscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"An Indiana Romance" had a fair house Oct. 10, and the show was good. Himmelein's Imperial Stock Co. opened a week's engagement 12, playing to good houses and pleased audiences. "Near the Pfrione," with Thomas B. Alexander in the leading role, 19. "The Stain of Guilt' is due 22, Eugenie Blair, in "Zaza," 23, and "Quincy Adams Sawyer" 24, matinee and night.

night.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—The Lulu Glaser Opera Co., in "Dolly Varden," drew a packed house, and was well received, Oct. 9. Porter J. White, in "Francesca di Kimini," had a fair sized audience 12. "Zig Zag Alley" did a good business 14. Bookings: Wm. Owen 20, "A Montana Outlaw" 21. "The Sign of the Cross" 22, "The Darkest Hour" 23.

Lansing.—At Paird's Owers Lucy (Frad

Lansing.—A Baird's Opera House (Fred J. Williams, manager).—Masonic Minstreis packed the house Oct. 12, 13. "Quincy Adams Sawyer" did fair business 15. "Zig Zag Alley" followed 16, to good house.

MISSOURI.

St. Louis.—Week of Oct. 11 was about of an average in regard to quality of offerings, and the patronage they received. The country attendance of the preceding week of the Fall festival was lacking and business resumed normal proportions.

Olimpic (P. Short, mannger).—For week of 18, Virginia Harned, in "Iris." Last senson this offering was well attended, and it should be this engagement. Henry Jewett and J. Hartley Manners are two newcomers in the cast. For week of 11 "Mrs. Wiggs of the Cabbage Patch," made a distinctly good impression. This was not due to the quality of the dramatization as much as to the marked ability of the actors. Madge Carr Cock, Helen Lowell, Anna Fields, Lilian Lee and Will T. Hodge did remarkably good work in the line of character derikabling. Special mention should be made of Mabel Taliaferro, who, as Lovey Mary, made an instant success.

Century (P. Short, manager).—Joseph

mention should be made of Mabel Taliaferro, who, as Lovey Mary, made an Instant success.

CENTURY (P. Short, manager).—Joseph Hart and Carrie De Mar returned here for week of 18, in "Foxy Grandpa," and will doubtless repeat their former profitable engagement. Week of 11 Walter Jones was here, in "The Sleepy King." The cast contains some very good people, many of them great local favorites.

GRAND (John G. Sheedy, manager).—"The Beauty Doctor" week of 18. Week of '11. Geo. Evans, in "The Good Old Summer Time," did a very good business here. There were a lot of specialties that proved clever and pleased the crowd immensely, and the comedy element was strong.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 18 includes: The Kaufman Troupe, Leroy and Clayton, the mimitable Clarence Vance, Kelly and Violette, James and Sadie Leonard, Prelie's dogs, Fisher and Clark, Mile, Valesca, Mitchell and Love, Hoey and Austin, James Waters, Prince and Prince, Rooney and company. Last week the Four Milans were featured and were very well received. Several of the other turns were very clever. The performers besides the Milans were: Lizzle Raymond, Chas. and Minnie Savan, Agues Mahr, Duffy, Sawtelle and Duffy, Clifford and Dickson, Jones and Walton, the Howards, Wayne and Lamar, John Murtha, and Ranzetta and Belair.

ODEON.—The German Stock Co., under the management of Heinemann & Webb, presents a new piece each Sunday and Thursely.

zetia and Belair.

ODEON.—The German Stock Co., under the management of Heinemann & Webb. presents a new piece each Sunday and Thursday evenings. Evening of 11 they gave "Verliebte Madchen," and 15 presented "Es Lobe das Leben." Both performances were fairly well attended.

Chawford's (O. T. Crawford, manager).—Harry Corson Clarke, in "His Absent Hoy," is the offering week of 18. For week of 11 "Across the Desert" was offered, with a rather clever cast. Little Buster, Bertle Van Dyke, H. W. Van Dyke, Three Keatons, Roulette and E. C. Spague were some of the best received of the performers.

IMPERIAL (D. E. Russell, manager).—"Two Little Waifs" is offered here for week of 18. "The Scout's Revenge" was the preceding attraction, week of 11. It proved a typical melodrama, and, headed by some clever people, pleased the patrons immensely. In the cast were: Adolph P. Osler, John McKee, Lawrence C. O'Brien, Eleanor Worthington and Fanny Gerome—to mention some of the leading people.

Haviln's (Wm. Garen, manager).—"Hearts Adrift" is offered here week of 18. For week of 11" At Cripple Creek" was the offering. It was another of the Hal Reid melodramas, and pleased. J. Burdette Bowling, Thos. J. Tempest and Bessie Dainty have the leading characters, and shared applause with a mite of a baby that seemed very popular.

STANDARD (Jim Butler, manager).—The Gay Morning Glories is the bill for week beginning 18. Week of 11 the Parisian Widows were here.

HASHAGEN's AUDITORIUM (Hashagen Bros, managers).—From South St. Louis reports come of a good week's business done by the bill beginning 11. Zelvardo, the gymnast, was headling. Billy and Maud Lovely, Harry Wheeler, Frances Webster, Sam Burton, Frank Garner, Kelly and Kane, and the Coney Island Girls furnished the rest of a very agreeable bill.

'NOTES.—I. C. Spear, manager of the fair shows, was in town last-week, coming down

from Milwaukee to take charge of "The Sleepy King" Co. during the absence of Business Manager Al. Walle, who was called away on business. Mr. Spear made several important shanges in the cast, and the second act was worked over.... The many friends of Heien Bertram here are sending congratulations on her marriage to Edw. J. Morgan...., "Resurrection," at the Century, week of 4, scored attendance that has only been beaten by "The Prince of Pilsen" for the house record..... A St. Louis girl, Bonnie Mal, made a hit at the Columbia, in a sketch, written for her by W. V. Brumby, also of this city.....Nov, 1 the World's Fair Juvenile Band gives its first concert at the Odeon.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The house has been dark the past week. Blanche Walsh, in "Resurrection," had the largest advance sale of the season for 16. "Arizona" 17, with matine; Tim Murphy, in "The Missourian," 20; S. Miller Kent, in "Fighting Rob," 21.

LYCKUM THEATRE (C. U. Philley, manager).—"The Minister's Son" had good business, and was well received 13, 14. "Her First False Step" opened 15, for three nights and matinee. "A Gambler's Daughter" follows 18, 19, with Sunday matinee. "In Convict's Stripes" is due 20, 21, "An Orphan's Prayer" 22-24, "At Cripple Creek" 25, 26, "For Mother's Sake" 27, 28, "Across the Pacific" 29-31.

For Mother's Sake" 27, 28, "Across the Pacific" 29-31.
CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense, and capacity houses ruled all last week. The people for week of 18 are: Harris and Walker, Rice Bros, Kohler and Link, the Edwards, Geo. Stanley, Prentice and Myers, and Cosman's moving pictures.

NOTES.—"Along the Mohawk" closed without notice here 12, and the company were taken back to Chicago. They report satisfactory business, but gave as a reason for closing bad bookings, causing long railroad jumps that could not be made without loss.

E. P. Churchill, manager of the new Lyric Theatre, now under construction, leaves for the East 17, to look after bookings.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 12-17 the Boyle Stock. Co. presented, for the first time in this city, the romantic English melodrama, "Two Little Sailor Boys," by Walter Howard. The play is full of pathos and stirring situations, and proved one of the strongest drawing attractions offered. Minna Phillips took the role of Lola Gray, deserting wife, adventuress and social usurper. Her interpretation was perfect, Misses Van Duser, as Middred Gray, and Anna Bates, as Lucy, gave excellent bits of acting. Ethel Davis, a local favorite, who has been playing small roles, was Cyril Gray, and her acting was a surprise to everyone because of her good reading and clever conception of a boy's character. This, her first real chance to display her ability, proved her gifted beyond the average of one so youthful. Nellie Cailahan was the other little sailor boy, and fully sustained the role. Eugene Moore, Gordon Edwards, Austin Webb and Kendal Weston did very strong work. Kiley Chamberlain and Harry Mestayer were well cast for the comedy parts, and brought forth much laughter and much applause. Boyle Stock Co., 19-24, in "A Strauger in a Strange Land."

VENDOME (W. A. Sheetz, manager).—Max Plohn presented his company, in "The Telephone Girl," Oct. 14, matinee and night, 10 good business. Empire Theatre Co., with Fayloris, played "Lady Rose's Daughter" 17, to an appreciative audience and fair business. Mrs. Le Moyne 19, Chas. B. Hanford 20, Wm. Fayersham 22.

Bankum & Ballen's Chrcus, 14, 15, three performances, to the largest business any amusement has ever done here.

Gentry Bros.' Show, 19, 20, did good business.

Notes.—Austin Webb closes with the Boyle Stock Co., to accept another engagement.

-Austin Webb closes with the Boy NOTES.—AUSSID Webb closes with the root.
Slock Co., to accept another engagement...
Minna Phillips closes with the Boyle Stock
Co. 24..... Pertha Creighton, now in Californa, joins the Boyle Stock Co. as lead. Her
opening play is not yet announced.

opening play is not yet announced.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—Tim Murphy, in "The Man from Missouri," came Oct. 9, 10, to good business. Mr. and Mrs. Murphy have a host of friends here, and they anr always sure to pack the house. Mr. Murphy 2 had to respond to several curtain calls. The company is a well balanced one, and the performance was very enjoyable. "The Telephone Girl" gave two performances, afternoon and night, 12. Max Bloom, as Hans Nix, kept the house in good humor. Coming: Mrs. beMoyne 20. Charles B. Hanford 21, 22, William Faversham 23, 24.

HOPKINS' Glann OPERA HOUSE (A. B. Morrison, manager).—"Nancy & Co." was the bill presented by the regular stock company week of 12. Crowded houses prevailed matinees and night. Frank Jamison, in the character of Ebenezer Griffing, made a great deal out of the part. Jno. J. Farrell, as Keife O'Keife, received much applause. Miss Rowan, as Nancy Brasher, as usual caught the house. Others deserving mention were: Isabelie Bowman, Anna Hollinger, Nera Rosa, Jos. Woodburn and William Stuart. The features between acts were: Papinta and Lotta Gladstone. For week of 19, "Faust."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness prevailed the entire week. Coming: "At Cripple Creek" 16, 17.

Chattanooga.—'Uncle Josh Spruceby' came, to excellent business, Oct. 8. Elizabeth Kennedy, in "As You Like It," pleased fair house 13. Coming: 'When Johnny Comes Marching Home' 19. For 20 and balance of week, Harry Parkinson Ca. in repetiory; Harry Beresford, in "The Professor's Love Story," 26; Eva Mountford, in "When

1

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At the meeting, on Oct. 12, of Local No. 11, of Cincinnati, the folowing officers were elected for one year; J. H. Donovan, president; Goo. Marray, vice president; Chas. Sohl, financial secretary; Chas. Hamer, freasurer; H. W. Richardson, recording secretary; A. P. Tighe, sergeant at arms; Dave Fribourg, business agent. Board of trustees: Harry Anderson, Chas. Nohl and Harry Martin. Defegates to National Convention; J. H. Donovan, Geo. Murray, Harry Martin and David Fribourg. Delegates to Central Labor Council: Waiter Thompson, Geo. Murray, A. P. Tighe, Chas. Nohl and David Fribourg. The meeting was one of the most entusiastic ever held, and at its conclusion all members went home satisfied and in the best of humor. Bro. Chas. Hamer was relected treasurer unanimously, this being his third term. Preparations for the entertainment of delegates and visitors to the convention are well under way, and when Dec. 7 appears on the calendar everything will be in readiness for the second annual convention of the N. A. B. P. and B. of A. Local No. 11 has never been as prosperous in its career as it is this season; everybody is working and consequently happy and contented. The Old Reliable was given a vote of thanks for former courtesless, and the well wishes of all members.

"Why Women Sin" (Eastern) Co., is represented by Harry Morrison, of Local No. 3, and W. B. Corbett, of Local No. 11. Good husiness is reported through the Eastern States. They are billing the attraction with a special twelve sheet, six sheets high and two wide. Wherever they cannot get the bill posters to build up their boards to accommodate this mammeth bill, they paste them on canvas and hang them over the roofs of buildings. Their buildog, Princess, jumps off of two story buildings into a canvas, which is done at noon, when people are on the street, and is quite a novelry.

Local Lodge No. 12, National Alliance Bill Posters and Billers of America, of Milwa-kee, is in a very prosperous condition. Geo. Schlehlein, of this local, will act as sergeant a

sergeant, at arms; Dan O'Keefe, business ageis.

Lecal No. 2. New York, held a meeting Sunday, Oct. 11. for the election of delegates to the national convention. It was one of the largest meetings ever held by that local, and the following were elected delegates: Harry Coley, Wm. McCarthy, John McBride, John Wilds, Charles Abrams, Wm. kelly, John Holms, Thomas Sheehan and Business Agent Wm. J. Murray.

Andrew Pippenbrink, of Local No. 3, Pitisburg, has closed with "The Fisherman's baughter" Co., and is now working at the Bijon Theatre, New York.

Edward F. Tice, of Local No. 17, Boston, is with the New York boys, and working at Proctor's Fifty-eighth Street Theatre.

Walter Baker, of Brooklyn Branch, Local No. 2, is now working at the Academy of Music New York.

Clas. McGinn, formerly advertising agent of the Star Theatre, St. Paul, is now on Manager-Pierse's staff at the Bijon Opera House, Milwankee.

Arthur Dunn, the genial and hustling advertising agent of the Aihambra Theatre, Milwankee, has just succeeded in placing 100 eight sheet Loards in prominent places in his city.

his city.
Dan O'Keefe, formerly with the Cream
ty Bill Posting Co., is now with the Star
leatre, Milwaukee, as advertising agent.
A. Gerson, of Brooklyn Branch, Local No.
is now working at the Bijou Theatre, New

Robert Mills, of Brooklyn Branch, Local to 2, is the advance representative of "The datal Wedding" Co., this week at Proctor's lifty-eighth Street Theatre, New York. Bro. Illis is one of the first advance representatives to join the alliance. He is a strong mion man and an enthusiastic advocate of he organization.

organization.

Daniel Curtin, advertising agent of the
Marty-first Street Theatre, Chicago, has the
Howing assistants: T. W. Stevenson, C. W.

the organization an entinusmatic advocation of the Theory of the Theory

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Jefferson De Angells was seen in "The Toreador" Oct. 18 and three following nights. "Under Southern Skies" finished out the week. "The Tenderfoot" will appear 25 and week. "The Country Girl" had fair business 11-14, while Joseph Jefferson played to the capacity of the house the rest of the week.

Bijou Opera House (Theo. L. Hays, manager).—"Queen of the Highway" will be here 18, to be followed, 25, by Ward and Vokes. "Sis Hopkins" drew well 11-17.

Lyceum Theathe (Dick Ferris, manager).—"Peaceful Valley" is announced for 18 and week, with "Wages of Sin" for the next attraction, 25. "Northern Lights" was well received 11 and six nights.

Dewly Theathe (W. W. Wittig, manager).—The Thoroughbreds came for seven nights 18. The Tiger Lilies will be seen 25. Watson's American Extravaganza Co, drew fairly 11-17.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Joseph Jefferson had big business, in "Rip Van Winkle" and "The Rivals," Oct. 12-14. "A Country Girl" (new here) had big business 15-17. "Under Southern Skies" 48-21, Jeff De Angelis, in "The Torcador," 22-24; "The Burgomastef" 25, "The Eternal City" 26, for one week. Manager Scott left 14 for a trip to St. Louis.

week. Manager Scott let.

St. Louis.

GiaND (Theodore L. Hayes, manager).

"Queeff of the Highway" came in for big business week of 11. Week of 18, Ward and Vokes, m "A Pair of Kids," followed week of 25, by Eugenie Blair, in "Zaza" and "Magda."

The Bow-

"Magda."
STIR (M. H. Singer, manager).—The Bow-ery Burlesquers had very good business week of 11. For week of 18, Watson's Americans, followed week of 25 by Frank Carr's Thor-

followed week of 25 by Frank Carr's Thorcughbreds.

EMPIRE (A. Weinholzer, manager).—Business was good week of 11. For week of 18, a burlesque on "Macbeth," enfitled "Mike Beth." Opening farce, "The Editor's Troubles." New people for week of 18: The Kinnenson Sisters. Billy Shannon, Eddy Sawyer, Emily Sawyer, and Tom Martin. Holding over: Caleb D. Sheppard, Potter and Harris, Kittle De Rea, Little Elsle and Otto Flechtl, the Shaw Sisters, Autolne Ranier, Florence Piper, the McCall Trlo. Inestelle, Nitram and Otto Flechtl's Tyroleon Trlo. For week of 25, "The Molly Maguires."

Bills Geroom of the Denver local: Lon Victor, business manner of "The Evil Men Do, who is certainly an earner of Local No. 3, the good cause. Moris Cain, alsead of "The Eight Belle" Co., member of Local No. 3, considerations are under friend, E. J. 1982, and an of the second personality a hale fellow well met. We went also plensed with our esteemed friend, E. J. 1982, and a son was born. They separated, the boy society of the California of the control a sufferer. Mrs. Loftus was a native of Kentucky, and was about fifty years of age. She was a member of Walter Sanford's company, and last appeared as Caroline Carryle, in "East Lynne," at the Graud Opera House, Los Angeles, Cal.

Henry C. Jarrett, the well known former theatrical manager, died in London, Eag. Oct. 14, from heart failure, aged about seventy-five years. In his day Mr. Jarrett achieved wealth and fame by bringing out a number of productions which set the entire country talking. Mr. Jarrett was the sentor member of the firm of Jarrett & Palmer, one of the best known theatrical managers twen ty-five or thirty years ago. In November, 1865, he had a company giving "Pocahontas" as the first piece at the Bowery Theatro, and in Philadelphia the same evening as the last piece. By covering the ninety-eight miles between here and Philadelphia in one hundred and twelve minutes Mr. Jarrett succeeded in beginning on time in the latter city. He, with Mr. Palmer, was also interested with William Wheatley in the production of "The Black Crook," at Niblo's Garden, a year later. But his crowning effort was in 1876, when he took his company from Booth's Theatre in this city to San Francisco, on the first train to run through, without change, in less than eighty-four hours. In 1859 he ventured to produce "Uncle Tom's Cabin" in his native city, Baltimore, Maryland was then a slave State, and the audience drove the actors from the stage and wrecked the scenery.

A SAN FRANCISCO dispatch states that William Beals, an aeronaut, thirty years old, was dashed to death on Oct. 18, while making a balloon ascension at Concy Island, a new resort at the Ocean Beach. Beals fell from a parachute when about forty feet from the ground.

Frank E, Fahley, a concedian, died at Tulport, Miss., Sept. 27, aged thirty-three

parachute when about forty feet from the ground.

FRANK E. FAHEY, a comedian, died at Tulport, Miss., Sept. 27, aged thirty-three years.

Mas. Lillian Robers, an actross, wife of O. E. Rogers, the showman, died at Friendship, N. Y., Oct. 10.

CHAS. TOLSON, owner and manager of the Tolson Stock Co., was shot at Van Buren, Ark., on Sunday morning, Oct. 4, and died the following Monday at Belle Point Hospital, Ft. Smith, Ark. Deceased had been in the theatrical business for the last ten years. For the past five years he managed his own company. He was born in Mississippi, and was thirty-seven years of age, The funeral took place 6, in Ft. Smith, under the auspices of the Ft. Smith Lagles, Aerie 208, assisted by the Masons and Elks of that city.

Stage Mechanics.

The employes of both of the theatres in Wheeling, W. Va., have formed a local of the I. A. T. S. E., in that city, which is known as Wheeling Local, No. 64, and have elected the following members for their officers: N. W. Richardson, president (Grand Opera House); Wm. Conkell, vice president (Coart Theatre); Wm. Wise, record and corresponding secretary (Court Theatre); Joseph Dixon, financial secretary (Court Theatre); Joseph Dixon, financial secretary (Court Theatre); Thus, Lenard, sergeant at arms (Court Theatre); Jas. Greer, walking delegate (Grand Opera House). The outlook for the local seems to be very prosperous, and they are getting a good membership.

Wm. Flynn, formerly at the Bijon Opera House, Milwaukee, has changed to the Academy, in that city. Fred Hyde has been added to the list of stare hands at the Bijon.

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NOTICE TO MANAGERS. The Great European and American Sensation.

From the Profession and Friends of the late JOHN W. KELLY (The Rolling Mill Man). To the friends and well wishers of the late Kelly I would request a ten cent piece from each. Friends, it is a pity to look at his grave in Cathedral Cemetery, Lancaster Ave. Philadelphia, Pa.; not a stone or railing or a dower to mark the last resting place of an artist and a good fellow. Send subscriptions, with names and addresses, to FRANK V. DUNN, Room 14, 1441 Broadway, New York City, or FRED WALDMANN, Manager, Dunn Star Theatre, Philadelphia, Pa. Subscription papers will be sent to those who will kindly help get subscribers.

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All vaudeville artists booked at this theatre kindly take notice of the change and consider their acts canceled.

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PPOPERTY MAN. ober and must be Union Man, by **DE VONDE STOCK CO.** Address CHESTER DE VONDE.
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NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattle Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dudey, Winchel Smith, Marie Doro, Homer Granville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction. "The Little Princess," with Millie James, 26-31. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

TECK THEATINE (Stirling & Cornell, managers).—Al. H. Wilson, in "A Prince of Tatters, will be welcomed back this week. Walter Jones, in "The Sleepy King," next week. The Sisters Hawthorne, in "The Fortune Ilunters," a new musical venture, fairly well cast and beautifully staged, drew poor attendance last week.

ACADEMY (Dr. Peter C. Cornell, manager).—O'Brien and Havel, in "The Pride of Newspaper Row," this week. "Nobody's Claim" next week. "Too Proud to Beg." including the talented Boylan children, did a splendid business last week.

CONVENTION HALL (H. L. Meech, manager).

next week. "Too Proud to Beg, including the talented Boylan children, did a spiendid business last week.

—The Mardi-Gras Festival continues, to big attendance. Creatore's Band Nov. 9, 10.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Phyllis Rankin, Edwin Latell, Yorke and Adams, Wallino and Marinette, Ziska and King, Three Merrills, the Lovitts, and Girard and Gardner. Fine attendance rules.

LYCEUM THEATRE (J. Laughlin, manager).—Howard Hall, in "The Man Who Dared," this week. "Through Fire and Water" 20-31. "Sky Farm" did a good business.

LAPAYETTE THEATRE (Chas. M. Bagg, manager).—The Eagle Burlesquers this week, including: Annie Hart, Ida Emerson, Dave Conroy, Phil McFarland, Ralph Post, Essie Clinton, Ben Welch, Busch-De Vere Trio. World Beaters next week. Fred Irwin's New Majestics had a successful engagement, ending 17.

NOTE.—George Morrison, an old time actor and stage manager, is now in Buffalo, in needy circumstances.

Albauy.—The Empire Theatre (H. R. Jacobs, manager).—Jessie Millward, in "A Clean Slate," delighted large audiences Oct. 14. and Ethel Barrymore, in "Cousin Kate," completely captivated a crowded house 16. Amelia Bingham closed the week 17, in "The Frisky Mrs. Johnson," to only a fair house, Announcements: Millie James, in "The Little Princess," 19, 20; "A Message from Mars. 22, "The Fortune Hunters" 23, 24, and Walter Hodges, in "Saratoga," 27, 28.

Harmanus Bleecker Hall, (H. R. Jacobs, manager) had two winning attractions during the week, 12-14, Geo. W. Monroe, in "Widow Dooley's Dream" and "No Wedding Bells for Her," 15-17, pleasing particularly large crowds. The next attraction is "Rachel Goldstein," 19-21, followed by "Alaska," 22-24.

Proctor's Theatre (Howard Graham.

large crowds. The next attraction is "Rachel Goldstein," 19-21, followed by "Alaska," 22'24.

Proctor's Theatre (Howard Graham, resident manager).—This is once more a vandeville house, and it catered to the largest audiences so far this season, giving a very superior bill. Charles T. Aldrich, Blocksom and Burns, Alice Lewis, Estelle Wordette & Co., in "When a Cat's Away." Lander and Stanley, in "Detained on Busibess;" Gus Williams, Yackley and Bunnell, and the kalatechnoscope. Week of 19: Louls Simon, Grace Gardner & Co., in "The New Osachman." Jules Keller, Muilen and Corell, Maud Huth, Gordon, Vidocq and Flynn, Hallen and Hughes, and the Ford Sisters.

Galety Theatrae (H. B. Nichols, manager).—The home of burlesque suited all its patrons with two fine companies 12-14. Al. Reves' Show gave an excellent performance, to good sized audiences, followed, 15-17, by the Dainty Paree Burlesquers, including: Quenatrelli, Rich and Wilbur, Ward Sisters, Itali and Parsons, Nettie Weber, and Houan and Kerney. The afterpiece, "The Wrong Mr. Corbett," was very laughable, and showed the whole company to advantage. The attendance was iarge at each performance. The hext attraction here, 19-21, Waldron & Bryant's Trocadero Burlesquers, will include: Frazier and Patterson, Belmont and O'Brien, the Grahams, Wink and Mack, Joe Morris, and the World's Comedy Four.

Note.—Howard B. Nichols, the popular manager of the Galety, has become a boniface, having recently assumed the management of the Haswell House, a hostery long the centre of attraction to the traveling theatrical profession. Mr. Nichols will entirely refurnish this hotel throughout, and in every way bring it strictly up to date.

Rochester.—Lyceum Theatre (M. E. Wollf, manager). Levie Williverd appeared.

Rochester.—Lyceum Theatre (M. E. Wollf, manager).—Jessie Millward appeared, in "A Clean Slate," Oct. 12. The play pleased a large sized audience. Messenger from Mars" repeated its former success at this house 13, 14, attracting good houses. James T. Powers, in "A Princess of Kensington," drew a fair house 15. Maude Adams, in "The Pretty Sister of Jose," drew himeness audiences 16, 17. The new play is interesting, and Miss Adams' portrayal of the title role adds another to her long list of successes. The supporting company played their roles to perfection, and the mounting and costuming was elaborate. Mrs. Langtry, in "Mrs. Deering's Divorce," 20; "Saratoga," with Walter Hodges, 22; Millie James, in "The Little Princess," 23, 24. NATIONAL THEATTE (F. R. Luescher, manager).—"His Last Dollar," presented by David Higgins and Georgia Waldron, and a tiever company, well entertained fair sized houses 12-14. "The Evil Men Do" pleased light houses 15-17. "Sky Farm" and "Why Women Slin" will bid for favor week of 19. "Aventual Chas. A. Shaw, manager).—"Rachel Goldstein" and "Human Hearts" divided week of 12. to only fair returns. "The Eleventh Hour" 19-21, Geo. W. Moaroe, in "Mrs. Dooley's Dream," 22-24.

Cook Opera House (J. H. Moon, manager).—"Rachel Goldstein" and "Human Hearts" divided week of 12. to only fair returns. "The Eleventh Hour" 19-21, Geo. W. Moaroe, in "Mrs. Dooley's Dream," 22-24.

Cook Opera House (J. H. Moon, manager).—Targe houses were entertained by a fast parte bill last week, headed by Staley and Errenelon Girls, Sailor and Barbarette, Montrose Troupe, Joe Flynn, Mr. and Mrs.

Perkins Fisher, in "The Half Way House;" Si Stebbins, Gillette's dogs, Earl and Wilson. EMPIRE THEATRE (H. C. Jacobs, manager).—The Trocaderos appeared, to immense business, week of 12. Two clever burlesques and a strong olio pleased the patrons. Next week, beginning 19, the Blue Ribbon Girls. Norts.—Charles Frohman was in the city 16, 17, to witness the new play in which Maude Adams appeared at the Lyceum Theatre.....Jules Huntig, of Hurtig & Seamon, was a visitor 17.

was a visitor 17.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Great White Diamond" drew big houses Oct. 12, 13. "The Little Church Around the Corner" turned people away 15-17. "The Buffailo Mystery" is due 19-21, "Too Proud to Beg" 22-24. The newspapers of the city will send the newsboys to the show 23.

RAND'S OPERA HOUSE (M. Reis, manager).—"Robert Burns" had a fair house 12. Jessie Millward, in "A Clean Slate," played, to a small house, 13. Amelia Bingham, in "The Frisky Mrs. Johnson," had a good house 16. James T. Powers, in "A Princess of Kensington," had a small house 17. "A Message from Mars" is booked 19, 20, Viola Allen, in "Twelfth Night," 21, 22, benefit Washington Volunteer Stemer Co.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"No Wedding Bells for Her" displayed the S. R. O. 12-14. George W. Monroe, in "Mrs. Dooley's Dream," drew big houses 15-17. "The Road to 'Frisco' is due 19-21, Louise Beaton, in "Rachel Goldstein," 22-24. Royat, Theatrage (R. H. Keller, manager).—Dainty Parce Burlesquers had good business 12-14. Al. Reveves 'Burlesquers filled the house 15-17. Fred Rider's Night Owis are due 18-21, Waldron & Bryant's Burlesquers 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Suzanne Adams Concert Co. appeared, under the direction of the local Y. M. C. A., Oct. 13, before a representative audience. Paul. Gilmore, in "The Mummy and the Humming Bird," was given a flattering reception 14. Kathryn Kidder gave satisfaction in "Lady Calmore's Firtations," 16. "Foxy Grandpa" played, to good business, 17. Midred Holland, in "The Lily and the Prince," is booked 19; May Sargent, in "That Imprudent Young Couple," 20.
RIALTO MUSIC HALL (F. W. McConnell, manager).—People engaged for week of 19; The Humphreys, Alice Dotrothy, Trixy Bennett, Gertie Woods, Laura Adelene and "Rubber," Jeannette Leary. Business is very good.

Middletown,—At the Stratton (O. S. Hathaway, manager).—HI Henry's Minstress did good business Oct. 12. David Warfield, in "The Auctioneer," was greeted with a large house 15. Mildred Holland, in "The Lily and the Prince," was well received 16

OREGON.

Portland.—At the Marquam Grand (Calvin Heirig, manager).—James and Warde did big business Oct 8-10, in "Alexander the Great." "In Old Kentucky" will be seen 12, 13, "Reuben in New York" 15, 16, "The Prince of Pilsen" 19-21, Keley and Shanuon 22-24.

CORPERY'S THEATRE (Cordray & Russell, managers).—"Over Niagara Falls" opened, to

HOPKINS' THEATER (J. D. Hopkins, manager).—Filson and Errol, in "A Daughter of Bacchus;" Mme. Emmile, with her trained dogs, 'ogether with six other good acts, brought crowded houses week of 11. Week of 18: Hopkins' Transoceanic Star Specialty Co., Keno, Walsh and Melrose, Jas. J. Morton, Joe, Myra and Buster Kenton, Columbian Trio Co., Heeley and Meeley, Flood Bros., Midgeley and Carlisle, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—The Metropolitan Company, booked Oct. 12-16, closed for the season, and put in no appearance here. "Paul Revere," 17, was the only attraction of the week. Coming: "At Cripple Creek" 19, Hortense Nellson, in "Teg Woffington," 22: Chas. Hanford, in "The Teming of the Shrew," 24.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A full house greeted De Wolf Hopper and his company Oct. 11, and a good week's business was enjoyed. "Mr. Pickwick" was the bill, and scored big. Jacques Kinlarge, entertained during the intermissions with violin selections. The bill for week of 19 is the Chas Frohman Stock Co., to be followed by Win Faversham.

tions. The bill for week of 19 is the Chas Frohman Stock Co., to be followed by Win Faversham.

Cerscent Theatre (W. H. Rowies, manager).—S. R. O. greeted Murray and Mack 11, and good business ruled all during the week.

"A Night on Broadway" was the officient of the Manager of the Manager

work. The bill for week of 18 is "Pudd'n-bead Wilson," with "Jim Bludso" for week of 25.

81. CHARLES ORTHFUM (Chas. E. Bray, manager).—A special bill was offered week of 12, to big business during the entire week. Lew Harkins. Faulton Hall, Wenona and Frank, and the Great Leon scored heavily. The ren-ainder of the bill included: Crawford aed-Manning, Chas. Dickson and Co. (second week). Fleury Trio, and new moving pictures. The bill for week of 19: Mary Hampton and Co., Max Walden, Clivette, Leah Russell, La Vine-Cameron Trio, Marguerite, and Hanley, and Geo. Schindler.

Notes.—John Terris has been engaged as leading man for the new Elysium Theatre Stock Co... Manager Chas. Fourton, of the late Audubon Theatre, is contemplating changing Tulane Hall into a first class but lesque house.... Manager Wilson, of the Elysium, expects to have his new theatre ready to open about Nov. 15.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—Spanish Opera Co., Oct. 12-14, gave good shows, to fair houses. Coming: Billy Kersands' Minstrels 17, "Hello, Bill," 18; "'Way Down East" 22.

Defend of Pilsen" 19-21, Keley and Shannon 19-23.

CORDEAA'S THEATER (Cordray & Russell, managers).—"Owen Nagara Falls" opened to S. R. O., 11. "Down Mobile" did very good business 4-10. Coming: "A Spotless Town" 18-24. "Mr. Jolly of Joliet" 25-31, "At the Old Cross Roads" Nov. 1-7.

Baker's Theatric (George L. Baker, manager).—"A Fool' and His Mager).—The Neil-Morosco Co. presented "The Lost Paradise," to the capacity, 11. "Mrs. Dane's Defence" drew big business week of 4-the company will put on "Notre Dame" 18-Emyline Theatrak (George L. Baker, manager).—"Low Welles, Marsh and Sartella, the Grotesque Morrlescys. Belle Williams, Cross and Holden, Harry Clive, Lewis and Lewis, George Austin, and the bioscope.

ARCADE THEATRE (Edward Shields, manager).—Travelle and Landers, Francis Bryant, Raynor and Melboura, Houstin, Nelle Hillyer, and the polyscope.

Fairt's New Theatric (A. Dollman, manager).—Travelle and Landers, Francis Bryant, Raynor and Melboura, Houstin, Nelle Hillyer, and the polyscope.

Fairt's New Theatric (A. Dollman, manager).—Rose Davenjont, the breat of no concert at the Third Regiment Armory 16-18, under the management of Calvin Hellig, of the Marouan Grand.

ELLEKY'S ROYAL ITALIAN BAND will be heard in concert at the Third Regiment Armory 16-18, under the management of Calvin Hellig, of the Marouan Grand.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Virginia Harned came Oct. 12-14, presenting "Iris, to audiences that tested the capacity of the house of Charles Frohman's Empire Stock Co. presented "The Company" of the Marouan Grand.

EMPIRE THEATRE (Chas Zimmerman, manager)—Serilon's Gay Morning Glories gave a good, and deve very big business. The Moonlight Maids week of 19.

EMPIRE THEATRE (Chas Zimmerman, manager)—Robore Development of the Marouan Grand.

EMPIRE THEATRE (Chas Zimmerman, manager)—Bood, and deve very big business. The Moonlight Maids week of 19.

EMPIRE THEATRE (Chas Zimmerman, manager)—Good, and deve very big business. The Moonlight Maids week of 1

AT LIBERTY: BARKLEY and McCURRY, Edison Moving Picture Illustrated Song Team, \$40 per week and Expenses for Both; only reliable managers, wire quick; no C. O. D. telegraphs either wav. Oliver P. Barkley, Mgr., Mt. Pleasant, Pa.

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ATLIBERTT. THE YOUNTS—Chas, and Josie

ATLIBERTT, THE YOUNTS—Chas, and Josic—Comedy Sketch Team, Single Specialties, Chas. Comedy Acrobat, Slack Wire, Barrel Jumping, High Kicking, Joste, Singing Soubrette and Ballads Change for week. 260 lows St., Dubuque, lows

Change for week. See 19 a Start LIBERTY OCT. 23, THE JOHNSONS, Musical Comedians, Burlesque and Specialty Team: good instruments; best wardrobe; med. biz or repertoire. Make good. ERNESTH. JOHNSON, care of Johnson Theatre Co., Tripoli, Iowa.

WANTED—A NO. I Sketch Team; also Acrobat or Contortionist that can do dives for trick house act. Others write, Tell all and lowest. No children or pets.

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JOE SANFORD, Dayton, Berrien Co., Mich.

WANTED, PIANO PLAYER, Male, who can do Specialties and Work in Acts; change for one week. State age, experience, salary. DR. B. L. HUBSON, Bloomington, Ill., Oct. 23, 24; Glasford, week of 26.

LITHOS—New Paper: no pickups. Send \$1 00 for 100 Samples, Unlettered. Vaudeviile, Buriesque, Comedy, Magic, etc. A. HAFFNER, 253 N. 2d St., Philadelphia.

ALL 'ROUND COMEDIANS for Med. Show.
Must be sober. No chasers, knockers or managers wanted. We travel this Winter in our own
Special Car. Money sure. No tickets. DR.
THOMAS SHAW (General Del.), Columbus, Ohio.

WANTED, A few all 'Round Performers for an 41 Medicine Co.; Sketch Team, also Singing and Dancing Dutch and Irish Comedian. Change for ore week. State all you do in first letter. Address Dr. M. N. LAVER, 548 Lake St., Cleveland, Oh o.

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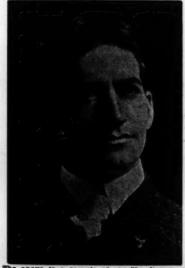


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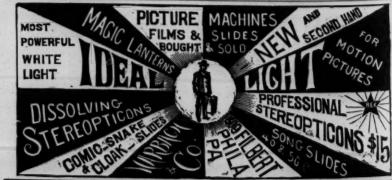
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